

















THE TIGER

Published by
The Class of June, 1941 of the
LEWIS AND CLARK HIGH SCHOOL
Spokane, Washington





THOMAS LARGE

To the June Class of 1941, Lewis and Clark High School:

It was a gracious act for you to recognize that this is my commencement too. Like you, as I fare forth, I am wondering what the morrow may bring. May you enjoy the prospect of adventure as much as I do. Courage we must have. Fear must be forgotten. We must be ready to accept cheerfully, eagerly, what the future offers and make the best of it. It will be better fun if we are "square shooters." We will do well to be prepared for the unexpected. Let's make it a good game and compare notes in 1951.

Sincerely,

THOMAS LARGE



Faculty Roll of the Lewis and Clark High School



ADMINISTRATION AND OFFICE

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A. L. PARKER, *Vice-Principal*

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FRANCES M. STUBBLEFIELD, *Girls Advisor*

MYRTLE ELLIOTT, *Office Secretary*

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Rudolph Meyer

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Miriam Morgan

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Hazel Holder

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Nettie M. Cook
R. C. Anderson
S. S. Endslow
Thomas Large

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J. G. McMacken

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Rachel Davis
Bernice Frey
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F. A. Sartwell

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Clyde W. Middleton
E. A. Orcutt
Alonzo Woolard

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Jessie Baltezore, Girls Head
Lyle A. Maskell
Anne Norvell

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R. G. Ferrer
Ethel K. Hummel
Mabel Pope
Elizabeth Stannard
Melissa West

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Averil Fouts
Carrie E. Lake
Ann McClew

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R. C. Anderson
Christina Claussen
Helen Dare
F. H. Gnagey
George A. Meyer
Clarence Miller
Blanche Smith
William W. Taylor

SOCIAL STUDIES

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Norman C. Perring
Perry O. Sanders
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Thomas Teakle
H. D. Thompson
E. W. Toevs
Dan S. Whitman
Irene Zimmerman

STUDY HALLS

Mrs. Elsie L. Bengel
Mrs. Alice S. Lehmann

BOOK CLERK

Mrs. Bess R. Blanchard

DIETITIAN

Ruth Ades



PRINCIPAL TRUMAN G. REED

To the Class of 1941

GREETINGS:

This class has more than usual significance to me. I remember very clearly our first meeting. We began our work in Lewis and Clark High School together. I have watched your growth and development with satisfaction and pride. I believe that you are well equipped to go on either into business or to higher education. Believing in you, we shall all watch your future careers with interest.

I wish I could hold out a completely cheerful and optimistic view of the future to you. Since we have always dealt honestly with each other, I cannot do this. Everyone realizes that this is a time of crisis in world affairs, and none of us can hope to escape the impact of events. While we cannot be completely optimistic, we need not be pessimistic. This class possesses to a high degree the equipment that the world needs to restore it to sanity. Some of those important items are: physical vigor, abundant health, alert and disciplined minds, high personal ideals, and steadfast faith in democracy both as a form of government and a way of life. I believe that the high school has helped each member of the class to see events more clearly, analyze more critically, evaluate more carefully, and to work together more cooperatively for the common good. Young people so equipped will make a personal success in life and together will help make the community better.

With every good wish,

T. G. REED



A. L. PARKER
Vice-Principal



FRANCES M. STUBBLEFIELD
Girls Advisor



MYRTLE ELLIOTT
Office Secretary



BETTY HARPER
Attendance Clerk

High School Office

To discover a place in Lewis and Clark which has more Activity than the office would be difficult; for it is there that many transactions are conducted. Girls find it comforting to present their problems to the Girls Advisor, who is always willing and ready to help them. Students find the School Secretary willing to answer all questions. Everyone knows the Vice-Principal, for it is he who meets the pupils in their times of off-side dispositions. Those who find themselves unable to attend school know the Attendance Clerk, for it is her job to send notices to these students. The Supervisors of the two study halls are busy keeping all students at work. The book clerk handles each book of our school. And so it is through the efforts of this group that our educational system runs smoothly.



L. G. MINARD
Chemistry Head
S. S. ENOSLOW
RUDOLPH MEYER
J. G. McMACKEN
Physics Head
R. C. ANDERSON
THOMAS LARGE

SCIENCE

Chemistry

What does one do in a chemistry class? That is perhaps the one question which pupils outside the department most frequently ask of chemistry teachers. First, of course, we try to find out what chemistry is, and how chemists do their work. Then we apply the methods of this science to the problems of everyday living. If you should visit the chemistry department for an entire day, you would find students in the laboratories busy at all sorts of work. Some pupils interested in antiseptics may be making iodine. Others working on plastics may be producing viscose, bakelite, or gun cotton. Still others may be investigating the content of various foodstuffs, soaps, or cosmetics. You will be struck by the fact that everything from foot powder to face cream, from the coal in the furnace to the paint on the house, is a subject for study in chemistry classes.

For those who expect to study nursing or medicine, chemistry is necessary. For those who wish to become dietitians or to specialize in home economics it is highly desirable. For the rest of us it is a very interesting educational experience.

Physics

This department offers to the student the courses in Physics I and II, together with courses in Astronomy and Geology.

Physics is the foundation of all the other sciences and should be selected if only one science is to be taken in the high school. Few subjects touch a person's life so closely. No subject is better fitted to develop the reasoning powers or to stimulate that uncommon faculty known as "Common sense." From the time the pupil opens the water faucet in the morning until he snaps off the electric light at night he is constantly applying or observing some principle of physics. These principles may be connected with the radio, television, the airplane, or the automobile; they may have to do with the common wheelbarrow, bucksaw, or garden tools, or they may be related to football, baseball, or some other sport. A knowledge of nature's laws lends much to one's success and pleasure during life.

Astronomy offered in the fall is the oldest and most cultural of all the sciences. It is largely a science of observation and pertains to all the heavenly bodies. Parent of the sciences, it is the most perfect and beautiful of all. "Contemplated as one grand whole, astronomy is the most beautiful monument of the human mind, the noblest record of its intelligence."

Geology is offered in the spring. It has to do with the history of the earth and its inhabitants as revealed by earth features and fossil forms of past life found in the rocks. Today, discerning travelers are asking for explanations of many of these earth features and rock forms. A knowledge of geology lends much to the pleasures one may find in the great outdoors. Of all places on the face of the earth, the Pacific Northwest is richest in geological lore.

Natural Science

In High School a student gets out of the time spent in Natural Science subjects only in proportion to his interest, his energy and his application. During this short period the school offers him an opportunity to extend his present knowledge. Just how and in what direction will be determined by how it will make easier his solution to some of his own problems, relating to the welfare of his own body, his health, his home, his community, his life work, his happiness, and success in general.

Solution to these and related problems will be much easier after he has studied General Science, which comes in the first, or Freshman year. In this subject of General Science an elementary knowledge of each and every one of all sciences is obtained.

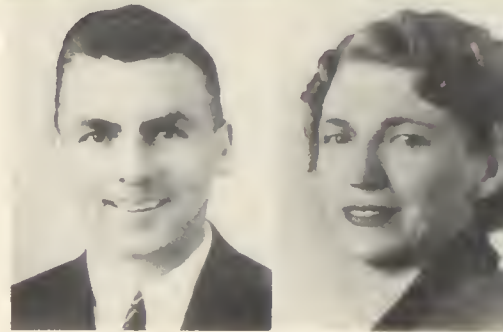
Botany and Zoology

During the second, or Sophomore year the student is expected to extend his knowledge by a further study but in a more limited number of problems which relate to the various phases of Plants and Animals.

General Science, Botany, and Zoology each continues for one year and if a passing grade of work is done, two credits toward graduation are allowed.



RUTH WEST, Head
 LOUIS S. LIVINGSTON
 F. G. NOGLE
 NORMAN C. PERRING
 PERRY O. SANDERS
 THOMAS TEAKLE
 H. D. THOMPSON
 E. W. TOEVS
 DAN S. WHITMAN
 IRENE ZIMMERMAN



Social Studies

The term Social Studies includes a large field. Included are Social Living, Occupations, Psychology, Ancient History, Modern History, American Government, Current Affairs, and many others. Through this department new fields are opened to the students which enable them to look at world affairs with a broadened outlook. While studying the History of the Northwest, or current affairs in the Far East, students are learning to hunt for facts, report them, and, more important, use them. The eleven teachers handle, altogether, 1250 students a day in fifty-two classes in eleven different subjects.



GRACIA C. WHITE
Head of Home Economics
 AVERIL E. FOUTS
 CARRIE E. LAKE
 ANN McCLEW
 MABEL TURNER
Head Librarian
 HAZEL HOLDER

Home Economics

The Home Economics courses are centered about the home and the family, where most people spend the greater part of their lives. In the various units we try to develop a better understanding and appreciation of home life and a realization that each person has a definite part in making it happy and successful.

The theme throughout the foods classes is "Food for Health." Much experimental work is done to prove that the price is not always indicative of quality in commonly used foods.

The clothing classes emphasize that an attractive personal appearance is the result of careful planning and good habits, and that it may be obtained through little expenditure of money.

Home Economics courses are not only of foods and clothing, but include a great variety of subjects which give girls a broader interest in home life and home making as a profession. Such phases of the work are Home Furnishing, Costume Making, Clothing Selection, Home Problems, and Social Relations. The latter class is open to boys as well as girls.

Home Economics in high school does not prepare one primarily to earn a living, but through it, many girls have obtained good positions. Its fundamental aim is to help girls to become healthier and happier members of the family group as well as greater assets to society as a whole.

Library

Most of the routine duties in the library are in charge of students during the day, which relieves the librarians for other library work. Besides being necessary to a smooth routine in the library, the student is gaining much for himself, as he must learn to be calm and poised during the rush periods, he must be courteous at all times, and he must develop accuracy and speed. All of these qualities are demanded in any business office and will be of value to the student in his after high school jobs.

At each of the four library desks, a student is in charge each period during the day. The student at the entrance desk checks books out and takes charge of the library slips; at the main desk, the student checks books in and out, takes care of fines, files cards, and checks magazines on reserve; at the reserve desk the student checks only the books on reserve; and at the periodical desk, the student is in charge of all the magazines in the file room.

In addition to these desk jobs, students also do book mending, shelving, lettering and pasting, write fine and overdue slips, and act as messengers.



KATE BELL, *Head*
 R. C. ANDERSON
 R. A. BANNON
 CHRISTINA CLAUSSEN
 HELEN E. DARE
 F. H. GNAGEY
 GEORGE A. MEYER
 CLARENCE E. MILLER
 BLANCHE SMITH
 WILLIAM W. TAYLOR

Mathematics

Mathematics is essential in all activities calling for the analysis of problems involving quantitative relations. Everyone who buys or sells or borrows needs to apply mathematics in his daily life. The courses offered by the mathematics department furnish knowledge to solve such problems. Among the courses offered by this department are Algebra, Geometry, Trigonometry. Geometry and Algebra students learn the use of the slide rule to solve problems. Trigonometry students study the operation of a transit and use it to solve problems in indirect measurement. In Solid Geometry they apply the principles of mathematics, photography, and mechanical drawing to visualize three-dimensional constructions.



HELEN L. DEAN, *Head*
 RAFAEL G. FERRER
 ETHEL K. HUMMEL
 MABEL POPE
 ELIZABETH STANNARD
 MELISSA WEST

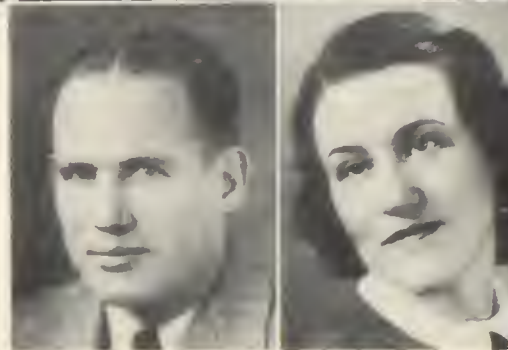
Languages

Foreign languages aim to help our young people to have a better understanding of four great people—the Romans, the French, the Spanish, and the Germans—peoples who are a part of “America’s past and present.” The students become familiar with the music, songs, dances, politics, legends, and literature of these nations. This familiarity helps them to solve present-day needs—the need for clearer comprehension of what they read in newspapers, magazines, and books, and what they hear over the radio and see in the movies; the need for a better command of words in talking with others, an ability gained through a more colorful vocabulary; and the need for a more sympathetic understanding of other races and peoples.

The department, through its five clubs, also strives to encourage creative ability, and provides an opportunity for making friends and developing responsibility and leadership.



H. J. OKE
Commercial Head
 CHARLES E. BATEN
 HELEN FINNEGAN
 C. W. MIDDLETON
 E. A. ORCUTT
 A. O. WOOLARD
 E. L. HUNTER
Boys Physical Education Head
 JESSIE BALTEZORE
Girls Physical Education Head
 LYLE MASKELL
 ANNE NORVELL



Commercial

The idea of the commercial department is to give pupils an education in commercial subjects. They are better fitted to take care of personal necessities in bookkeeping and letter writing. A person who is able to keep a budget is more likely to achieve success along financial lines. At this time there are six teachers in the department. Many students are enrolled in commercial courses which consist of Typing, Shorthand, and Bookkeeping. It has been suggested that a course in Business Mathematics be opened. This would give more practical experience.

Physical Education

There are two divisions to the physical education program in the high school—boys and girls. In the former, every boy is expected to participate in some form of work; Calisthenics, consisting of setting-up exercises and games are offered two or three hours per week. There are also health classes and in addition every boy is encouraged to participate in some form of sport such as football, basketball, baseball, track, tennis, golf, rifle, or cross-country. Seniors and qualified athletes are excused from the indoor class requirement.

The girls division covers a wide variety of activities such as sports, dancing, hygiene, and gymnastics. Four graded courses are offered in the successive years. Organizations functioning actively within the department are: GAC, Racquet, and Ti-Girls groups, the latter being especially active in the out-of-doors field. Classes in advanced dancing and first aid have been especially popular. After school sports continue from September until June. Indoor tournaments are held during the year in volleyball, basketball, and baseball thus engaging the attention of hundreds of girls. The Y.W.C.A. has actively co-operated with the department in swimming and badminton activities.



LYDIA S. GOOS
Fine Arts Head
 MRS. RUTH FISKEN LARGE
 MIRIAM MORGAN
 ROBERT A. CHOATE
Music Head
 FRANCIS H. BAXTER
 C. ROBERT GIBSON

Fine Arts

The Fine Arts department offers the opportunity for exploration in the art field and experimentation with various materials and mediums. Students are helped to discover aptitudes and abilities of which they may scarcely be aware. Some students with particular talent want to study art intensively. But there are many others who, although not planning art careers, have discovered the pleasure of sketching, modeling, or working in jewelry and other crafts. These interests often lead to satisfying and worthwhile hobbies.

Classes in Fine Arts offer six consecutive semesters of progressive work in drawing and design. A class in Lettering gives practice in beginning work with speedball pens. This may be followed by a semester in Commercial Art, where posters and other problems in advertising art are presented. The handwork classes (Metals and Crafts) include work in silver, copper, pewter, leather, block-printing, book-binding, and so on.

Each class in the Fine Arts department is a one-semester elective. Thus any student may try his hand in this field at any time during his four-year course. Such exploration should prove both interesting and worthwhile.

Music

Perhaps there is no question but that the work of the department of music has made magnificent strides forward during the current year. This has been largely due to the installation within the department of what has become known as the Music Council comprised of representatives from the different musical groups of the school such as the band and orchestra and the various vocal organizations. No doubt the greatest stimulus given music work within the high school during the current semester was from the Northwest Regional Music Festival held in the city during the closing week of March. In this festival the music groups of the high school were able to take a major part, there being most creditable representation from the school in every massed group of the festival.

In addition to the usual instrumental and vocal class groups within the school there are also to be found classes in appreciation, in history of music, and in the theory of music. These courses make the work of the department broad enough so that it covers rather completely the whole field of musical effort. The usual band and orchestra concerts have not been presented this semester owing to the united efforts deemed necessary on the part of the school in making the highest degree of success possible in our participation in the Music Festival mentioned.



CARLOTTA COLLINS, *Head*
 PEARLE ANDERSON
 PHILIP M. BAIRD
 ELLEN L. BUNGAY
 CHARLES E. CANUP
 RACHEL DAVIS
 BERNICE FREY
 W. B. GRAHAM
 CHARLES D. GUTTERMANN
 IRENE B. HUNT
 E. E. McELVAIN
 N. D. MCKAIN
 SOPHIA C. MEYER
 CARL G. MILLER
 MARIAN PETTIS
 ANN REELY
 ARTHUR O. WALTHER

English

In the English Department, there are seventeen teachers who meet every day. There are eighty-one classes of which fifteen are electives. Teachers attempt to interest the students in all student activities, among which are corrective speaking, speaking before an audience, and, the reading of current books and magazines. Students who have completed at least six basic courses in English, may elect such subjects as Debate, Dramatics, Journalism, News Reading, Contemporary Literature, and Creative Writing. For those who find it difficult to budget their time in such a manner to get all necessary studying done, a course entitled How To Study is offered. Corrective Speech is a great help to those students who have speech impediments. The English Department recognizes the demand, daily becoming greater, for a better command and appreciation of modern English.





W. J. DUNLOP
 DeLOS RANSOM
 F. A. SARTWELL
 MRS. ELSIE L. BENDEL
 (Study Hall)
 BESS R. BLANCHARD
 (Book Clerk)
 RUTH ADES
 (Dietitian)

Manual Arts

There are a great many students enrolled in these classes. They are taught the use of tools, material, and equipment. Emphasized is the development of neatness, accuracy, and initiative. Among the courses offered are Woodworking, Shop, Electricity, Gas Engines, Mechanical and Architectural Drawing.

Study Halls

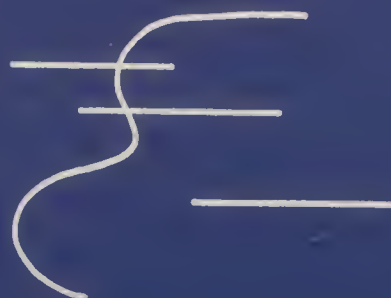
It might be said with true justice that the manner in which the study halls of a high school are conducted has as much, if not more, to do with the success of the work within the classrooms of the school than any other functioning part of the school. In Lewis and Clark the work of study supervision is divided into a junior and senior division, the former comprising the members of the freshman and sophomore classes is to be found in Room 207, while the latter comprising the two upper classes of the school is in 107. Two supervisors, Mrs. Bengel in 107 and Mrs. Lehmann in 207, very ably look after the study welfare and conditions surrounding the study activities in the rooms mentioned.

Book Clerk

In a school where the free text book system prevails as it does in Lewis and Clark it is absolutely requisite that a most efficient and responsible individual must be in charge of the distribution and return of the texts issued to the various classes from time to time. In this respect our school is most fortunate in having such an individual as Mrs. Bess R. Blanchard in charge of the book room. She very probably knows more about the use and abuse of books than any other individual within the school and could, if she would, tell more about the devious ways in which books have their lives shortened or the commendable usage which makes for long life on the part of the text.

Dietitian

If it is accepted as a truism that "an army fights on its stomach" how much more truly may this be said with reference to the army of young Americans daily passing through the halls and the corridors of the American high school. Certainly there is no place in the whole wide world of America where there is need for greater care being taken in the foods consumed, their nature and their preparation, than in the cafeterias in the American high schools. Here it may almost too truly be said that the American youth of school age makes or breaks himself. Fortunate, indeed, has been Lewis and Clark in the past three years in having at its command the services of a skilled dietitian in the person of Miss Ruth Ades.





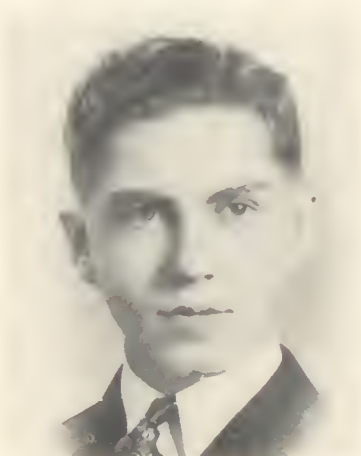


SENIORS





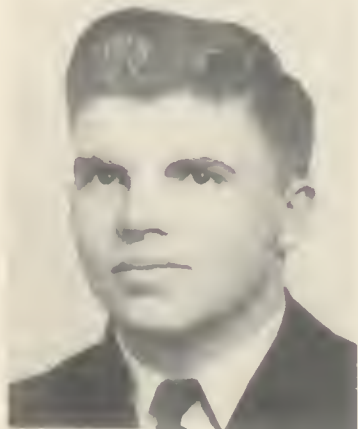
CLASS OFFICERS



WILLIAM JUNKER
President



ROBERT REID
Vice-President



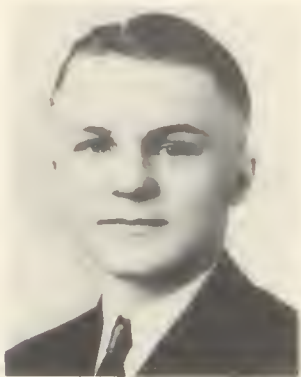
JACK RAWLINGS
Treasurer



RICHARD NELSON
Secretary



ED ALEXANDER
Fifth Executive

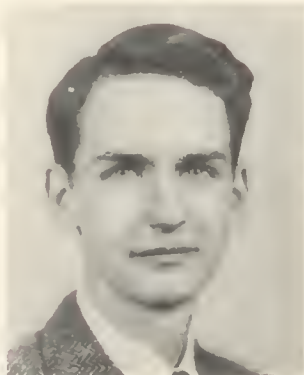


RICHARD FOLLETT
Editorial and Advertising Director

TIGER



JACK RAWLINGS
Business Manager



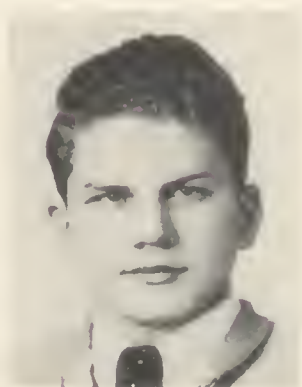
MILES LLEWELLYN
Photographs



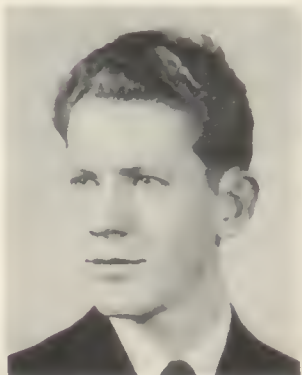
ROBERTA MILLER
Art



AMY MARSHALL
Advertising



GORDON ARNOLD
Photographs



GEORGE MORTIMER
Circulation



MARY RUTH BUTTON
Activities



RUTH LITTLE
Typist

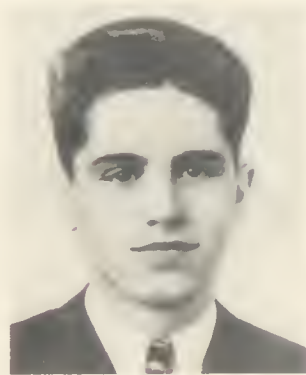
STAFF



DAN EBY
Senior Class



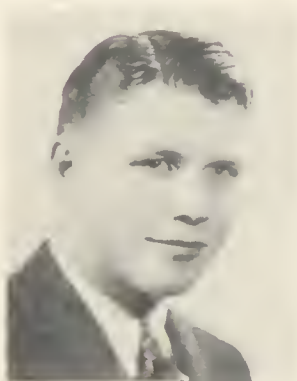
MUI NISHIPUE
Typist



WILLIAM DONAHOE
Boys Athletics



LOIS DOBBIE
General Activities



JACK HARVEY
General Activities



JANE McVEIGH
General Activities



PATRICIA McBRIDE
Advertising



ARETA MAY HAWORTH
Classes



ROBERT GREENSFELDER
Classes



THOMAS TEAKLE, *Senior Sponsor*

To the Class of June, 1941:

On every hand one hears that the world is in the most imminent danger of going to pieces. Brief and pointed reflection might serve to make one feel that matters may not be so bad as they seem. Perhaps, there may be within this apparent crisis an opportunity of unexcelled worth for those just entering upon the active stage of human affairs—the high school or the college graduate. Similar crises in world affairs have been righted by some individual or nation not then known. Just as truly may the present have its savior. When such a time of redemption arrives, the savior will be that one who has prepared for the task—again, the high school or the college graduate. These individuals of the recent yesterdays, of the todays, or of the immediate tomorrows will be the ones to serve in the work of reclamation. The query that may well be yours is—Am I preparing or am I ready? The problem is yours to solve. Meanwhile, the world invites you to its field of service.

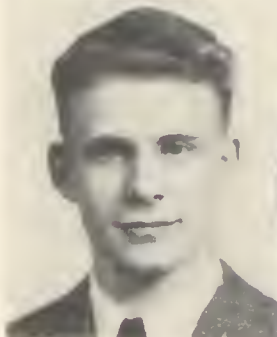
THOMAS TEAKLE

ABBOTT, MARJORIE ELLEN
Kamiah High School
Major (Commercial)
Home Economics



ACKERMAN, JEANNE KATHLEEN
Hutton
University of Washington—
Costume Design
Major (Fine Arts)
President, Ti-Girls;
ASB Council

ADAMS, BRUCE LAWRENCE
Hutton
University of Idaho—
Major (Mathematics)
Band; Orchestra; Debate;
Rifle; ASB Council



AHRENS, BETTY JEAN
Reardan
University of Idaho—
General
Major (Social Studies)
Ti-Girls

AHRENS, DICK GEORGE
Reardan
University of Idaho—
Forestry
Major (Social Studies)
Rheingold; ASB Council



ALEXANDER, EDWARD JAMES
Lincoln
Gonzaga—
Architecture
Major (Architectural Drawing)
Senior Class Fifth Executive;
Basketball

ALEXANDER, PATRICIA ANNE
Bellingham High School
University of Washington—
General
Major (Social Studies)



ALLEN, DOROTHY LORAINE
Franklin
Washington State College—
Business Administration
Major (Fine Arts)

ALLISON, OTTO MONROE
Havermale Junior High
University of Washington—
Pre-Medic
Major (Science)



AMLING, EUNICE AUDREY
Havermale Junior High
Whitworth—
Nursing
Major (Music)
Ti-Girls; Forensic League;
Extemporaneous Speaking;
Corridor Control; Debate

ANDERSEN, HAROLD OMAN
Libby Junior High
University of Idaho—
Journalism
Major (Social Studies)
JOURNAL Copyreader and
Editor; Jupau; ASB Council



ANGVIRE, ELAINE ROSEMARINE
Roosevelt
Winona College of
Photography—
Photography
Major (Home Economics)

ARMSTRONG, ALLEN CLARK
Roosevelt
Oakland Polytechnic School of
Engineering—Engineering
Major (Mathematics)
Football Center; Track



ARNOLD, GORDON CLAUDE
Hutton
Washington State College—
Major (Mathematics)
TIGER Photography; Junior
Parliamentary; H-Y



BALINSKI, DOROTHEA LORRENE
Hutton
University of Washington—
Secretarial
Major (Commercial)
T-Girls



BARNES, JEANNE ANNETTE
Rogers
Major (Commercial)
Band



BASORE, BETTY LARAINÉ
Salt Lake City, Utah
Major (Home Economics)



BATZLE, PATRICIA JANE
Wallace High School
Mills College—Art
Major (Fine Arts)
Fine Arts



BAYLEY, ISABELLA FLORENCE
Rosalia High School
University of Washington—
Classical
Major (English)
Typing Award



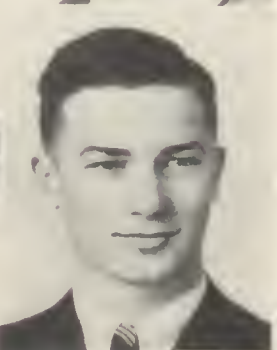
BEITLICH, BONNIE LAROSE
Rogers
Kinman Business University—
Major (Commercial)
Corridor Control



BENNETT, DORIS MABLE
Hutton
Kinman Business University—
Major (Commercial)
Vice-President, Racquet,
President, T-Girls; Tennis;
Assistant Secretary, ASB



BERK, GORDON WESLEY
Adams
Major (Manual Arts)



BERKEY, GERTRUDE HELEN
Wilson
Washington State College—
Commercial
Major (Commercial)
T-Girls, Orchestra



BERTENSHAW, BEATRICE JANE
Wilson
Washington State College—
General
Major (Social Studies)
Orchestra, Glee Club



BETTS, RAYMOND LIFTCHILD
Roosevelt
University of Washington—
Engineering
Major (Mathematics)
Jupau; Senate; ASB Judge;
Fire Drill Committee



BLAIN, ROBERTA FLORENCE
Adams
Eastern Washington College
of Education—
Major (Commercial)
President, Girl Reserves,
Current Events, Badminton

BOBERG, THEODORE WILLIAM
Lindbergh
University of Washington—
Mechanical Engineering
Major (Manual Arts)



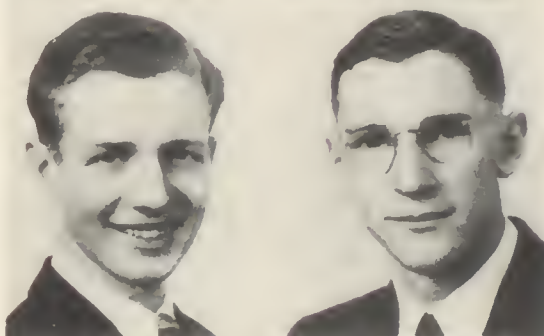
BOWEN, LOIS MARCIA
Puyallup High School
Kelsey-Baird Secretarial
School—Stenography
Major (Commercial)
Thespian, Corridor Control

BOWER, DORIS MAE
Vancouver High School
Major (Home Economics)
Corridor Control



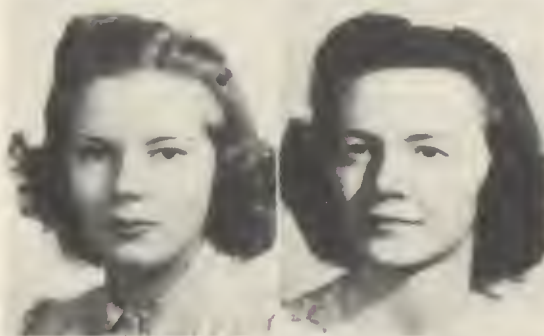
BRAY, HARRIET MAY
Wilson
Major (Fine Arts)

BUCKNER, IRWIN EDWARD
Holmes
Eastern Washington College
of Education—General
Major (Mathematics)
Rifle; Orchestra; Band



BURNHAM, THOMAS EUGENE
Jefferson
Washington State College—
Forestry
Major (Manual Arts)
Basketball Tournament

BUSCHO, RUTH ELIZABETH
Jefferson
Washington State College—
Business Administration
Major (Commercial)
Forensic League; Debate,
ASB Council



BUTTON, MARY RUTH
Grant
Washington State College—
Business Administration
Major (Commercial)
JOURNAL Girls Sports Editor,
TIGER Activities, Secretary,
Ti-Girls, Cheer Leader; Tennis

CALDWELL, EVELYN DORIS
Libby Junior High
Kelsey-Baird Secretarial
School
Major (Commercial)
Typing Award



CARLSON, ALFRED WILLIAM
Wilson
Washington State College—
Architecture
Major (Manual Arts)
Captain, Band; President,
Music Council; Corridor
Control Captain

★ ★ ★
 CARLSON, CARL BAKER
 Libby Junior High
 New York Institute of
 Photography—
 Major (History)
 Choir; Chorus



CARLSON, HELEN LORRAINE
 Roosevelt
 Washington State College—
 Home Economics
 Major (Commercial)
 Typing Award

CARLSON, IRENE BONNIE
 Cottonwood High School
 Washington State College—
 Music
 Major (Music)
 Current Events; Forensic
 League; Debate; Band;
 Orchestra; ASB Council



CARLSON, PAUL ALBERT
 Washington
 Washington State College—
 Electrical Engineering
 Major (Science)
 Senate

CATLOW, HAZEL LUCILLE
 Webster
 Northwestern Business
 College—Business
 Administration
 Major (Commercial)
 JOURNAL Mailing Manager,
 Home Economics; Girl Reserves;
 Band; Orchestra



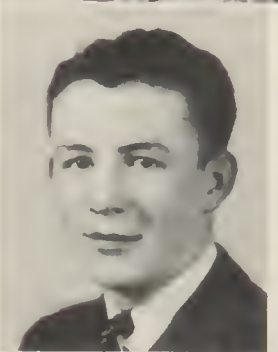
CHARLES, DONALD LEE
 Libby Junior High
 Washington State College—
 Major (Commercial)
 Vice-President, President,
 Sophomore Class; Typing Award
 (80, School Record) ASB Council

CLEMONS, MARILYN
 Mullan High School
 Major (History)



CLOUGH, SHIRLEY MABEL
 Irving
 Kinman Business University—
 Major (Commercial)
 Sten-ors

COFFEY, JOHN BIGELOW
 Wilson
 Gonzaga—Engineering
 Major (Science)



COLARD, JAMES NATHANIEL
 Libby Junior High
 University of Southern
 California—Business
 Administration
 Major (Music)

COLLINS, JOHN HAMILTON
 Wilson
 Stanford—Engineering
 Major (Mathematics)
 Mathematics; Football End,
 Tennis, ASB Council



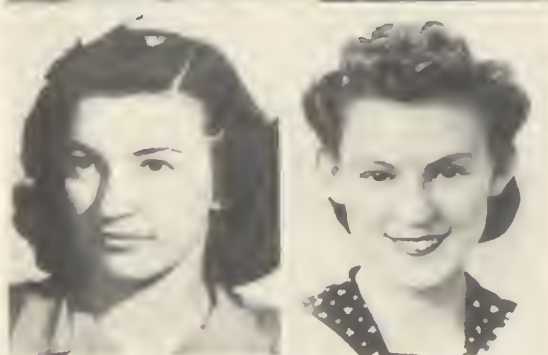
COLSTAD, GLENN HOWARD
 Havermale Junior High
 Major (Social Studies)

COOPER, NORMA MARY
Klamath Union High School
Major (Commercial)



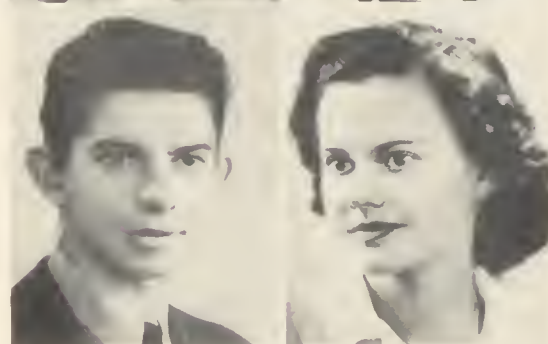
COUEY, VALFRA MAXINE
Libby Junior High
Major (History)
T1-Girls

CRAWFORD, ANNE ELIZABETH
Monterey, California
University of Washington—
Journalism
Major (Latin)
JOURNAL Literary Editor;
Fleur-de-lis; Papyrus;
Pin Committee; Spring Hobby
Show Reporter Committee;
On Spokesman-Renew Editorial
Staff of High School Creative
Writing Page



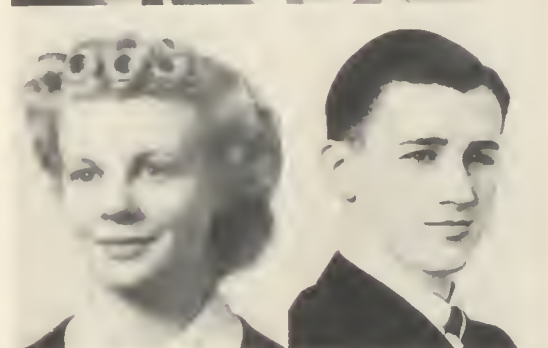
CRISPIN, ALMA ELLEN
Irving
Kinman Business University—
Business Administration
Major (Commercial)
Typing Award

CROMIE, JOSEPH FLOYD
Libby Junior High
University of Idaho—
Major (Science)



CROMMELIN, JULIE ELIZABETH
Roosevelt
Stanford—Journalism
Major (History)
Classical; Palimpsest; GAC;
Golf; Badminton; President,
Girls Federation; Convocation
Committee; May Day Committee

DANA, BERNICE OLIVE
Irving
Cincinnati College of
Mortuary Science—
Embalming
Major (Science)
Home Economics; Aqua Femme;
Basketball; Volleyball;
Swimming Awards



DANKER, FRED WILLIAM
Irving
Major (Manual Arts)
Archery; Bowling; Corridor
Control

DAUGHERTY, THELMA JANE
Libby Junior High
St. Luke's School of Nursing—
Science
Major (Science)
German; Basketball



DAVIES, PATRICIA LUALICE
Hutton
University of Washington—
Music
Major (Languages)
Girl Reserves; Vice-President,
T1-Girls; Vice-President,
Girls Federation; Golf;
ASB Council

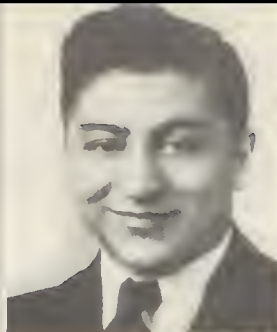
DAVISSON, AUDREY DOLOROS
Irving
Eastern Washington College of
Education—Fine Arts
Major (Commercial)
Sten-ors; Typing Award



DAWKINS, HELEN LOUISE
Hutton
Northwestern Business
College—Business
Administration
Major (Commercial)

★ ★ ★

DEARDORFF, CLYDE EDWARD
Roosevelt
Washington State College—
Mechanical Engineering
Major (Mathematics)



DELBUONO, ARTHUR ANTHONY
Kellogg Junior High
University of Idaho—
Forestry
Major (Science)

DENISON, WILLIAM EARL
Libby Junior High
Major (Social Studies)



DEVENERE, LEONARD VITO
Lincoln
Major (Commercial)
Typing Award

DEVORE, LEE VERNON
Hutton
Washington State College—
Architecture
Major (Mathematics)
H-Y; Track; ASB Council



DEWOLFE, NORMA
Fort Dodge, Iowa
Major (History)
Les Commencants

DOBBIE, LOIS EVELYN
Kellogg High School
Reed College—
Major (Social Studies)
TIGER Staff, Papyrus,
President, President, Girl
Reserves, Current Events;
Debate; Convocation
Committee; Kizer Poetry
Contest, 1940



DOMINI, JULIUS CAESAR
Libby Junior High
Washington State College—
Forestry
Major (Science)
Track

DONAHOE, WILLIAM FRANKLIN
Wilson
University of Washington—
Electrical Engineering
Major (Mathematics)
TIGER Boys Athletics;
Letterman's Club;
Football Manager



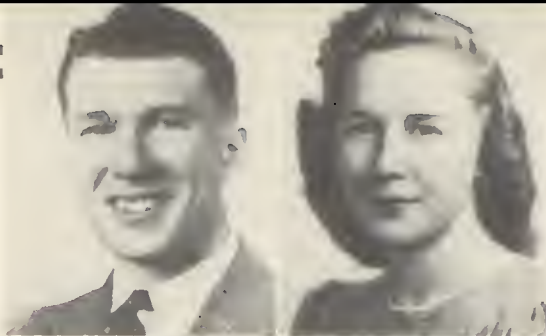
DONOVAN, CAROL EILEEN
West Valley High School
Stanford—
Foreign Languages
Major (Languages)
JOURNAL Copyreader;
Classical; Tri-Girls

DORIC, KATHERINE RUTH
Lincoln
Major (Commercial)
Girl Reserves



DURFEE, BEVERLEE JOAN
Irving
University of Washington—
Social Service
Major (Social Studies)
Racquet; Papyrus, Tennis

EBY, DANIEL MILTON
Seattle, Washington
California College of Arts and
Crafts—Art
Major (Fine Arts)
TIGER Art Department, Senior
Class; Art Club; Letterman's
Club, Vice-President;
Football Right Halfback; Golf;
Secretary-Treasurer, Boys
Federation; Corridor Control



ECHELBARGER, PEARLE ANNIE
Libby Junior High
Major (Social Studies)

EDDY, PRESTON PIERCE
Jefferson
University of Washington—
Chemical Engineering
Major (Mathematics)
Mathematics



EDWARDS, ROBERT SANDIG
East River
University of Idaho—
Forestry
Major (History)
Hi-Y

ELLINGWOOD, RUTH
Madison, Wisconsin
Washington State College—
Languages
Major (Languages)
Adelante; ASB Council



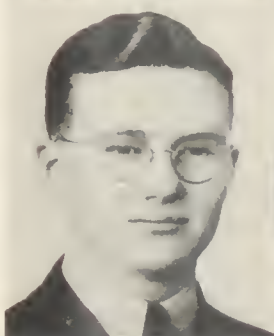
EMERY, EMMA JEAN
Hutton
Washington State College—
General
Major (Languages)
Racquet, Tennis; ASB Council

ENDTER, BETTY JANE
El Paso, Texas
Washington State College—
General
Major (Mathematics)



ERVIN, RICHARD MANLEY
Entiat, Washington
University of Washington—
Engineering
Major (Mathematics)

EVERSON, KENNETH ROYAL
Oakland, California
Washington State College—
Business Administration
Major (Commercial)
Hi-Y



EVERTS, CORNELIA JEAN
Roosevelt
Washington State College—
General
Major (Fine Arts)

FALBO, ERNEST SALVATORE
Libby Junior High
Reed College—General
Major (Foreign Languages)



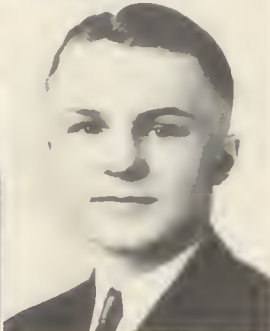
FELLOWS, MARGARET JANE
Irving
University of Washington—
Commercial
Major (Commercial)
Badminton; Girls Federation,
Treasurer

FERRARIN, HAZEL
Portland, Oregon
Kinman Business University—
Stenography
Major (Home Economics)
Sten-o-rs



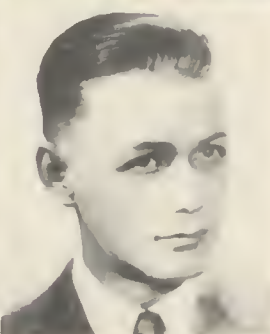
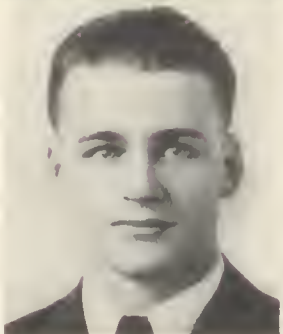
FERRIS, HARRY HOLTON
Roosevelt
Washington State College—
Mechanical Engineering
Major (Mathematics)
Mathematics; Football Tackle;
Track; ASB Council

FISHER, MARGET ETHEL
Irving
University of Idaho—
Pre-Nursing
Major (Science)
Golf



FOLLETT, RICHARD HENRY
Franklin
University of Washington—
Civil Engineering
Major (Engineering)
TIGER Editor and Advertising;
Band; Orchestra; Glee Club

FOSTER, SEIGLE LONNON, JR.
Moran
Washington State College—
Major (Manual Arts)
H-Y; ASB Council



FOX, GORDON WESLEY
Hutton
University of Idaho—
Chemical Engineering
Major (Science)
Senate; Track; Debate;
Forensic League; ASB Council

FREZON, ESTHER ALYNE
Wishram High School
Kinman Business University—
Major (Commercial)
Sten-o-rs



FULTON, FLOYD KENNETH
Billings, Montana
University of Idaho—
Major (Commercial)
Football Halfback; Basketball
Guard; Track

GARDNER, ALBERT RALPH
Libby Junior High
Major (Mathematics)



GAY, ROBERT CHARLES
Jefferson
Washington State College—
Engineering
Major (Science)
Football Center; Baseball
Outfield

GESSEL, VERL LEROY
Havermale Junior High
Major (Machine Shop)
Engineers



GIBBONS, LEO THOMAS
Harlowton, Montana
Washington State College—
Industrial Chemistry
Major (Science)

GILLESPIE, SHERWOOD JAMES
Washington
Gonzaga—Medicine
Major (Languages)
Football Guard; Golf;
Fifth Executive, Boys
Federation



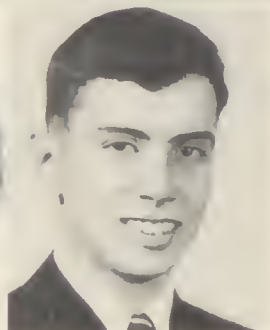
GOUGH, SHIRLEY MELBA
Salt Lake City, Utah
Sacred Heart School of
Nursing—
Major (Home Economics)
Girl Reserves, Usherette;
Corridor Control

GRANDINETTI, FANNY RACHEL
Libby Junior High
Kinman Business University—
Major (Commercial)



GRANDINETTI, JOHN ANTHONY
Libby Junior High
Gonzaga—Law
Major (Commercial)
Letterman's Club; Cosmopolitan;
Football Right End; Baseball
Catcher

GRANT, IRENE AGNES
Grant
Washington State College—
Business Administration
Major (Home Economics)
Ti-Girls; Adelante; Usherette



GREENSFELDER, ROBERT JOSEPH
Hutton
Reed College—
Major (Science)
TIGER Staff, Jupau;
Palimpsest; Track; ASB Council

GREGG, VINCENT PAUL
Hutton
Washington State College—
Business Administration
Major (Mathematics)
TIGER Photography; ASB
Council; Football; State
Basketball Tournament;
Mathematics



GRISWOLD, ERNEST CLYDE
Grant
Texas Christian—
Machinist
Major (History)

GROVES, AMON LYMAN
Glenrosz
Major (Mathematics)



GRUEL, EDMUND
Adams
Spokane Trade School—
Machinist
Major (Science)

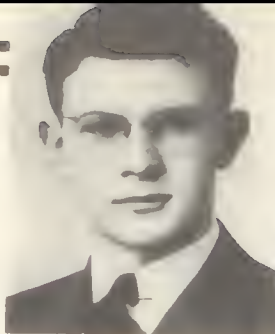
HALL, EVELYN GRACE
Libby Junior High
Washington State College—
Commercial
Major (Commercial)
Corridor Control, Cashier,
Cafeteria



HALLETT, ELIZABETH DALETON
Lincoln
Major (Home Economics)
Adelante, Ti-Girls; Girl
Reserves; Basketball Forward.
Volleyball; ASB Council,
Band Majorette

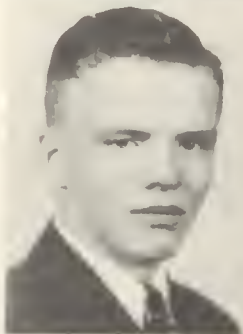
★ ★ ★

HALVERSON, ARCHIE THEODORE
Franklin
Washington State College—
Major (Commercial)



HANKE, CHESTER RAYMOND
Opportunity
Spokane Trade School—
Machinist
Major (Machine Shop)

HARDGROVE, THOMAS JOSEPH
Wilson
Texas A. and M.—
Agriculture
Major (Music)
Band; Orchestra



HARRUFF, GEORGE WILLIAM
Irving
Washington State College—
Soil Conservation
Major (Mathematics)
Jupau; Corridor Control

HARVEY, JOHN LESLIE
Wilson
Washington State College—
Engineering
Major (Mathematics)
Mathematics; Rheingold;
Tennis; Vice-President of ASB



HAUPT, HAROLD FRANCIS
Libby Junior High
University of Idaho—
Forestry
Major (Science)
Jupau

HAWORTH, ARETA MAY
Libby Junior High
Washington State College—
Major (Mathematics)
Mathematics



HAYE, SUZANNE SHIRLEY
Libby Junior High
Major (Commercial)
Corridor Control

HEDRICK, ETHEL JESSIE
Grant
Washington State College—
Home Economics
Major (Social Studies)
JOURNAL Exchange Editor;
ASB Council



HEMPSTEAD, GUS SIDNEY
Franklin
Washington State College—
Chemical Engineering
Major (Science)
Adelante, Jupau; Orchestra

HENDERSON, MARJORIE FAY
Libby Junior High
Eastern Washington College of
Education—
Major (Home Economics)



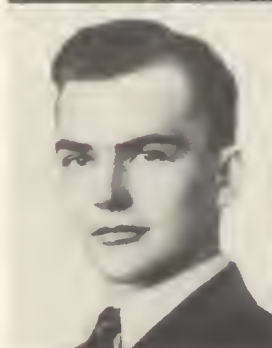
HENNIGER, MARJORIE ELLEN
Grant
Washington State College—
Commercial
Major (Commercial)
Tri-Girls; Tennis

HPRINGTON, ELIZABETH JUNE
Grant
Major (Social Studies)
Papyrus; Journal Poetry Contest



HPRMAN, MARY LOIS
Libby Junior High
Major (Commercial)

HILDEBRAND, ROY FRFMONT
Libby Junior High
Washington State College—
Forestry
Major (Machine Shop)



HITF, ELIZABETH ANN
Moscow High School
University of Idaho—
Home Economics
Major (Home Economics)
Usherette; Tt-Girls;
Dance Committee

HOLT, PATRICIA JANE
Portland, Oregon
University of Oregon—
College Preparatory
Major (Social Studies)
Usherette



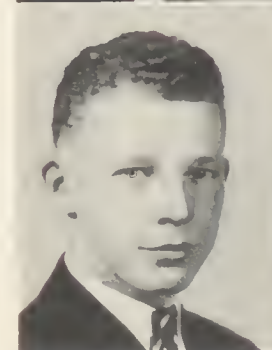
HUBENTHAL, LYMAN EDWIN
Hutton
Spokane Junior College—
Major (Science)
Jupau; ASB Council

HUEY, HAROLD ROBERT
Adams
Major (Fine Arts)



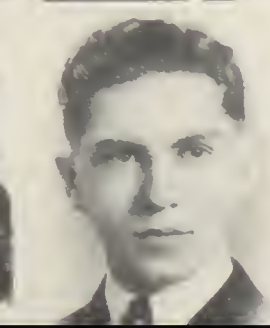
HUNT, PATRICIA FRANCES
Wilson
Spokane Junior College—
Nursing
Major (Social Studies)
Thespian; Usherette

IMHOFF, ROBERT COLEMAN
Irving
Gonzaga
Business Administration
Major (Mathematics)



IRMER, DOROTHY MARIE
Garden Springs
Brown-Keating Secretarial
College—
Major (Commercial)
Sten-o-rs; Typing Award

ISAACS, HELEN LUCILE
Jefferson
Washington State College—
Major (Fine Arts)
Cosmopolitan; Tt-Girls;
Usherette



JUNKER, WILLIAM BERRY
Grant High School
Major (Mathematics)
Rifle; Extemporaneous Speaking,
Senior Class President;
ASB Council, Corridor Control
Supervisor; Convocation Control
Supervisor

JARVIS, ELIZABETH LUCRETIA
Irving
Washington State College—
Nursing
Major (Science)
Curie



JENSEN, LEO CHRISTIAN
Grant
Georgia Institute of
Technology—Engineering
Major (Mathematics)
Jupau; Corridor Control

JERICH, NICK
Scofield, Utah
Washington State College—
Major (Manual Arts)
Cosmopolitan President;
Football Guard; Baseball
Pitcher, ASB Council



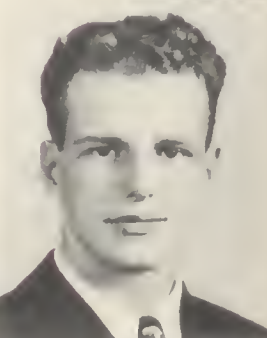
JOHNSON, CORINNE ERIS
Moran
Spokane Junior College—
Pre-Nursing
Major (Latin)

JOHNSON, ORPHA MAHALA
Coeur d'Alene High School
Holy Names—
Pre-Nursing
Major (Science)



JOHNSTON, KATHRYN ANN
Central Valley High School
Kinman Business University—
Major (Latin)

JORGENSEN, STANLEY WILLIAM
Libby Junior High
University of Washington—
Science
Major (Mathematics)
Rifle; Fencing



JOSLIN, CHARLES MORTEN
Roosevelt
University of Washington—
Civil Engineering
Major (Engineering)
TIGER Photography; Vice-
President, Boys Federation;
ASB Council; Mathematics;
Football; State Basketball
Tournament; Orchestra

JUDD, BOBBEE ELEANOR
Irving
Washington State College—
Pre-Medicine
Major (Latin)
Classical Treasurer; Curie;
Tri-Girls; Basketball Center;
Volleyball; Debate; Drum
Major; Orchestra; ASB
Council



KEMPPF, LILY ERICA
Chiloquin, Oregon
University of Idaho—
Forestry
Major (Science)
Archery, Basketball Guard,
Volleyball, Debate

KIMMONS, RICHARD NEWELL
Grant
Spokane Trade School
Machine Shop
Major (Machine Shop)
Engineers, Football Guard



KING, CARL, JR.
Monmouth, Illinois
Gonzaga—Flying
Major (Languages)

KIZER, CAROLYN ASHLEY
 Havermale Junior High
 Sarah Lawrence—
 Liberal Arts
 Major (Fine Arts)
 Papyrus; Fine Arts; Forensic
 League; Debate, ASB Dance
 Committee; Kizer Poetry
 Contest Winner



★ ★ ★
 KNUDSON, MINALU
 Whittier
 Kinman Business University—
 General Office Work
 Major (Commercial)
 Curie, Typing Award

LARSON, NORMA JACQUELINE
 Franklin
 Washington State College—
 Nursing
 Major (Home Economics)
 Ti-Girls; Usherette



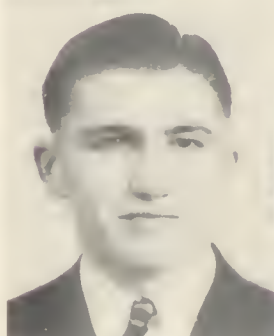
LaRUE, HELEN IRENE
 Lincoln
 Washington State College—
 Librarian
 Major (Commercial)
 Girl Reserves

LAUVE, VIRGINIA FRANCES
 Astoria, Oregon
 Washington State College—
 Home Economics
 Major (Mathematics)
 Basketball Guard, Baseball;
 Volleyball; Badminton;
 Typing Award



LEE, ALICE MARY
 Hutton
 Whitman—Classical
 Major (Latin)
 Palimpsest, Classical;
 Current Events; Ti-Girls;
 Volleyball; Badminton;
 Corridor Control

LEMIEUX, WILLIAM EDWARD
 Irving
 University of Idaho—
 General
 Major (History)



LESLIE, HELEN MARIE
 Yakima, Washington
 Willamette University—
 General
 Major (Home Economics)

LESSARD, LILA MAE
 Salem, Oregon
 Washington State College—
 Journalism
 Major (History)
 JOURNAL Copyreader;
 Typing Award



LETELLIER, BARBARA JEAN
 Los Angeles, California
 Washington State College—
 English
 Major (Languages)

LEWIS, PHILIP
 Chicago, Illinois
 Major (History)
 Corridor Control



LINDENBAUER, PHILLIS DOROTHY
 Webster
 Major (Commercial)
 Band

LINDSAY, MYRA JEAN
Irving
University of Washington—
Major (Social Studies)
Golf, JOURNAL Reporter,
Quill and Scroll



LISTER, CHARLOTTE ELIZABETH
Albuquerque, New Mexico
University of Utah—
Major (Social Studies)
Palimpsest; Classical

LITTLE, RUTH MAVIS
Garden Springs
Major (Commercial)
TIGER Typist, Typing
Award (50)



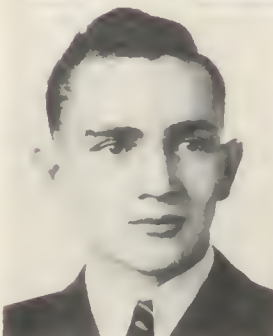
LITTLEFIELD, GRACE ALICE
Hutton
Washington State College—
Dietetics
Major (Latin)
Thespian

LIVINGSTONE, PHYLLIS NELMARION
Irving
Washington State College—
Teaching
Major (History)
Steno-graphers, Girl Reserves



LLEWELLYN, MILES LEE
St. Aloysius
Washington State College—
Architectural
Major (Architectural Drawing)
Thespian; TIGER Photography;
Rifle

LYNCH, JOHN EDWARDS
Our Lady of Lourdes
Gonzaga University—
Major (Mathematics)
Debate



MABON, MAY HARRIET
Hutton
University of Southern
California—
Dental Assistant
Major (Foreign Languages)
ASB Council

MACKENZIE, CATHERINE MARY
Hutton
Washington State College—
Chemistry
Major (Foreign Languages)
Cosmopolitan; Fleur-de-lis;
Palimpsest; Tri-Girls; Downs
Award



MACNULTY, ALEXANDER CHARLES
Roosevelt
Washington State College—
Pre-Law
Major (Science)
ASB Council

MARKS, BEVERLY IRENE
Lincoln
University of Washington—
Business Administration
Major (Social Studies)
Glee Club; Chorus



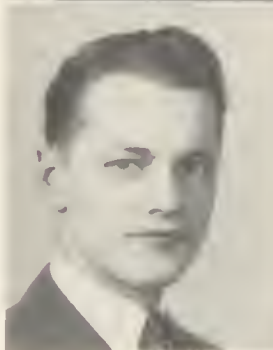
MARSHALL, AMY KATHRYN
Washington
University of Southern
California—
Major (Clothing)
JOURNAL Reporter and
Columnist; TIGER Advertising,
Freshman Dancing Committee

MASTERTON, EDWARD ELLIS
Hutton
Washington State College—
Pre-Law
Major (Science)
Track; Debate; ASB Treasurer,
Vice-President, Council; King of
Yell Leaders; National Forensic
League; President, Growlers Club



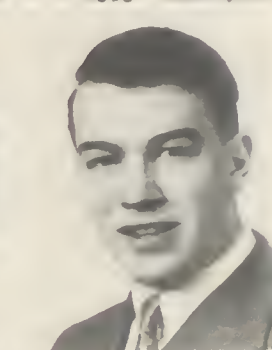
MATTHEWS, FRANCES ELEANOR
Libby Junior High
Kinman Business University—
Machine Operator
Major (Commercial)

MATTHIEN, DONALD WILLIAM
Jefferson
Washington State College—
Electrical Engineering
Major (Science)
ASB Council



McANINCH, DOUGLAS LEWIS
Florence, Montana
Washington State College—
Mathematics
Major (Mathematics)
Football Tackle

McBRIDE, PATRICIA ANN
Irving
University of Idaho—
Major (Home Economics)
Badminton, TIGER Advertising;
Freshman Dancing Committee



McFADZEN, WILLIAM WARD
Roosevelt
Major (Science)

McKNIGHT, IMOGENE MAY
Washington
Keating Secretarial
University—
Major (Commercial)



McMACKEN, ROGER LESTER
Franklin
Washington State College—
Engineering
Major (Mathematics)
Engineers; Mathematics; Rifle,
Four Years Distinguished Medal
Award; Bowling; TIGER
Photography Assistant; ASB
Council; Senior Band; Pep Band;
Convocation Control

McVAY, MARVYL
Wilson
Scripps—Languages
Major (Languages)
Classical; Papyrus; Tri-Girls;
Usherette; Assembly Committee



McVEIGH, DOROTHY JANE
Hutton
University of Idaho—
Arts and Crafts
Major (Arts)
Papyrus; Adelante; Tri-Girls;
GAC; Basketball; Volleyball;
Tennis Letterman; TIGER Staff

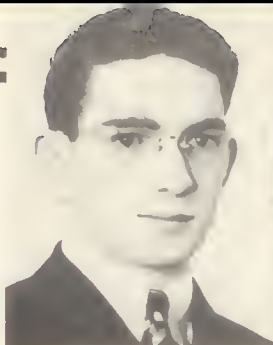
MEAD, DAYTON CANFIELD
Jefferson
Boeing School of
Aeronautics—
Major (Music)
Captain of Corridor Control



MEAD, HARRY ARTHUR
Whittier
Washington State College—
Electrical Engineering
Major (Mathematics)
Lettermen's Club; Football
Fullback; Baseball Catcher

★ ★ ★

MEAD, ROBERT CARLTON
Franklin
Major (Manual Arts)
Engineers Club; Corridor
Control; Convocation Control



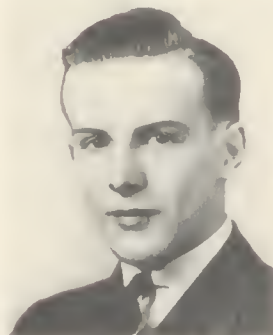
MEADORS, JESSIE WAIVE
Franklin
Washington State College—
Teaching
Major (Latin)
Classical Club, Palimpsest;
Glee Club

MILLER, ROBERTA LOUISE
Libby Junior High
University of Washington—
Fine Arts
Major (Fine Arts)
Fine Arts Club; Quill and Scroll,
JOURNAL Managing Editor,
Circulation Manager; TIGER
Art Editor; ASB Council;
Corridor Control



MILNER, LORRAINE ALICE
Moscow, Idaho
Eastern Washington College of
Education—
Major (Art)
Papyrus; Quill and Scroll;
Tri-Girls; Basketball; Baseball;
Volleyball; JOURNAL
Associate Editor and Desk
Editor; Corridor Control

MINNICK, JAMES ARTHUR
Libby Junior High
Kinman Business University—
Commercial
Major (History)
Typing Award (40), Corridor
Control Chairman



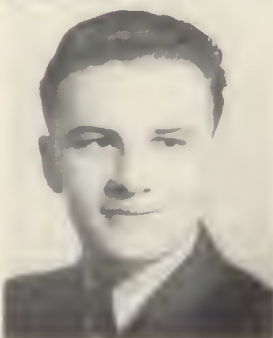
MITTELSTADT, ROSE ANN
Othello, Washington
Eastern Washington College of
Education—
Major (Commercial)
Sten-ors; Volleyball

MODELAND, LUCILLE HAZEL
Logan
Kinman Business University
Major (Social Studies)



MOLINE, VIVIAN ETHEL
Grant
Kelsey-Baird Secretarial
School—
Major (Classical)
JOURNAL Desk Editor; Quill
and Scroll; Typing Award (50)

MONTEITH, FREMONT DEFOREST
Washington
Gonzaga University—Law
Major (History)
Cosmopolitan; Senate; Junior
Statesman of America; Debate;
Chairman, Election Committee;
Band; Convocation Committee



MONTEITH, OSCAR BURR
Wilson
Washington State College—
Major (Mathematics)
Mathematics; Adelante,
President; ASB Council

MOON, LARRY CLAYTON
North Central
Major (Manual Arts)



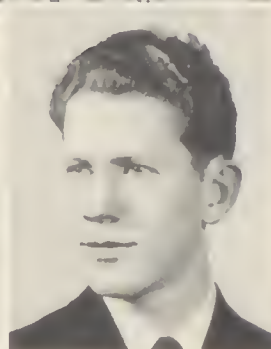
MOON, MARY KATHRINE
Hutton
Washington State College—
Major (History)
Freshman Dancing Committee

MORFORD, DOROTHY JANE
Irving
Washington State College—
Major (Commercial)



MORFORD, LOIS MAY
Grant
University of Washington—
Major (Fine Arts)

MOROD, MARCELLA ALICE
Adams
Washington State College—
Home Economics
Major (Home Economics)
Blue Tri; Curie



MORTIMER, GEORGE ARTHUR, JR.
Boise, Idaho
TIGER Circulation Manager,
Rifle

MORTIMER, THOMAS DANFORD
Hutton
University of Idaho—
Law
Major (History)
Palimpsest, Senate; Track



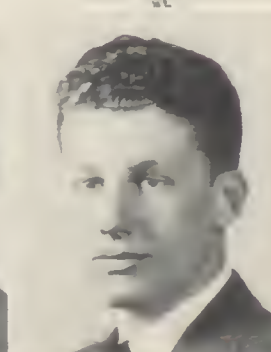
NELSON, JANE ELIZABETH
Libby Junior High
Kinman Business University—
Major (Science)
Corridor Control

NELSON, LOIS PATRICIA
Wilson
Washington State College—
Business Administration
Major (Classical)
JOURNAL Desk Editor; Quill
and Scroll, Corridor Control



NELSON, MARY BERT
Wilson
Washington State College—
Art
Major (Fine Arts)
Ti-Girls

NELSON, RICHARD CORTLAND
Wilson
Stanford—
Business Administration
Major (Latin)
Classical; Baseball Infield, ASB
Council, Secretary, Dance
Committee Chairman, Senior
Class Secretary, Yell Leader



NEVERS, JOHN RALPH
Roosevelt
Stanford—
Business Administration
Major (Mathematics)
Golf, Debate

NIEMANN, HELEN LOUISE
Hutton
Washington State College—
Major (Fine Arts)
Usherette, Ti-Girls



NISHIFU, MUI
Lincoln
University of Washington—
Journalism
Major (Commercial)
JOURNAL Associate Editor,
Desk Editor, Advertising
Representative Quill and Scroll
TIGER Typist, Curie President
Ti-Girls, Yell Leader

★ ★ ★

NOLAND, EARL JOHNSON
Irving
Washington State College—
Pre-Law
Major (Manual Arts)



NORMAN, RUSSELL FREDRICK
Santa Monica High
Washington State College—
Chemical Engineering
Major (Mathematics, Science)
TIGER Photography; Tennis;
Rifle; Typing Award

NORVELL, MARIAN JEAN
Franklin
Washington State College—
Business Administration
Major (Mathematics)
Thespians, Band



NOVICH, VERA ANN
Hutton
Kinman Business University—
Major (Commercial)
JOURNAL Desk Editor; Quill
and Scroll, Sten-ors President;
Basketball; Volleyball; Tennis;
Typing Award

NYBERG, RETHA ESTELLE
Libby Junior High
Major (Commercial)
Sten-ors Club



OAKES, PATRICIA ANN
Libby Junior High
Major (Mathematics)

OGDEN, CHESTER ROBERT
Roosevelt
University of Washington—
Pre-Law
Major (Social Studies)
Adelante; Papyrus; National
Forensic League; Debate,
President, ASB, Council Progress
Committee; Music Council
Treasurer, Dramatics; American
Legion "Boys State"
Representative



OLSEN, GLORIA JEAN
Grant
University of Idaho—
Mathematics
Major (Mathematics)
Tri-Girls; Typing Award (40)

OSBORN, PATRICIA FRANCIS
Roosevelt
Mills College—
Major (History)
Fleur-de-lis; Boots and Saddles,
Badminton, Matinee Dance
Committee; Courtesy
Committee



OWEN, ROBERT FRANCIS
Hutton
University of Washington—
Major (Mathematics)
Track Manager, Corridor Control

PALMERIO, JENNIF YOLANDA
Libby Junior High
Washington State College—
Business Administration
Major (Commercial)



PARKER, PATRICIA ANN
Roosevelt
Washington State College—
Home Economics
Major (Home Economics)
President, Home Economics,
Adelante: GAC; Basketball;
Baseball; Volleyball Coach;
Gym Assistant

PARKS, HENRIETTA TINIE
Washington
Washington State College—
Major (Home Economics)
Captain, Corridor Control



PASCHKE, VIRGINIA ALYSE
Lincoln
Kinman Business University—
Major (Home Economics)

PEARSON, BARBARA JEAN
Roosevelt
Major (Languages)
Ti-Girls; Girl Reserves;
Wild Life



PEARSON, HARRY CARL
Havermale Junior High
Gonzaga University—
Civil Engineering

PETERS, MARJORIE LUCILLE
Cherokee, Iowa
Washington State College—
Business Administration
Major (Commercial)
Usherettes; Quill and Scroll;
Basketball; Volleyball; Debate;
Typing Award (40-50-60)



PETERSON, ARNOLD NORMAN
Libby Junior High
Major (Shop)

PETERSON, JACK ARTHUR
Libby Junior High
Major (Fine Arts)



PETITE, CATHERINE PEARL
Hutton
Washington State College—
Aeronautics
Major (Latin)
Classical Club; Usherette;
Badminton; Ti-Girls

PIERCE, NORMA VERA
Adams
Major (Mathematics)



PIERSON, RAY
Adams
Boeing School of
Aeronautics—
Commercial Flying
Major (Science)

PILKEY, ROBERT WHITCOMB
St. Augustine
Washington State College—
Mining
Major (Fine Arts)
Palimpsest; Fine Arts;
JOURNAL Advertising
Representative; Quill and Scroll



PITTS, MARGARET JANE
Wilson
Washington State College—
Chemistry
Major (Mathematics)
Debate

POTTER, AUDREY JUNIA
Libby Junior High
Kinman Business University—
Major (Commercial)
T-Girls; Typing Award (40);
Corridor Control



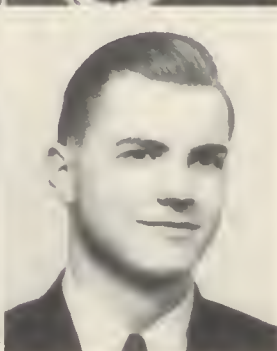
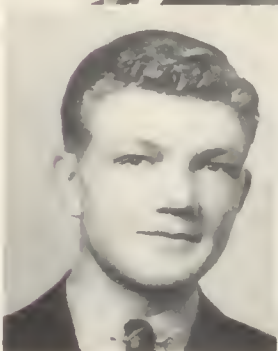
POWERS, JAY LEWIS
Opportunity
Washington State College—
Engineering
Major (Manual Arts)
H-Y; ASB Council

PRIFL, ROGER PATRICK
Libby Junior High
University of Washington—
Major (Mathematics)
Lettermen's Club; Football
Right Guard; Corridor Control
Captain



QUIRT, WILMA FERN
Irving
University of Idaho—
Art
Major (Fine Arts)

RAMSEY, RAY MERRITT
Irving
Chicago Professional School of
Art—Cartooning
Major (Social Studies)
Typing Award (50); Corridor
Control



RANEY, ALAN KEYES
Havermale Junior High
Washington State College—
Communications
Major (Mathematics)
Thespian; Tennis; Rifle

RAWLINGS, JACK EVERETT
Roosevelt
Washington State College—
Medicine
Major (Mathematics)
Football Guard; TIGER
Business Manager; ASB
Council; Senior Class
Treasurer



REID, ROBERT RUSSELL
Irving
University of Washington
Senior Class Vice-President;
ASB Council

RICHARDSON, JANET ELLEN
Franklin
University of Southern
California—
Merchandising
Major (Foreign Language)
T-Girls



RILEY, JOHN MCCLEAN
Gonzaga
Washington State College—
Radio
Major (History)
Baseball Manager; Golf

RIO, ELLSWORTH ANDREW
Nashua, Montana
Washington State College—
Radio Announcing
Major (English)
Baseball Assistant Coach;
Oratorical Speaking



ROBINSON, DUANE WARD
Ossineke, Michigan
Gonzaga University—
Major (Mathematics)

ROE, STANLEY
Libby Junior High
Major (Mathematics; Manual
Arts)



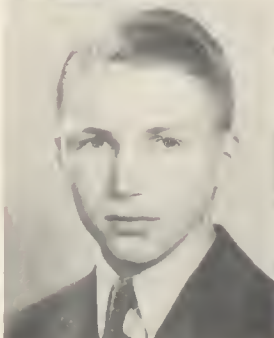
ROYER, PHILLIP BYRON
Wilson
Washington State College—
Chemical Engineering
Major (Mathematics)
ASB Council; Senior Band



SAUNDERS, EILEEN MARY
Adams
Washington State College—
Journalism
Major (Music)
JOURNAL Reporter; Band;
Corridor Control



SCHLAUCH, WILLIAM HERMAN
Opportunity
Spokane Junior College—
Major (Mathematics)
ASB Council; Band



SCHULTZ, FALK ROY
Irving
Washington State College—
Chemical Engineering
Major (Mathematics)
Senate; Debate



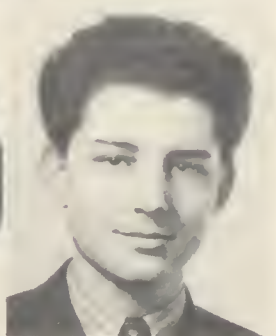
SHAY, VIRGINIA LENORE
Libby Junior High
Major (Home Economics)



ROWSE, GERALDINE MARIE
Jefferson
Washington State College—
Art
Major (Fine Arts)
Basketball Center



SAIKI, YOSHIKO
Lincoln
Major (Home Economics)
Home Economics Club



SCARBOROUGH, OWEN ALVI
Los Angeles, California
George Pefferdine—
English
Major (Mathematics)
Thespian; Senate; Forensic
League; Debate; Corridor Control
Chairman; Representative in
American Legion Oratory
Contest



SCHNEIDER, GUENTER GOTTLIEB
Roosevelt
Gonzaga University—
Engineering
Major (Science)



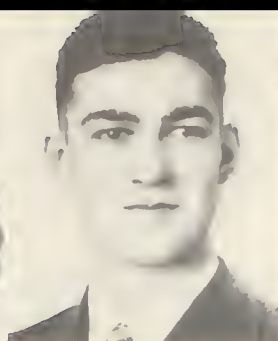
SELAH, ALICE BETTY
Grant
Washington State College—
Dramatics
Major (Commercial)



SHERIDAN, DOROTHY HELEN
Roosevelt
Cornish—Music
Major (Commercial)
Usherette; Thespian; Ti-Girls;
Girls Federation Treasurer

★ ★ ★

SHIRLEY, MARVEL JEAN
Rogers
Spokane Junior College—
Major (Mathematics)



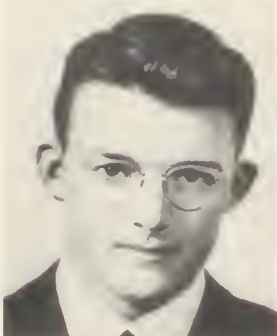
SIEVERS, PAUL, JR.
Spangle High
Major (Manual Arts)

SIEVERS, PAULINE
Spangle High
Northwestern Business
College—
Business Administration
Major (Home Economics)
Blu Tri



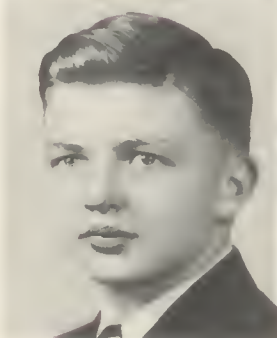
SIMON, GOLDINE SHIRLEY
Hutton
University of Washington—
Art
Major (Commercial)
Tri-Girls; Thespian; ASB Council

SIMPSON, GORDON WILLOUGHBY
Hutton
University of Washington—
Engineering
Major (Science)
Football Fullback and Captain;
Basketball Guard; Baseball
Center Field; Track; Football
Inspirational Award, 1940;
Corridor Control; Convocation



SIMPSON, PEGGY
Marycliff
University of Washington—
Major (Home Economics)
Usherette; Badminton; ASB
Council

SMITH, CAROL LEE
Lakeside
Major (Mathematics)
Growlers



SMITH, GLENN ARNOLD
Moran
Spokane Trade School—
Machinist
Major (Science)

SMITH, MARVEL THERESA
Holy Names Academy
Major (Commercial)



SMITH, MARILYN GENEVA
Missoula High
Major (Social Studies)

SMITH, TIRZA
Havermale Junior High
Whitman College—Biology
Major (Languages)
Classical Club; GAC;
Palimpsest; Tri-Girls; Golf;
ASB Council



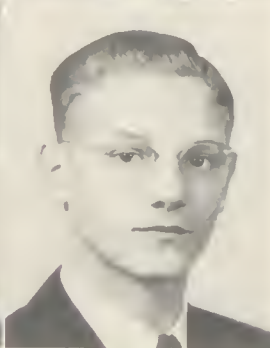
STEINHEISER, ROBERT VARNEY
Roosevelt
University of Idaho—
Business Administration
Major (Social Studies)
Science Club; Track; JOURNAL
Advertising Representative; Boys
Federation Treasurer; ASB
Council; Hutton Settlement
Committee

STEMM, DORIS ELAINE
Central Valley
University of Idaho—
Teaching
Major (English)
Home Economics; Typing
Award (40-50)



STIER, ALTON RICHARD
Roosevelt
Washington State College—
Science
Major (Science)
Football Right Guard; All-City
Football Award

STIRN, JOHN NELSON
Adams
Kinman Business University—
Bookkeeping Machine
Major (Commercial)



STONE, JAMES
Hutton
Northwestern College—
Journalism
Major (Commercial)
Track; Debate; National Forensic
League; ASB Council

SUGIHARA, SAKAE
Troy, Montana
Morse Beauty School—
Beauty Work
Major (Commercial)
Curie; Glee Club



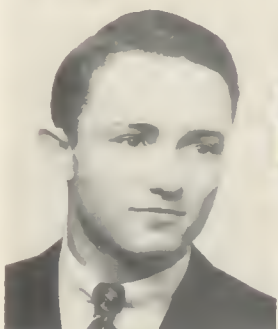
SUTHERLIN, DOROTHY ANN
Libby Junior High
Major (Commercial)

SWARTZ, BETTY LOU
Burke, South Dakota
Sacred Heart—
Nurse Training
Major (Commercial)
Swimming



SWEENEY, PHYLLIS MAURICE
Jefferson
Washington State College—
Nursing
Major (Science)
ASB Council

SWEET, HAROLD RUPUS
Wenatchee High
Washington State College—
Engineering
Major (Mathematics)
Engineers; Mathematics



SWEGLE, BETTY JEAN
Molson High
Northwestern University—
Music
Major (Mathematics)
Choir; All City High School
Chorus

TAYLOR, FANNY MAY
Irving
Northwest Nazarene—
Home Economics
Major (Home Economics)
Adelante; National Forensic
League; Blu Tri; Debate



TAYLOR, LESLIE ADAMS
Adams
Oregon State College—
Physical Education
Major (Science)
Lettermen's Club President;
Football Quarterback; Baseball
Third Base; Boys Federation,
Vice-President

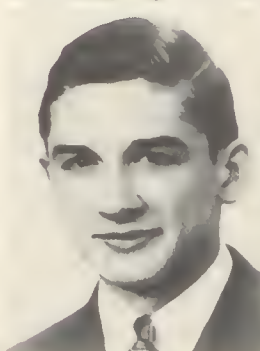


THARP, H. ZOPHAR
Hutton
University of Oregon—
Pre-Medical
Major (Science)



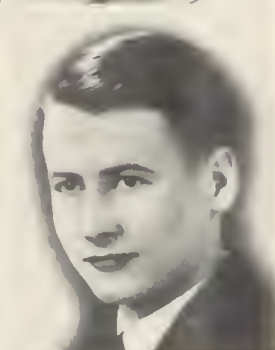
THIELE, RICHARD MINER
Roosevelt
University of Rochester—
Music
Major (Foreign Languages)
Thespian President; Papyrus;
Adelante; Piano Recitals; Soloist
with Orchestra; Glee Club
Accompanist

THOMPSON, DONN JOSEPH
Moran
Oregon State College—
Law
Major (History)
Lettermen's Club; Baseball
Left Field; Debate



THOMPSON, DOROTHY JEAN
Fairfax High, Los Angeles
University of Portland—
Nursing
Major (History)
Band

THOMPSON, LAWRENCE A.
Franklin
Gonzaga University—
Law
Major (Mathematics)
JOURNAL Reporter; ASB
Council; Band



THOMPSON, NEIL WILLIAM
Roosevelt
University of Washington—
Engineering
Major (Science)
Mathematics; Football Guard;
Track; Debate

THOR, MADELEN AMY
Libby Junior High
Major (English)



THORNTON, LUCILLE CELIA
Libby Junior High
Major (Commercial)
Sten-o-rs; Glee Club

THORSON, MARION PERNILLA
Walsh County Agriculture
School
Deaconess Hospital—
Nursing
Major (Social Studies)



TIEFEL, JEANNE ANN
Our Lady of Lourdes
University of Washington—
Art
Major (Fine Arts)
Fine Arts; ASB Council;
Corridor Control; Hobby Show
Committee

TILLSON, RUTHE HELEN
East Grand Rapids, Michigan
Kinman Business University—
Commercial
Major (Commercial)
GAC Secretary-Treasurer;
Basketball Guard and Forward;
Baseball Catcher; Track;
Volleyball



TOMBARI, ROBERT
Libby Junior High
Washington State College—
Major (Science)
Lettermen's Club; Football
Left Tackle

TUERKE, DOROTHY MARIE
Franklin
Whitworth College
Bacteriology
Major (Science)
Adelante; Palimpsest



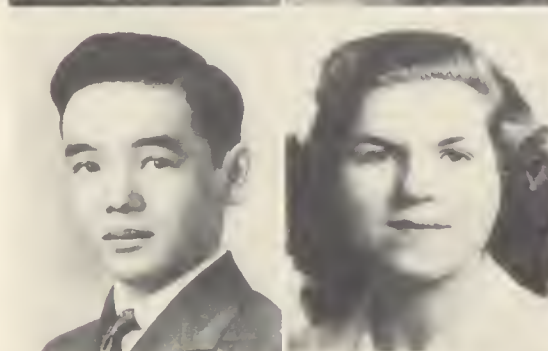
TURNBLAD, HELEN JEANETTE
Libby Junior High
Cheney Normal School
Teaching
Major (Art)
Fine Arts Club; JOURNAL
Reporter

TURNBULL, PATRICIA ANN
Sandpoint, Idaho
Pasadena Play House—
Dramatics
Major (Foreign Language)
Classical Club; Racquet,
Thespian; Tennis, ASB Council,
Corridor Control; Courtesy
Committee



TYSVER, MYRTLE MARIE
Vancouver High
Major (Commercial)
Glee Club

UEDA, HIROSHI WILLIAM
Glenora
Major (Commercial)



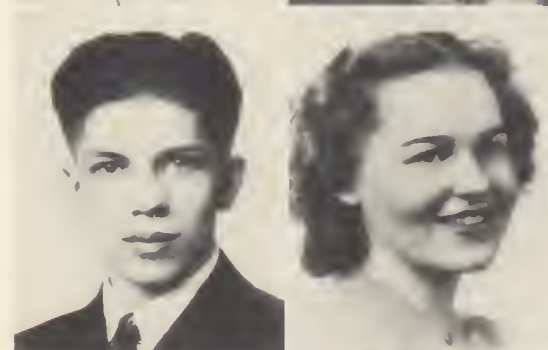
UNGARI, VIRGINIA CONSTANCE
Libby Junior High
Major (Commercial)
T-Girls; JOURNAL Cashier-
Bookkeeper

UPDIKE, PATRICIA EMMALYNE
Washington
University of Washington—
Liberal Arts
Major (History)
Usherette; JOURNAL
Advertising Representative and
Reporter



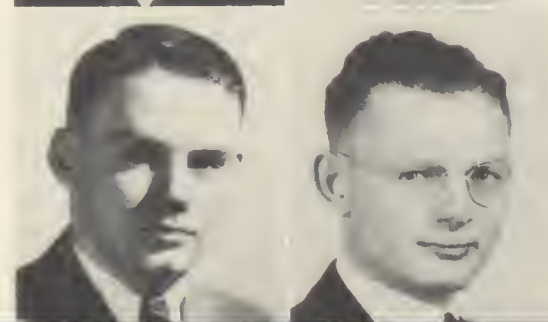
VALLIANT, SHIRLEY KENYON
Grant
Willamette University—
Home Economics
Major (Home Economics)
Thespian

VILLARS, JESSE JOHN
Franklin
California Institute of
Technology
Mechanical Engineering



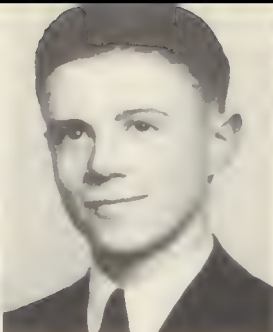
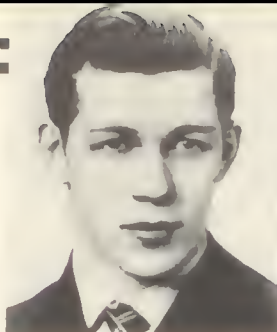
VON MORBAD, IRENE ALICE
Chewelah, Washington
Washington State College—
Music
Major (Music)

WALKER, HARRISON MORTON
Franklin
Major (Mathematics)
Jupau; Palimpsest, Debate;
Extemporaneous Contest Finals;
Assistant Band Manager



WALLACE, RICHARD DEWITT
Wilson
Washington State College—
Diesel
Major (Mathematics)
Football Center

★ ★ ★
 WARNER, ROBERT HARRY
 Adams
 Spokane Trade School—
 Machinist
 Major (Mathematics)
 Engineers Club



WAYLAND, WILLIAM SMITH
 Kellogg, Idaho
 University of Washington—
 Major (Music)

WEBER, CLARK ERNEST
 Roosevelt High, Seattle
 Spokane Trade School—
 Commercial Art
 Major (History)
 Art Club President; ASB
 Advertisement Committee



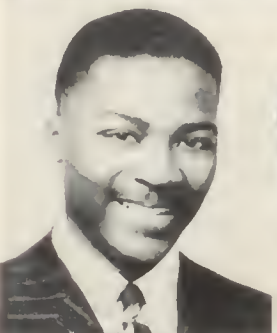
WEEKS, WALTER ELLSWORTH, JR.
 Franklin
 University of Washington—
 Law
 Major (Fine Arts)
 Debate

WEINSTEIN, MARYANN
 Washington
 University of Washington—
 Journalism
 Major (History)
 Papyrus; Quill and Scroll; Girl
 Reserves; National Forensic
 League, Ti-Girls; JOURNAL
 Copyreader and Reporter;
 Debate; Senior Convocation
 Property and Wardrobe Mistress



WEIPERT, NORMAN CHET
 Roosevelt
 Washington State College—
 Engineering
 Major (Mathematics)
 Football End; Track; All City
 Left End, 1940

WELLINGTON, RUDOLPH BIBB
 Cheney High
 Hampton University—
 Tailoring
 Major (Mathematics)



WHEELER, ANN LOUISE
 Billings, Montana
 University of Idaho—
 Major (Science)
 JOURNAL Advertising Staff

WHITE, GEORGE OTIS
 Libby Junior High
 Major (History)
 Convocation Control Head,
 Current Events Club



WHITE, HOWARD LAVERNE
 Havermale Junior High
 Major (Manual Arts)
 Archery Club; Engineers;
 Golf; Semi Finalist for Junior
 City Golf, 1940

WHITFIELD, ELEANOR MARGARET
 Moran
 Klamath Business College—
 Major (Commercial)



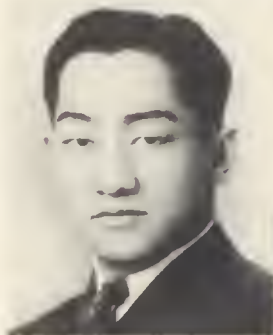
WIGLE, HOWARD DEAN
 Grant
 Washington State College—
 Major (Mathematics)
 Thespian

WITTER, DORIS MARIE
Franklin
University of Idaho—
Art
Major (Music)
Badminton; Orchestra; Ensemble



WYBURN, ACNES ELIZABETH
Libby Junior High
Major (Commercial)
Current Events; ASB Council,
Typing Award (50-60); Cashier
and Bookkeeper in Financial
Office

YAMAMOTO, HIROMICHI RICHARD
Lincoln
Major (Mathematics)



YARBROUGH, MARCARET LOUISE
Roosevelt
Major (Mathematics)
Mathematics; GAC; Glee Club

YEO, GWEN AVON
Washington
Washington State College—
Commercial
Major (Commercial)
Adelante; Ti-Girls; Girl Reserves,
JOURNAL Reporter; Band
Majorette; Typing Award
(50-60); Glee Club



YUASA, SUMI
Lincoln
Major (Home Economics)
Home Economics Club

ZOCRAFOS, THOMAS
Lincoln
Washington State College—
Major (Manual Arts)
President, Cosmopolitan Club;
Operetta "Trial By Jury"



MARLIN, DAVID
Greenacres
Major (Mathematics)

CARMAN, PATRICIA ELVERA
Johnson City, Tennessee
University of Tennessee—
College Preparatory
Major (Mathematics)
Volleyball; Tennis; Band

MALBY, ROBERT LEE
Colville Senior High
Major (Science)

PRICE, SUE ALLENE
Libby Junior High
University of Washington—
Political Science
Major (Social Studies)
Rifle; Corridor Control

GAUTHIER, WILLIAM CHARLES
Adams
Major (Science)

MCFEETERS, DONALD
Gonzaga
Major (Social Studies)

RICHTER, ART EMIL
Williams
Major (Mathematics)

KNISLEY, LAWRENCE SMITH
Roosevelt
Spokane Junior College—
Science
Major (Science)

MCWILLIAMS, STUART
St. Augustine
Major (Science)

SEEHORN, STANLEY
Franklin
Major (Social Studies)

NEFF, MARIE
Alberta, Canada
Major (Social Studies)

Class Prophecy

You who are about to die, salute us! We, your prophets, are now grown white with labor and with wisdom; we have pierced the future and have then stood back appalled, but have lived to tell you now our vision. We have seen the lives which lie before you; we have seen you dead and have watched your judgment in eternity—take heed!

We had spent much time in silent meditation, in pleading with the gods that they reveal to us the nature of our future; we had wept an ocean full of tears and had burned the midnight oil at both ends in our efforts to clear the mist of that which is to come—but all to no avail. Then, at the eleventh hour of that our final day, it came to us—the revelation which we here recount.

We had given up the hope that prophecy would come to us and sat in dejection (room 329A), our heads bent low. Outside in the corridor, busy lunchers must have scurried by, for it was the fourth period of the day. We did not hear—we were steeped in gloom. Jane it was who roused herself, who raised her head, who pricked her ears and turned toward the window. We other two heard nothing, saw nothing; we blinked and looked again and there upon the glass was a silver mist, thick and heavy which obscured the sunlight yet forced an eerie glow upon the ceiling. Turning upward, our eyes beheld a sight most marvelous—there was a single word both large and black spelled out—we read—it said, *Behold!*

You will not believe it that there were a thousand flies upon that wall—they stood with wings outspread, erect, and formed the letters. We screamed and fell upon the floor, not knowing why and, as we gasped and gazed, more miracles arrived. There was a clear, shrill whistle, and the insects marched in rhythm to some new formation. As they moved, their backs took on a brilliant orange hue and they stood upon their two hind legs; their heads acquired caps. There above us were the Ti-Girls and they spelled the word *Beware!*

We cowered lower near the floor, Jack screamed, he moaned; all three of us grew weak and limp; the sweat upon our hands was clammy; our eyes felt popped with fright.

Then thunder rolled, the lightning flashed, and in torrents of blue rain the world about us was erased. A cerise cloud formed round us, we were lifted from the floor and carried up, up, up. For hours then we rode until the haze about us spun itself into a thread, wove itself into a fabric and sewed itself into a strange puppet-like creature—Lois squeaked, "Otto Allison"—it was. He grinned and said, "Hello."

Recovering from our amazement, we stood and looked about. A hundred yards away there were perhaps fifty deep-red blankets spread upon the grass and reclining on each one we saw two white robed figures—archangels, all of them. Many notables were among this group; there were *Leonard Devenere*, *Carol Donovan*, *Eddie Gruel*, *Paul* and *Pauline Sievers*, *Stanley Roe*, *Hiroshi Ueda*, *Roger Priel*; also there was a curious two-headed angel (*Agnes Grant* and *Norma Larson*).

As we approached, a blast of music startled us—"Gabriel" Wayland blowing on his little trumpet ushered in *St. Peter Reid*. In filed a jury of twelve saints as Gabriel blew again. The judge, *Bill Matthiesen*, tapped his gavel and addressed the perspiring Pete.

"Read now to this Court of Immigration the roll of applicants for habitation in the celestial sphere."

Pete read and we recognized some names: *Glen Smith*, *Maryone Abbott*, *Doris Bennett*, *Alma Crispin*, *Marion Thorson*, *Dick Ahrens*, *Gertrude Berkey*, and *Harriet Bray*.

"Saints, you have heard the list of names—we await

your decision—depart and deliberate." The jury filed out.

We wandered off to make investigations until the jury should return.

This was a land very similar to our own, excepting for the angels who flitted hither and yon over our heads. In this group were *Myra Jean Lindsay*, *Norma Cooper*, *Marilyn Clemons*, *John Stirn*, and *Burr Monteith*. Also, the fat, little cherubs seemed to be constantly underfoot—especially *Jay Powers*, *Tommy Zografos*, and *Betty Jarvis*, the latter two having hatched up a scheme for causing havoc in the star department. They were drawing the stars into heaven by the use of magnets and then tossing them on to *Valera Couey*, *Mu Nishifue*, and *Doug McAninch*, who shot them like spit wads at *Dorothy Sheridan*, the sun goddess. *Dorothy* developed sun spots which threw the solar system out of kilter generally.

A little farther on we saw *Anne Crawford* wearing a gorgeous halo and writing epitaphs for the prospective dead. *Harold Anderson* lay before her on the grass tickling her toes to make her squeal.

We made our way back to the court along a cobblestone street paved with chemistry failures of June, 1940 and passed a roadside lemonade stand where sat a perfectly lovely little pink pig consuming sundaes. Thinking we recognized its blue corduroy hat, we investigated—yes, it was *Bev Durfee*. She was mascot for the celestial temperance society.

Arriving at our destination we saw the jury return (jury of 12 saints composed of *Lee DeVore*, *Gordy Fox*, *Jonny Coffey*, *Squeaks Weeks*, *Bob Imhoff*, *Jonny Riley*, *Elaine Anguire*, *Pat Batzle*, *Bea Bertenshaw*, *Gerry Rowse*, *Shirley Gough*, and *Betty Ahrens*). The air was heavy with suspense as *Walter Weeks* rose to give the verdict. His long white beard flowed from his chin like white milk and his eyes were lit with the fire of righteousness. *Walt's* voice rang clear—"We refuse to all these applicants the privilege of citizenship."

Poor *St. Peter* leaped to his feet, the tears streaming down his face. It seemed the death rate was declining and heaven would soon be underpopulated. They'd have to cut the staff of epitaph poets. (In addition to *Anne Crawford*, these were *Kathryn Johnston*, *Chester Hanke*, *Laurence Kmsley*, *Phil Lewis*, and *Yoshi Saki*.) *Pete* was concerned!

Judge *Matthiesen* forthwith appointed a committee to recruit saints and to investigate the declining death rate. The committee was composed of Heaven's notables who had long since proved their superior fiber. They were *Elizabeth Lister*, *Preston Eddy*, *Caroline Kizer*, *Julius Domini*, and *Catherine Mackenzie*. These would leave for a tour of the earth the following morning by the earliest falling star (belonging to the lines of *Mead*, *Mead*, and *Mead*, our old friends *Dayton*, *Harry*, and *Bob*). They would take along *Gordon Arnold*, photographer, and *Wilma Quirt*, reporter (both employees of the *Daily Immortal Scoop*).

We all turned in early that night on mattresses laid under the protecting roots of *Marvel Smith*, the wise old owl in the oak tree (*Alan Raney*), but the invasion of an army of bed bugs in the dark of night disturbed our slumber greatly. They were led by *Retha Nyberg*, *Marian Norvell*, and *Howard Wigle*.

The next morning we were rudely awakened by a delegation of three thin and energetic old fellows who were soliciting advertising for the *Tiger* of June, 2001. These men were *Dick Follett*, *Miles Llewellyn*, and *George Mortimer*.

Three weeks we spent enjoying many performances by *Gwen Yeo* who had taken the place by storm with her bubble act, attending a course of lectures by that

most eminent of all psychiatrists, *Dr. John Hamilton Collins* and drinking many a cup of cambric tea with that sweet old lady, *Miss Jeanne Tiefel*. She was head of the Salvation Army and wore her bonnet most becomingly.

It was with delight that we witnessed the approach of our delegation to earth one morning early. The members leaped to ground from a rising meteor which looked suspiciously like *Mary Ruth Button* as it flashed past. Being exhausted, they fell into a three days' sleep during which time they were attended by that ghastly ghostly quack, *Dr. Robert Pilkey* and his nurse, *Zophar Tharp*.

On the evening of the fourth day the committee began the report of its journey and for seven more days we sat and listened, pausing only long enough to sip a little nectar from that most beautiful of all columbines, *Alice Selah*. Following is the tale. (We delete portions of it for reasons of space and because we do not wish to be unkind.)

The journey through space to the outer regions of the solar world was accomplished quickly, but the arrival at earth took place somewhat tardily because of stops at various planets to visit old friends.

Somewhere near Uranus a strange black body glowed with a greenish light—the back door to Hades. *Pat McBride* and *Amy Marshall* were peeking through the windows—curious as usual.

Saturn looked particularly beautiful surrounded by her rings—ah, yes, such dignity, repose, such noble grace. Can you believe it—*Peggy Simpson*? *Jim Minnick* made a regal Jupiter. *Harriet Mabon* had become the ruling spirit of Venus—do you wonder? They saw *Norm Weipert* on Mercury fitting a pair of wings to his heels and the men on Mars were plotting another invasion (*Bill LeMieux*, *Dick Ervin*, *Art Delbuono*, and *Joseph Cromie*).

Passing by the moon they chanced to glance upon it and discovered there the secret of the shadows on its face. The man was *Jack Nevers*, handsome as ever, and the lady whose profile appears beside him was *Ann Hite*.

After earth was gained, the various winds which blow in all directions carried the investigators on their way. *Pat Turnbull*, the icy, fierce north wind, took them to the tropics where, among others, they found *Patsy Hunt*, picking bananas and doing hulas on the side. *Phyllis Lindenbauer* was managing a rubber plantation and was almost unrecognizable with her steely gray eyes and hard, twisted mouth. *Katherine Doric* managed her slaves.

Then they were blown from the east by the raving, wild *Gus Hempstead*, where *Betty Hallett* sang beneath the desert moon to the accompaniment of a band of coyotes, including *Helen Carlson*, *Ted Broberg*, *Nick Jerich*, *Lila Lessard*, *Dick Kimmons*, and *Bob Warner*.

On the soft breath of the gentle south wind, *Owen Scarborough*, they made their way to Alaska. There *Agnes Wyburn* had become a notorious radical and spent her days haranguing crowds of fishermen while *Dick Thiele* picked their pockets, his perfect touch coming in handy.

Also in this region was *Glenn Colstad*, the cannery king, and *Helen Niemann*, the toughest card shark who ever poured a can of whale oil down her sweetheart's collar (*Larry Moon*). And speaking of whales, they saw *Jesse Villars*, who swallowed *Earl Noland*, a modern Jonah.

A breeze from the west, *Sherb Gillespy*, wafted the committee toward the Orient, where they found *Sumi Yuasa* as *Madame Butterfly* and *Dick Yamamoto*, playing the Japanese Sandman.

On the way back across the Pacific, *Sherb* disappeared in a calm and our folks were precipitated into the sea.

Underneath the water was a ship sunk sometime in ages past. Being heavenly ghosts they were able to wander about at will and discovered many fascinating objects aboard. Among these was a mummy sealed in a water-tight case and bearing a startling resemblance to *Jeanne Barnes*. *Jeanne Everts* was found too, but in a shocking condition. Apparently she had not been there long as her clothes were those of an aviatrix. Only by the grace of God and the three little fishes, *Jim Colard*, *George Harruff* and *Thelma Daugherty*, did the seven regain water surface and continue on their way.

A new current brought them to the shores of California where the discovery of a river, the *Rio Ellsworth*, enabled them to gain a mountain top and catch the meteor which brought them back to their heavenly abode.

Upon finishing their tale, they expressed the opinion that the reason for the declining death rate was the fact that everyone was taking vitamin A, B, C, D, and B-1 tablets, *Jensen*, *Charles*, and *Hubenthal* (*Leo*, *Don*, and *Lyman*) and *Paschke's Little Liver Pills* (*Virginia*). Also, sanitary conditions were much improved since the widespread use of the products of *Herman*, *Irvine*, and *Henniger*, vermin exterminators. Economic conditions were improving rapidly, owing principally to the efforts of *Jack Rawlings*, tax collector.

A number of persons were recommended for "rushing" into membership in the immortal circle. They were *Pat Nelson*, *Imogene McKnight*, *Ernest Falbo*, *Verl Gessel*, *Helen Leslie*, *Lois May Morford*, *Arnold Peterson*, and *George White*. *Timie Parks*, social chairman, was sent for but she was busy "making rubber worms to fool birds with" and would not be disturbed.

We soon became conscious of some awful chanting outside the gate and went out to investigate. Poor Pete had lost his balance under the strain and was skipping up and down like a nine year old singing, "Oh, you can't get to heaven in an old Ford." To our amazement, we did see *Clyde Deardorff's Ford* truck unloading a huge group of people at the bottom of the pearly stairs and, their face glowing with the exultation over their arrival, his passengers had already started toward St. Peter and the gate. There were: *Fred Danler*, *Mary Kay Moon*, *Dan Mortimer*, *Vera Novich*, *Virginia Ungari*, *Ann Wheeler*, and *Myrtle Tysver*.

Never, oh never, will we forget the mass reunion which then took place. *Bill Junker* presided over the meeting and we sang many an old song.

Having decided to stay forever, the class was joining in a toast to eternity when a giant explosion occurred. *Bruce Adams*, *Stan Jorgenson*, and *Duane Robinson* came bounding out from nowhere, warning us to run for our lives; they had blown up heaven!

We did run, we ran helter-skelter in all directions—but it was too late. In less than three seconds the second explosion had taken place, and heaven was in a sorry state. The third time it happened we were carried high into the air, losing all consciousness, and when we awoke, the familiar seats of 329A were again about us.

We offer no explanation for these phenomena, we merely state the facts, being prophets with principles.

Naturally there were others of us in that heavenly place, others who were seen on the journey to earth. We cannot mention them all (*Beverly Marks*, *Hazel Ferrarin*, *Shirley Clough*, *Fanny Grandinetti*, and *Ernie Griswold*)—we have neither time nor space, but all of us were there.

There were drip, drip, and drip, the three raindrops (*Doris Stemm*, *Harold Haupt*, and *Irene Von Morbad*); the five-headed dog who guarded Hades door, (*Dorothy Irmer*, *Virian Moline*, *Ray Pierson*, *Jack Peterson*, and *William Schlauch*); *Neil Thomson*, the miner-forty-

niner and his daughter, Clementine or *Mary Bert Nelson* (she drove her ducklings to the water every morning just at nine—*Evelyn Hall*, *Ruthie Buscho*, *Jessie Meadors*, *Allene Price*, *Peggy Yarborough*, and *Marvel Shirley* being the duckling), stubbed her toe against a splinter, *Phyllis Livingstone*, and fell into the foaming brine (*Rudy Wellington* and *Harry Pearson*); *Littlefield*, and *Thornton*, the vegetable women selling five little green peas in a dried up pod—*Marjorie Peters*, *Eileen Saunders*, *Marie Neff*, *Lucille Modeland*, and *Virginia Shay* with 107 the pod; the gum girls,

Madelen Thor and *Shirley Valliant* distributing *Swartz's Sweet Cloves*. (*Marilyn Smith*, *Dorothy Sutherlin*, *Dorothy Thompson*, and *Ruthie Tillson*), of the three little hayseeds, in a peanut shell—*Al Gardner*, *Howard White*, and *Amon Groves*.

The prophecy did come to us; for this we thank the gods and express a fervent wish it may serve as warning for the pitfalls of the future. May we meet some day in paradise.

Bye Bye.

Class Will

We, the class of June 1941, preparing to enter heaven en masse, deem it altogether fitting to endow certain earthlings with material belonging and qualities which would be unsuitable for wings and things.

None can deny that our characteristics as a group are above the average. To the delight of the senior "B's" we bequeath upon them our abundant culture. To the juniors go that "senior" sophistication, to the sophomores our endeavoring spirit, and to the freshmen we pass on our outgrown habit of entering every contest.

BARBARA LETELLIER leaves her tiny golden shoes to the Cinderella that can get into them.

To little sister *Joyce*, goes *EVELYN CALDWELL'S* "position" in this old school of ours.

Those talons of *FRANCES MATTHEWS* are donated to Mr. Baten's future typing classes.

DAN EBY leaves the girls much less tearfully than they let him go.

The title of "the most eligible bachelor" *BOBBY EDWARDS* hands down to Jack Ainslie.

ISABELLA BAYLEY, *NORMA DE WOLFE* and *BETTY SWEGLE* will their operatic aspirations to Mary Abrams and Louise Alger.

His position as class cut-up, *ROY HILDEBRAND* bestows upon Gordon Gibson, his gifted understudy. Billy Sill may have *KEN EVERSON'S* bashful blushes, (not that he needs them).

GUENTER GOTTLIEB SCHNIEDER leaves his name to John Jones.

DORIS WITTER wills her excess avoirdupois to Patricia Shields.

That wee waistline of *PAT UPDIKE'S* goes to Betty Hopkins.

LORRAINE MILNER, *ROBERTA MILLER*, and *DOROTHY MORFORD* cheerfully give up the "Journal" room to future writers.

MARY ANN WEINSTEIN leaves her flirtation with Mr. Teakle to whoever can learn the trick.

His expert marching *ROGER McMACKEN* bequeaths to Red Zylstra.

HELEN TURNBLADE wills her front seat in Mr. Thompson's history class to Caesar's ghost.

The faculty have decided to exhibit *BILL DENISON'S* laziness in the show case as a good example of what not to be.

PATSY PARKER bids The Home Economics Club, G.A.C., and Adelante farewell; leaving them minus one inimitable member.

Never being present *BILL McFADZEN* and *ART RICHTER* can't very well leave anything.

PAUL CARLSON is going to frame his physics "A" and hang it by O.B.C. corner to inspire frosh.

Those well known passes (football, etc.) *LES TAYLOR* and *TOM BURNHAM* will to Dick Graff.

HELEN LA RUE leaves her tick serum to "Squinty"

Hunter in hopes that he may avoid, next year around basketball season, the measles.

MARGET FISHER drops her line, praying that someone will grab on, hook, rod, and sinker.

Everything that *ELIZABETH NELSON* has done, both scholastically and mischievously, she wills to Jean Schutte.

The infamous "OAKES, HAWORTH, and HENDERSON Apple Polish" is distributed equally among those who can get in good with Mr. Toeves.

ED MASTERSON leaves his eight-thirty and a half complex to Jonny Mills.

To Bill Kellinger, *RAY BETTS* wills whatever it takes. That's what he's got.

DOROTHY TEURKE leaves Thanksgiving—foul.

Her collection of pins (safety and otherwise) *MARCELLA MOROD* passes on to Charlotte Zachow.

CARROL SMITH gleefully donates his "egg" to the Easter Rabbit.

MINALU KNUDSON departs minus one smirk, which is for Pat McClelland.

Will *BILL DONAHOE* leave Peggy Hewitt to the rest of the Phi Delt, or not?

BETTY BASORE wills her brother to a "certain brunette." Hmm—that's sisterly love.

As all of *AUDREY POTTER* is interested in Rogers she isn't leaving anything.

DOROTHEA BALINSKI sadly gives her pink reversible to the cause—of Venus de Milo.

AL ARMSTRONG'S speed—(driving, of course) goes to Eugene Mitguard and Howie Miller, to be used only in case of extreme need.

Please realize that *DON THOMPSON*, that plutocrat of promise, would gladly leave something for following classes; however he opened the door and in come tax.

PAT CARMAN is willing to give Jack Sloan half of her southern accent if he, in turn, will give her half of his French one.

BOB TOMBARI and *JOHN GRANDINETTI* will their anemia to Suzy "Paine."

Remember that eye lash curler of *JENNIE PALMERIO'S*? Well, she wills it to Margie Baird.

CHUCK MACNULTY leaves Lu Justice to the court of appeals.

PAT HOLT gives her Economics notes to anyone who wants to flunk.

All "Goon and Fiend" activities *BOB GREENS-FELDER* leaves in charge of Claude (Muskrat) Munsell.

BERNICE DANA wills her platinum tresses to "Jeanie With the (hoping there may be a change), Light Brown Hair."

LARRY THOMPSON, *RUSSELL NORMAN*, and all the rest of the voluntary fifth year students leave their affections for the old place to North Centralites.

To Mr. Reed go JEANNE ACKERMAN'S gorgeous teeth.

GORDON BERK, ROBERT MALBY, and FALK SCHULZ will their eight terms of independence to senior "B" haters.

BARBARA PEARSON donates her cadaver to scientists Bill Ortel and Marilyn McGuire in hopes that they will truly appreciate the quality of brain matter and will benefit mankind.

Anyone who bakes him an apple pie may have a smile from HAROLD SWEET—but hurry because the supply is limited.

ED ALEXANDER bequeaths Impersonation Day to his successor.

To the admirers of red haired celebrities, HAZEL CATLOW leaves her preference for carrot-tops.

RUTH ELLINGWOOD gives L.C. to the "intellecturates."

That notorious locker '(junk included) of IRWIN BUCKNER'S goes to Joyce Christiansen.

JEAN EMERY bestows her "twinkling toes" to Winfield Rogers—oh happy day!

The grimy halls gratefully accept a bit of PEGGY FELLOWS sparkling cleanliness.

TOM HARDGROVE wills his talent of picking up girls to Jack Kinsey.

To Pat Rarey go MARGARET PITTS horse back capers.

RAY (WHITEY) RAMSEY gives his "hot squeeze box" to Lloyd Lamb.

CORINNE JOHNSON and ELEANOR WHITFIELD, with tears of parting, leave Miss Elliot.

The Spokesman-Review may take possession of the rest of BETTY HERINGTON'S and DOROTHY ALLEN'S poetry because we feel it deserves publicity.

ALTON STIER leaves his green suspenders to Davy Dillard.

SUZANNE HAYE wills her commercial bugbear to fellow sufferers.

The white side wall tires of JIM STONE'S Model A go to Fred Bray.

PAT DAVIES' boy-ancy and liveliness are given to Mary Whitehouse—not that she needs them.

BOB GAY, BILL GAUTHIER, and HELEN DAWKINS leave their reticence to Dr. David Cowen. SAKAE SUGIHARA wills dancing ability to sister Margery.

His creative touch, CLARK WEBER wills to Audrey Wegner.

Supermen SIMPSON and WALLACE leave their dumbbells.

The five remaining charter members of Ti-Girls, KAY PETITE, MARVYL McVAY, ALICE LEE, JANE McVEIGH, and GLORIA OLSEN depart with the charter still unwritten.

BOB STEINHEISER leaves in a state of bewilderment as to which of the three high schools is to be his alma mater.

PAT ALEXANDER gives her modesty to Helen Quinn.

To Marilyn Smithwick goes ETHEL HEDRICK'S desire to be with the "old gang" again.

To David Baker goes that outstanding personality of DON McFEETERS.

BONNIE BEITLICH wills the privilege of being a senior "A" for a whole year to brother Les.

His weakness for procrastination (it's in Webster's) KENNY FULTON bestows upon Joanne Tucker.

BOBBEE JUDD joyfully presents to sister Coral Lay the band headaches—and a box of aspirin.

JACK LYNCH, generous boy, leaves seventh period study to all who are forced to use it.

The bags under LU ISAACS' eyes go to Betty Daniels.

PHIL ROYER and PHIL SWEENEY reluctantly leave their principal—and we do mean Mr. Reed.

DOROTHY MORSE has left already and STU McWILLIAMS is still trying to leave.

HARRY FERRIS wills his theme song, "Your Feet's Too Big," to whoever can live up to it.

Everyone is hoping that quiet charm which BETTY JANE ENDTER is passing on to Kenny Moss will do unlimited good.

FREMONT D. MONTEITH wills his committee that is guaranteed to nominate anyone to any office in the school—but will it get one in that office?

JANET RICHARDSON, FANNY TAYLOR, EUNICE AMLING, VIRGINIA LAUVE, and PEARLE ECHELBARGER each donate a lock of hair to make Mr. Middleton a switch—hair, hair.

His "Blitzkrieg mow" SIEGLE FOSTER bequeaths to Ken Enos.

DORIS BOWER leaves her ability to find a seat in study hall to just any half-time corridor proctor.

Because Tom Hyatt is so "Photogenic" CARL CARLSON leaves him his Photographic experience.

Those tall tales of Don, AUDREY DAVISSON wills to Miss Stubblefield.

HAROLD HUEY is desirous of conveying his cigarette holder into the safe keeping of Miss Dean.

Her sore feet (wooden shoes), LOIS BOWEN willfully wills to Jean Sheppard.

Horning her way out, BONNIE CARLSON leaves "Yahooty."

ROSE ANN MITTELSTADT, LEO GIBBONS, and SHIRLEY CLOUGH will their eternal triangle to the next unhappy three.

BOBBIE BLAIN leaves her mental telepathy eyes to Mr. Parker.

Because his sense of humor is so satanic, ARCHIE HALVERSON hands it down to his wooden shoes—the ground is the only place for it.

MORT WALKER leaves his precious stage to the confining care of the curtains.

MARJORIE PETERS wills her spring trips down Pullman way to Phyllis Mahar.

BILL CARLSON'S conscience goes to Jiminy Crickets—make good use of it, Jiminy.

That dynamic personality (it really makes things fly) of BOB OWEN'S goes to Maxine Hazer.

DICK NELSON'S thumb goes to Dick Berlin.

ERICA KEMPFF, HELEN DAWKINS, and NORMA PIERCE leave the corny cons, but want to take the good ones along.

PAT OSBORN and TIRZA SMITH leave their many activities to Miss Cook.

JULIE CROMMELIN, BOB OGDEN, and BILL IUNKER pass on the future prexies the results of a job well done.

Last of all our class, as a part of the student body, (mostly lip) leaves certain work accomplished for better or for worse.





"Worms Eye View"



"We're All Pals Together"
DAN EBY, JACK NEVERS, ALTON STIER



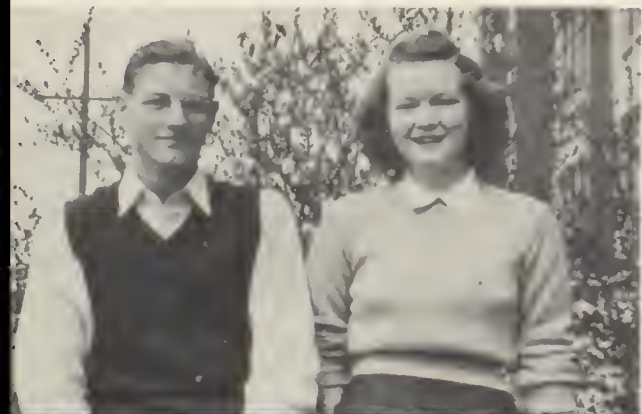
"Two's Company, Four's too Much"
PETE REID, PAT DAVIES, ED ALEXANDER,
CHUCK MACNULTY



"The Sky's the Limit"
KEN FULTON

Senior Snaps

"Just Old Friends"
JIM STONE, JACKIE CHARLTON



"Snuffy"
PEGGY FELLOWS





"Where's Mr. Parker?"
BOB IMHOFF, PHIL ROYER



"Jeannie with the Light Brown Hair"
JEANNE ACKERMAN, JEAN EMERY



"Coy and Studius"
BEVERLY DURFEE, BETTY AHRENS



"We Three"
BOB IMHOFF, LEE DEVORE, TOM HARDGROVE

Senior Snaps

"Three o'Clock Whistle"
SHERB GILESPY, PETE REID, JACK RAWLINGS



"The Pause that Refreshes"

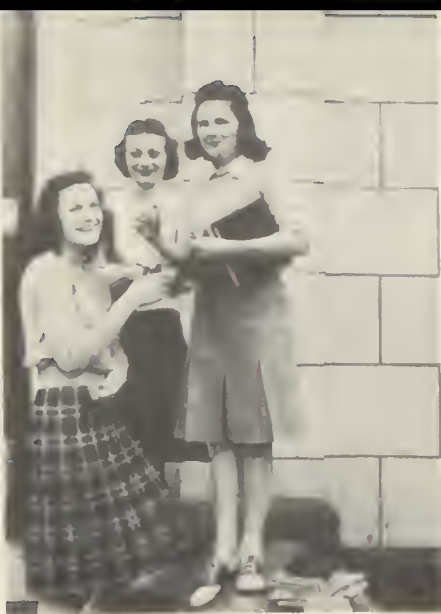




Senior Babies

- 1. EVELYN HALL
- 2. MARY BERT NELSON

- 3. GWEN YEO
- 4. BEVERLY DURFEE



"Smarties"
PHIL SWEENEY, JERRY ROWSE,
AMY MARSHALL



"You're an Old Smoothie"
DICK NELSON



"Ah, Wilderness"
AGNES GRANT

Senior Snaps



"Billy"
BILL MATTHIESON



"Mammy Yokum"
PEGGY FELLOWS



"I Hear a Call to Arms"
GORDON ARNOLD



Senior Babies

1. JACK RAWLINGS
2. MARJORIE PETERS

3. HAZEL FERRARIN
4. DORIS WITTER

5. DICK FOLLETT



"Just Look at Me Now"
OTTO ALLISON



"Between a Kiss and a Sign"
AMY MARSHALL, PAT MCBRIDE



"Friendsh:p"
JOHN COLLINS, PRESTON EDDY

Senior Snaps



"I Concentrate on You"
RAY BETTS



"Mutt'n Jeff"
JAY POWERS, STAN JORDENSON



"Sour Puss"
CLYDE DEARDORFF



"Tough, but Oh, So Tender"
DICK AHRENS, AL ARMSTRONG



"Bashful"
BEA BERTENSHAW, PAT OSBORN



"Shy Ann from Old Chianne"
LEE DeVORF, ANN WHEELER



"Ain't We Crazy"
HARRY FERRIS, JOAN HANSEN

Senior Snaps

"Glamour Girl"
PAT TURNBULL



"Dimples"
CARROL SMITH





Senior Babies

1. LEO JENSEN
2. BILL DONAHOE
3. EUNICE AMLING
4. PAT UPDIKE

5. JOHN STEIR
6. MARJORIE HENNIGER
7. BOB STEINHEISER
8. PAT TURNBULL

9. JEAN ACKERMAN
10. PAT PARKER
11. UNKNOWN
12. RAY RAMSEY



"Little Brown Jug, How I Love Thee"
TOM HARDGROVE



"Smoke Gets in My Eyes"
PATRICIA UPDIKE



"Go West Young Man"
BILL CARLSON, DICK FOLLET

Senior Snaps



"X-Convicts"
GORDON FOX, LEE DE VORE



"The Quickest Way to a Man's Heart
is Thru His Stomach"
HARRIET MABON, WALT WEEKS



"Isn't that just Like Love?"
BILL DONAHOE, DICK CURTISS





A black and white photograph of a large military transport aircraft, likely a C-119 Flying Boxcar, flying towards the viewer. The aircraft has four engines and a high-wing configuration. It is flying through a sky filled with scattered, light-colored clouds. In the background, to the left, another smaller aircraft is visible. The bottom half of the cover is a solid magenta color.

CLASSES



FRESHMAN (1)





FRESHMAN (2)

SOPHOMORE (1)





SOPHOMORE (2)

SOPHOMORE (3) **UPPER** **JUNIOR** (1) **MIDDLE, LOWER**





JUNIOR (3) Upper, Middle **SENIOR** (1) Lower





SENIOR (2) UPPER, MIDDLE POST GRADUATE LOWER

FRESHMAN (1)—UPPER—FIRST ROW (*Left to right*)—Patricia Watson, Alma West, Lois Wilson, Alene Sweet, Rose Ann Sheely, Jean Smith, June Stirn, Denise Hemming, Rostida Talarico, Virginia Stripe, Lillian Uttke, Dorothy Whitfield, June Scheffler, Beverly Taylor, Iola Waring, Dolores Ware, Peggy Tyree, Willa Snyder. SECOND ROW—Billy Van Camp, Glen Stevens, Wally Warner, Wayne Swanson, Jack Weinstein, Helen Wright, Jean Walker, Ada Zylstra, Violet Woodruff, Georgia Zornes, Ethella Van Wormer, Clarence Schierman, Richard Smith, Donald Powers, John Struck, Bob Thosath, Lloyd Seehorn. THIRD ROW—Donna Woodroffe, Clifford Wendlandt, Lloyd Yonago, Clarence Wendlandt, Victor Roedel, Terry Wollaston, Bob Welch, Tom Williamson, Victor Saad, Dayne Thompson, Roger Whitman, Bob Sheets, Bradley Young, Roger Walton, Robert Teeters, Earl Wilcox, Mark Sullivan, Bill Thosath. FOURTH ROW—Roger Walthers, Archie Tuhbs, A'len Reed, Charles Henton, Alex Swanson, Stewart Stevens, Ronald Snook, Dale Snyder, Ralph Wickham, Jack Weber, Jim Reeder, Bob Raymond, Dick Yancey, Mark Sullivan.

MIDDLE—FIRST ROW (*Left to right*)—Donna Larson, Vivian Ahlstedt, Virginia Peterson, Barbara Schauwecker, Dorothy Rongren, Helene Rogers, Virginia Rosauer, Betty Mullay, Patsy Merman, Blanche Lewis, Mary Ellen Pearson, Betty McRae, Georgia Moscrip, Wilma Schler, Elisabeth Palmer, Betty Mead, Mary Belle McLeod. SECOND ROW—Phyllis Anderson, Ila Kendig, Tirzah Adams, Joyce Manser, Broughnitta Bass, Evelyn Benton, Shirley Mallory, Margaret Nelson, Betty Lucz, Anne Mason, Doris Beal, Dorothy Alberts, Edna Atkinson, Lois Andrews, Evelyn Miller. THIRD ROW—Charles Mounce, Jim Noonev, Harold Skog, Dick Morrison, Dan Nordhill, Dick Powell, Bruce Schilling, Jim Adams, Leroy Beeson, Ray Miller, Everett Barnes, Doan Parker, Darrell Arnold, Dick Angvire, George Roswell, Bill Scriber, Harold Olson, Bob McMath, Duane Osterud. FOURTH ROW—Kozo Nishifue, Leslie Scholfield, Edward MacKay, Danny Reff, Roy Ohman, Phil Peterson, Lawrence Rist, Leonard Regan, Jonny Malnati, Jack Peters, Bill Applegate, John McGregor, Bryson Kennedy, George Saiki, Bill Morin, Walter Morlin, Melvin Morrell, Dick Atwater.

LOWER—FIRST ROW (*Left to right*)—Donna Dixon, Mary Dayharsh, Jean Green, Lucile Fletcher, Lois Ann Divelbiss, Patsy McPhee, Mary Ellingwood, Bernice Gregory, Eloise Halin, Evelyn Edmonds, Marianne Jackson, Helen Ford, Kennetha Haylette, Virginia Gunn, Katherine Gladhart, Pauline Dellino, Lucy Domini, Joyce McGrew, Muriel Davis. SECOND ROW—John Dayharsen, Roy Fietz, Mac Gomm, Leta Meyers, Grace Emery, Audrey Meadows, Barbara Frank, Elizabeth Hansen, Katherine Fredrick, Winona Green, Carol Duell, Roberta Ferguson, Mary Mitchell, Ann Gillespy, Patricia Dugger, Dick Gates, Fred Griffith, Harold Henton. THIRD ROW—Terry Hesseltine, Lawrence Gruel, Dale Haight, Bob Griffith, Walter Hilthy, Charles Daiger, Curtiss Mhyre, Vernon Davis, John Dean, Ed Florine, Laird McEntee, Merrill Daugherty, Dick McKeivitt, Jack Jackson, Eldon McLaughlin, Glenn Hauerwas, Al Dymond. FOURTH ROW—Koji Hayashi, Frank Flagan, Raymond Doty, Norman Hayashi, Wayne Mescher, Roy Gunderson, Wayne Hanks, Bill Harris, Dick Edwards, Clarence Griggs, Jack Feise, Cecil Duncan, Dick Gerkenmeyer.

FRESHMAN (2)—UPPER—FIRST ROW (*Left to right*)—Grace Johnson, Jerry Colling, Anne Chace, Beth Campbell, Janet Johnson, Nida Clodfelter, Ruth Broberg, Dorothy Bickett, Jeanne Bowen, Dorothy Cruppo, Shirley Cole, Eilyn Cook, Lillian Carman, Phyllis Katzenstein, Ruth Johnson, Lorraine Casey, Shirley Wendt, Jean Blevins. SECOND ROW—Ray Hisinger, Frank Cassetta, Eugene Cook, Jess Cadby, Clarence Isherwood, Margaret Johnson, Joan Humes, Coral Judd, Jeanne Huffman, Phyllis Jackson, Virgil Jensen, Bill Jones, Jay Hunter, Dean Jo Hanson, Merle Brandsrud, Tom Kauffman, Melvin Irmer. THIRD ROW—Charles Daiger, John Carty, John Christ, Charles Coy, Loren Hole.

MIDDLE—FIRST ROW (*Left to right*)—Adair Yonkie, Mary Bucknister, Marjorie Tenefiff, Mary Buckler, Clara Crosby, Maxine Wright, Gladys Torreson, Virginia Terzian, Betty Benesch, Margaret Strobbe, Geraldine Wilson, Barbara Cressey, Donna Benjamin, Betty Carpenter, Eleanor Church, Barbara Blackwell, Lorraine Yaryan. SECOND ROW—Ted Stange, Katherine Devenere, Marcia Lee Harwood, Margaret Cox, Irene Carlson, Patry Hamaker, Monoleen Johnson, Eleanor White, Beth Adell Cash, Doris Smith, Ruth Falls, Shirley Ahlstedt, Eileen Ahlstrand, Celene Endelman, Jean Groschupf, Lucille Fahay, Louise Harrington. THIRD ROW—Donald Bauer, Donald Wyatt, George Johnson, Richard Gumenberg, Gerhard Hieber, Clifford Stenslid, Ted Stirn, Erlend Barkuloo, Norman Warsaw, Weldon Aydelotte, Arthur Hoffman, Richard Hole, Wayne Hauser, Glen Freedman, Tom Cross, Charles Volfer, Fourth Row—Don Bauer, Duane Boyd, Don Stafford, Douglas Daniels, Dick Cochran, Robert Henderson, Verl Gasner, Bill Wolcott, Ray Haman, Ernest Estes, Perry Wilson, Jack Collins, Eugene Fink, Sam Huppinn, George Tanaka, Kenneth Gellein. FIFTH ROW—Frank Tgunborg, Walter Zimmerman, Demetria Brown, Don Hughes, Bill Gough, Bill Goodman, Dick Hardesty.

LOWER—FIRST ROW (*Left to right*)—Mary Negovan, Lucille Prier, Betty Plunkitt, Rae Kayser, Frances Pymm, Marjorie Pearson, Elaine Rousselle, Margaret Richardson, Eleanor Renkert, Frances Priebe, Betty Luders, Marie Okert, Cleo Pearson, Elaine Prince, Kathryn King, Margaret Proctor, Ruth Robinson, June Pounder, Mildred Negovan. SECOND ROW—Virginia Lloyd, Peggy Lipscomb, Betty Maabs, Marianne Peterson, Grace Olsen, Barbara Nicolau, Mollie LeStourgeon, Rose Mary Moore, Patty Roberts, Rose O'Grady, Ruth Rogers, Irene Oestreich, Alice Maypole, Norma Klum, Leona Maypole, Jacky McDonah, Virginia Pitts, Joan Littlefield, Alice Langdon. THIRD ROW—Carl Niwa, Jim Marshall, Arnold Rosenau, Harry Reed, Bob Moriarty, Bill Morod, Henry Odean, John Peck, Donald Levin, Russell Pohl, Erwin Rose, James Rudolph, Maurice Olsen, Bob Madden, Bruce Morgan, Bob Parsons, Gordon Kenworthy, Bob Martin. FOURTH ROW—Bob Lewis, Jack Krebbiel, Bill Lasswell, Bruce Russell, Frank Kozacki, Pat Mellen, Eugene Morae, Don Maxfield, Bob Little, Jack Mantor, Bob Prophet, Bob Puckett, Jack Lein.

SOPHOMORE (1)—UPPER—FIRST ROW (*Left to right*)—Betty Echelbarger, Ruth Oliver, Myrtle Olsen, Margaret Trainor, Mimi Meyer, Dorothy Miller, Joyce Ellingwood, Marylou Miller, Mary Lee Melin, Helen Moerike, Luella Tupper, Edith Gustafson, Florence Thomas, Hannah Miyaki, Geraldine Epperson, Shirley Milner, Bonnie Foster, June Edwards, Miriam Gaffney. SECOND ROW—Marilyn Garvin, Margaret Dunn, Peggy Jane Davis, Dorothy Graham, Patricia DeBall, Jewell Felker, Joan Murphy, Patricia Fox, Virginia Dugger, Lillian Mitchell, Jean Murray, Wanda Gregory, Patricia Dittmer, Anola Florence, Mary Lee Mendenhall, Ralph Nelson, Gordon Gibson. THIRD ROW—Dick Graham, Clifford Filibeck, John Gray, Richard Duffley, Alan Gusdorf, Bob Davenport, Jim Graybill, Leslie Morton, Frank Wright, Harold Engen, Ray Gese, John Wilson, Ed Goldner, Robert Mullay. FOURTH ROW—Bob Olsen, Wilfred Miller, Jack Moon, Charles Grohs, Bob Ferguson, Dick Meyer, Roland Murphy, Francis Norton, Albert Olson, Clinton Myers, Roy Dimond, Russell Mead, Glen Daugherty.

MIDDLE—FIRST ROW (*Left to right*)—Grace Suzuki, Doreen Hubbard, Kathleen Hough, Carol Stone, Cledia Halverson, Maxine Hazer, Frances Swanson, Dorothy Jeffers, Elizabeth Hadley, Elizabeth Rofinot, Betty Ignatius, Jessie Womack, Patricia Spelman, Gay Irvine, Patricia Morrison, Marguerite Horman, Marian Wolfe, Caroline Schmidt, Mara Hayashi, Margaret Hayashi. SECOND ROW—Mike Danelo, Dale Hines, Laura Halverson, Ann Robinson, Donna Horlen, Ruth Sigmon, Jeanne Rotchford, Candace Smith, Grace Sunden, Mary June Smith, Patricia Roberts, Iris Richard, Geraldine Swartz, Opal Robinson, Betty Skinner, Margaret Hamen, Hugh Wong. THIRD ROW—Ray Terhark, Melvin Johnson, James Hollandsworth, Jim Hickey, Jack Hoffard, Bill Henry, Walter Heft, Harlan Hewitt, George Yamada, Bob Zimmerman, Ted Volherding, Dick Summers, Sidney Schulein, Tomi Terao, Lester Roedel. FOURTH ROW—Chester Rolly, Russell Rio, Don Spence, Bob Rothrock, Lewis Robbe, Robert Janssen, George Hunt, Addison Robinson, Harlow Hotrum, Joe Heslin, Marvin Rubens. FIFTH ROW—Dick Saty, Martin Humphrey, Bob Rowley, Roy Stevens, David Skindlov, Bob Porter, David Rogers, Jack Reynolds.

LOWER—FIRST ROW (*Left to right*)—Jean Whitver, Helen Plunkitt, Mary Kay Pritchard, Lucile Randall, Anna Warsbaw, Virginia Porter, Eileen Victor, Beverly Willett, Mary Jo Williams, Irene Owen, Mabel Wilcox, Barbara Parks, Helen Quinn, Jean Orr, Evelyn Pierce, Eileen Webb, Armentie Vonschultz, Vera Tubbs, Natalie Werner. SECOND ROW—Dino Tombari, Jack Trowbridge, Harold Purdy, Kermit Pearson, Jim Purdy, Bob Wanecek, Bob Wilson, Lane Thompson, Bernard Van Wormer, Paul Pickett, Jim Wentworth, Joe Zylstra, Lloyd Williams, Dick Ware, Dick Peterson, Kiku Ueda. THIRD ROW—Bill Wheeler, John Peterson, Myron Oswald, Ronald Warner, Laurence Uttke, Bob Welch, David Petty, Ben Pullen, Bob Paps, Maurice Wickham, Bob White.

SOPHOMORE (2)—UPPER—FIRST ROW (*Left to right*)—Ella Anderson, June Curtis, Dorothy Hale, June Gerke, Carol Davis, Janet Bodwell, Mary Jack Abrams, Lorilla Johnson, Mayrelee Fallquist, Harriet Johnson, Edwina Hamp, Harriet Featherstone, Edda Davis, Joyce Christianson, Anna Jean Mossuto, Rosemary Garcea, Hazel Granger, Mildred Hughes. SECOND ROW—Bob Cline, Ernie Cress, Jack Beaudry, Bob Halstrom, Ed Grandinetti, George Alberts, Betty Gratz, Helen Carrier, Dorothy Langford, Marjorie Macdonald, Jean Bryan, Janice Beman, Victor Brooks, Jim Anderson, Bob Boyle, Leslie Brown, Don Bryan, Dale Eneroth, Guy Emerson. THIRD ROW—Bill Campbell, Bob Gonsen, Don Dorfner, Clifford Allen, Bill Eng, Roy Johnson, Kenneth Jernigan, Sam Gilkey, Don Chindahl, Chester Holman, Don Gregg, Randall Arnett, Bill Ariyama, Leo Ellis, Stanley Bergman. FOURTH ROW—Bill Coy, Jerry Anderson, Ernest Jones, Harry Kellinger, Ray Broberg, James Manning, Dick James, David Clark, Vincent Gooding, Gordon Johnson, Ralph Johnson, Warren Batters.

MIDDLE—FIRST ROW (*Left to right*)—Vera Bridgeman, Esther Calkins, Audrey Caudill, Alice Worden, Doris Cressey, Frances Williams, Margaret Castner, Eileen Closs, Eleanor Wallace, Helen Skindlov, Jackie Charlton, Shirley Weigle, Carmen Worthington, Eleanor Warren, Marian Taylor, Dorothy Wells, Barbara Webster, Virginia Tuerke. SECOND ROW—Alma Stranger, Bernadine Zabel, Joyce Caldwell, Mary Gray, Gertrude Brown, Marjorie Canup, Coral Jean Zick, Genevieve Carter, Susanne Cole, Mirth Clepper, Betty Brosnig, Bette Connell, Ygrine Cater, Dorothy Cressey, Erma Thorstensen. THIRD ROW—Robert Thome, Bob Carberry, Tom Crawford, George Yamamoto, Carter Clarke, Keith Caldwell, Kenneth Branson, Russell Wilcox, Dean Carmichael, Tom Boyd, Jay Wilcox, Alan Carlson, Harry Bowen, Robert Colpitts, Don Snowdy, Amos Tupper. FOURTH ROW—Norman Buslee, Frank Zerba, Ehen Watson, Bill Stark, Bob Colburn, Paul Carter, Albert Christiansen, William Blum, Robert Booth, Don Thompson, Don Chappell, Tom Burdine, John Trautman.

LOWER—FIRST ROW (Left to right)—Dorothy Hill, Dolores Irvine, Carol Peterson, Lucille Ludberg, Ruth Larson, Betty Secrest, Lorna Lee, Helen Miles, Molly Lynch, Suzanne Sampson, Betty Lindman, Janet Rawlings, Babs Reinhardt, Winnie Jackson, Lois Higgins, Virginia McKain, Phyllis Mueller, Doris Marks. **SECOND ROW**—Marvin Irwin, Donald Marks, Gerald Mueller, Herbert Moline, Bob Oakes, Maxine Ingalls, Gwen Litch, Jean Olsen, Phyllis Ocker, Gloria Marugg, Ruth Leslie, Gertrude Magnuson, Lois Menane, Evelyn Ruthven, Angelie Hunt, Gordon Hart, Bill Ragsdale, Stanford Prince. **THIRD ROW**—Hugh Kasai, David Morton, Don LaRose, Eugene Rickles, Nevin Nason, John Leigh, Jim Mitchell, Dick Harrison, Bill Hertzberg, John Hanke, Herbert Simon, John Hanson, Bob Noble, Jack Rich, Hugh Schoults, Bill Ortel. **FOURTH ROW**—Clark Hoge, Larry Schaul, Roland Moen, Dick Newport, Bill Preusse, Harry Levitch, Don Ogsbury, Jim Kielback, Lawrence Rowse, Peter Lepagnol, Roger Harris, Dick McClintock, Loren Hemming.

SOPHOMORE (3)—UPPER—FIRST ROW (Left to right)—Anne Jones, Mary Laudwein, June Bayes, Peggy McLean, Betty McFarlane, Eleanor Kerstein, Frances Blonda, Marilyn Marsh, Gloria Jones, Suzanne Bayer, Marilyn Blue, Patricia Bauer, Laura Lownsbury, Mary Frances McKevitt, Inez Mansfield, Geneva Mayberry, Ann Bernard. **SECOND ROW**—James Taylor, Joyce Teal, Jane Thompson, Janet Swanbeck, Eleanor Klug, Connie Lepagnol, Phyllis Maag, Joanne Black, Barbara Chisholm, Dorothy Mae Anderson, Artha Allen, Sally Martin, Jean Betts, Margaret Johnson, Shirley Blair, Wesley Maulden. **THIRD ROW**—LaVerne Anger, Don Mitchell, Charles Story, Irving Marcus, Bruce Taylor, Emanuel Marks, Gregg Bradley, Ralph Allison, Jess Barroclough, Morris Anderson, Elmer Anderson, Leland Hubenthal, Baird Beil, Teddy Allen. **FOURTH ROW**—Ray Mackey, Dick Berthiaume, Vernon Bergwall, Garth Turner, Fred Blane, Leo Lindenbauer, Allen Marcuson, Clyde Matters, Dick Boss, Ted Anderson, Gerry Bennett, Tom Anderson, Merle Adler, Jim Maxwell, Howard Kittelson, Ray Anderson.

JUNIOR (1) — MIDDLE — FIRST ROW (Left to right)—Gwen Kienholz, Florence Julin, Bonnie Harrington, Lela Ann Garland, Joan Groschupf, Betty Fuller, Hannah LaLone, Clarice Foss, Anna Coos, Kathleen Gourlie, JoAnn Hoefel, Patsy Jones, Peggy Hewitt, Margaret Kasper, Maxine Levin, Lou Ann Gearon, Janet Jacobson, Carlene Jensen. **SECOND ROW**—John Hartin, Henry Leigh, Mary Jane Garland, Kathryn Green, Pat Gardner, Valillee Lingworth, Jean Lorange, Jean Langhurst, Virginia Johnson, Mona Hansen, Fayne Kinner, Jane Howard, Gerry Greenberg, Phyllis Harrison, Margaret Gibson, Craig Kinder, John Hueber. **THIRD ROW**—Brinton Hill, Warren Heylman, Bob Gleason, Joe Johnson, Harry Ladd, Dick Graff, Art Kinley, Jack Kinsey, Hugh Jackman, Harold Frost, Alfred Jacobson, Pat Klinge, Charles Gonser, Jack Hilby, Elwood Harris, Walter Jensen. **FOURTH ROW**—Earl Keenan, Billy Francis, Vernon Hamre, Robert Jantsch, Melvin Griffiths, George Hill, Bob Indgerd, Stanley Johnson, Jack Joslin, Ted Grayhill, Bob Henry, Clarence Hilby.

LOWER—FIRST ROW (Left to right)—Susie Maggard, Phyllis Mahar, Lois Mitchell, Janet Montzheimer, Eleanor Hinkle, Benita LeGro, Renee Holder, Saralyn Lewkowitz, Jean McGee, Marilyn McBride, Rose Morrison, Joann Holstad, Betty Hopkins, June Hollister, Florence Lidke, Barbara Holmes, Olive Lewis, Maxine Logan. **SECOND ROW**—Larry Powers, Tom Metz, Lauretta Holder, Bonnie Longfellow, Maxine Maggard, Betty Warner, Mary Fay, Nancy McEntee, Anita Mayfield, Lenora Miller, Marjory Miner, Jackie Mooock, Marian Miner, John LeVar, Art Litscher, Sammy Hirata. **THIRD ROW**—Edward Olson, Bob Moore, Max Morphew, Howard Martenson, Eugene Mitgard, Bob Lovlien, Mickey McGuire, Warren Moody, Dwain McKevitt, Glen Poquette, John Mills, Herbert Merman, Harold Logsett, Howard Miller, David Miller, Glenn McCreight.

JUNIOR (2) — UPPER — FIRST ROW (Left to right)—Betty Colby, Jenny Lou Flynn, Yvonne Coldsnow, Phyllis Schnase, Barbara Robinson, Elenore Seiss, Betty Carter, Edith Darnell, Hazel Reardon, Marjorie Saylor, Patricia Rarey, Jean Schutte, Ruth Houghton, Phyllis Christ, Caroline Cubbage, Gene Cameron, Dorothy Bumpus, Betty Driscoll, Peggy Rolfe, Doris Rorvik. **SECOND ROW**—John Dean, Alfred Cismowski, Lodema Carr, Aurette Bryan, Ruth Conger, Phyllis Dorr, Juanita Brown, Loraine Brown, Wilma Carnes, Nancy Clifton, Josephine Dorsey, Jerry Luce, Lois Cunningham, Kathryn Brock, Betsy Colson, Betty Paul. **THIRD ROW**—Fred Cripp, Ernie Schultz, Clifford Shelley, Leland Daniels, Leroy Carter, Delmar Reiman, Douglas Robinson, Charles Rogers, Glen Sanders, Don Sanders, Dick Comstock, Jimmy Romerein, Ralph Rees, Sylvester Caria. **FOURTH ROW**—Earl Crow, Bob Savage, Bert Ritter, Wayne Comstock, Winfield Rogers, Hugo Lambach, Dan Lubin, Gilbert Douglas, Kenneth Severin, James Hutsenpiller, Jim Robinson.

MIDDLE—FIRST ROW (Left to right)—Marjorie Sugihara, Jean Summerson, Donna Mae Thompson, Iola Swartz, Merle Sisson, Lucille Fietz, Carla Thomas, Tamiko Tanaka, Jean Farley, Patricia Simpson, Georganne Sharp, Gerry Stevens, Louise Skeman, Ione LaLonde, Adeline Spinelli, Joan Tucker, Gerry Simon, Martha Tucker. **SECOND ROW**—Bob Thompson, John Schulte, Jack Ogsbury, Elroy Faydo, Mildred Oliver, Eldora Oberg, Edna Paddock, Virginia Nichols, Nathalie Pettit, Theora Tomlin, Roberta Smith, Suzanne Paine, Beth Pilkey, Ellen Nicholson, Arnold Eastridge, Willard Scott, Bob Smith. **THIRD ROW**—Bud Nevers, Joe Pernsteiner, Jim Paine, Roger Peterson, Bill Turner, Dick Tinsley, Manuel Shank, Jack Sloane, Lawrence Shane, Bob Nelson, Ivan Swanby, Arthur Boyd, Warren Smith, Willard Skog, Kenneth Olsen. **FOURTH ROW**—Jack Pattullo, Bert Murphy, Leslie Patton, Raymond Gross, Keith Tatom, Ramon Oja, Jim Stuart, Ernest Muzagko, Robert Taylor, William Still, Don Stier, Kenneth Johnson, Rod Stuart, Gerry Edwards.

LOWER—FIRST ROW (Left to right)—Tama Yuasa, Hoyo Migaki, Shirley Stowe, Ruth McGinnis, Virginia Miller, Gertrude Westburg, Letha Jeremiah, Connie Higgins, Bessie Newell, Jean Luce, Nancy Jane Lusk, Virginia Medley, Ellen Johnson, Helen Trutton, Mary Solem, Elizabeth Halin, Lucille Justice, Doris Schumacher, Geraldine Lawson. **SECOND ROW**—Dolores Gunderson, Willa Jo Hall, Marian Swanson, Patty Hinton, Elvise Mead, Lucille Nelson, Doris Hiller, Agnes Johnson, Zulah Hazebacker, Coleen Metz, Helen Baughn, Marjorie Ahlstedt, Mary Lee Masterson, Phyllis Hinkley, Caroline Henton, Jackie Hines, Juanita Langford, Julie Tagariello, Clarabelle Tucker, Mary Heimbach. **THIRD ROW**—George Yoshida, Henry Monteith, Leslie Mackoff, Jack Kilberg, Mitsu Yuasa, Jim McDole, Stanley Koron, Frank Riddle, Margaret Heimbach, Ronald Warner, Bob Mueller, Lowell Thomas, Albert Vallarano, Jim Hutsenpiller, Fred Jorgens, Frank Kelly, Bill Jenkins. **FOURTH ROW**—Bob Llewellyn, John Lefors, Bruno Nopanen, Jack Williams, Dick Turner, Gordon Johnson, Dick Hoyt, Marvin Matthews, Bill Walker, Jock McGrew, Boyd Walker, Roy Klefsstad, John Neraas, Dick Nelson, Roy Lee.

JUNIOR (3) — UPPER — FIRST ROW (Left to right)—Marlyn Waring, Harriet McQuarrie, Hazel Williams, Miriam Wickham, Elenore Walther, Marlyn Ware, Lorraine Zabel, Minnie Younker, Shirley White, Beth Widman, Yoshie Yamamoto, Charlotte Zachow, Muriel Zwainz. **SECOND ROW**—Mitsu Yuasa, Albert Vallarano, Fred Throckmorton, Jack Williams, Lowell Thomas, Kirk Williams, Morris Vitale, Tom Hyatt, Bob Wilson, George Manning, Joe Hutton, Don Warsinski, Bob White.

MIDDLE—FIRST ROW (Left to right)—Norma Brown, Eileen Calkins, Magdalene Drewes, Elna Shane, Dolores Gunderson, Margaret Shepard, Bette Sage, Olive Bock, Marie Bartlett, Lois Bray, Mary Heimbach, Pearl Coldeen, Beverly Chandler, Maxine Freeman, Grace Ashley, Betty Pymm, Elizabeth Priebe, Gail Rankin, Patricia Ault, Evelyn Deering. **SECOND ROW**—Howard Allison, Virgil Dymond, Howard Goehring, Bob Sloane, Russell Shanks, Harris Freedman, Clifford Shelley, Lorraine Finman, Shirley Coldeen, Donna Duffe, Jim Arnett, Bill Anderson, Homer Cardie, Calvin Drumheller, Eugene Parks, Lu Patterson. **THIRD ROW**—Carroll Sloan, Alvin Chester, Bob Bley, George Raymond, Bob Basore, Anton Remsing, Bob Rosauer, Jim Rosenau, George Schmidt, Bob Paxton, Mickey Dukitch, Harry Feise, Gordon Carlson, Archie Edgar, Bill Cobble.

SENIOR (1)—LOWER—FIRST ROW (Left to right)—Helen Leibrecht, Marguerite Rieder, Doris Brown, Jean Roger, Barbara Eddy, Dolores Barbour, Lorraine Brandsrud, Jean Froats, Lily Farrace, Lillian Allgaier, Rosemary Baresa, Marjorie Baird, Shirley Bretz, Thelma Carter, Ruth Cummings, Ruby McKenna, Marion Allen, Doris Butler. **SECOND ROW**—Don Cook, Clair Daniels, Charles Emry, Robert Forsch, Robert Black, Bob Atwater, Robert Adams, Jean Amy, Arline Durkoop, Ed George, Jim Cardie, Tom Gilpatrick, Harold Fogelquist, Jack Fay, Melvin Bang, Glenn Clark, Nick Garcea. **THIRD ROW**—Nal Degerstrom, Kenneth Enos, David Dillard, Henry Greensfelder, Jack Freese, Dick Berlin, George McAninch, Jack Ainslee, Bill Bailey, Bob Green, Stanford Leland, Dick Curtis, Bill Chrisman, Byron Eurich, Dick Garrett, Howard Enos.

SENIOR (2)—UPPER—FIRST ROW (Left to right)—Mary Pat Sylvester, Marilyn McGuire, Anne Parrish, Mary Mullen, Jean Nelson, Florine Sosa, Marilyn Trautman, Mary Robbins, Audrey Wegner, Ila O'Neal, Lois Norman, Myrtle Porath, Elsie Strang, Virginia Watson, Betty Redding, Kathleen Pounder, Marilyn Smithwick, Barbara Mead, Rose Yonago. **SECOND ROW**—Jack Stone, Jonny Sprowl, Pat Wolcott, Ronald Miller, Allen Sperry, Bob Otis, Robert Reid, Floyd Reed, Francis Morrison, Bradley Williams, Earl Miller, Claude Munsell, Warren Raymond, Richard Povey, Frank Riddle, Jack Whitley.

MIDDLE—FIRST ROW (Left to right)—Lois Holbrook, Beverly Shaw, Audrey Mackey, Clarabelle Weiner, Virginia Garcea, Jean Shepard, Amylee Scott, Betty Hughes, Eileen Hollingsworth, Ruby Cuning, Mary Ellen Keltner, Betty Jernigan, Lucille Justice, Helen Grohs, Betty Short, Virginia Watson, Rose Yonago, Norma Hughes. **SECOND ROW**—George Shiraga, Charlie Wilker, Mary Jane Warn, Norma Van Lippelo, Evelyn Tyree, Elsie Strang, Marguerite Leonard, Betty Jean Rucker, Fay Kendall, Joan Hanson, Pat McClelland, Florence Kimmons, Lila Lea, Karen Larson, Warren Hall, Norman Knight. **THIRD ROW**—Albert Lauerman, Max Dodd, Ray LaFontaine, Al Sperry, Emmett Gummi, Phil Smith, Lyle Halber, Harold Hauerwas, Lloyd Lamb, Norman Majer, Arthur Holmlund, George Johnson, Carl Hagen, Jack Everett, John Jones. **FOURTH ROW**—Arden Johnson, Ray Driscoll, George Holder, Jack Lyall, Harvey Hanson, Arvid Thune, Bill Kellinger, Keith MacPhee, Richard Johnson, Glen Ryan, Ralph Dickinson, David Levitch, Tom Kadaya.

POST GRADUATE—LOWER — (From left to right)—Delbert Kienholz, Mary Hays, Carmella Sicilia, Betty Hunt, Dan Drumheller, Rea McClure, Richard Oettel, Beverly Swanby, Thelma Sweet, Lorraine Norton, Curran Dempsey.







ACTIVITIES



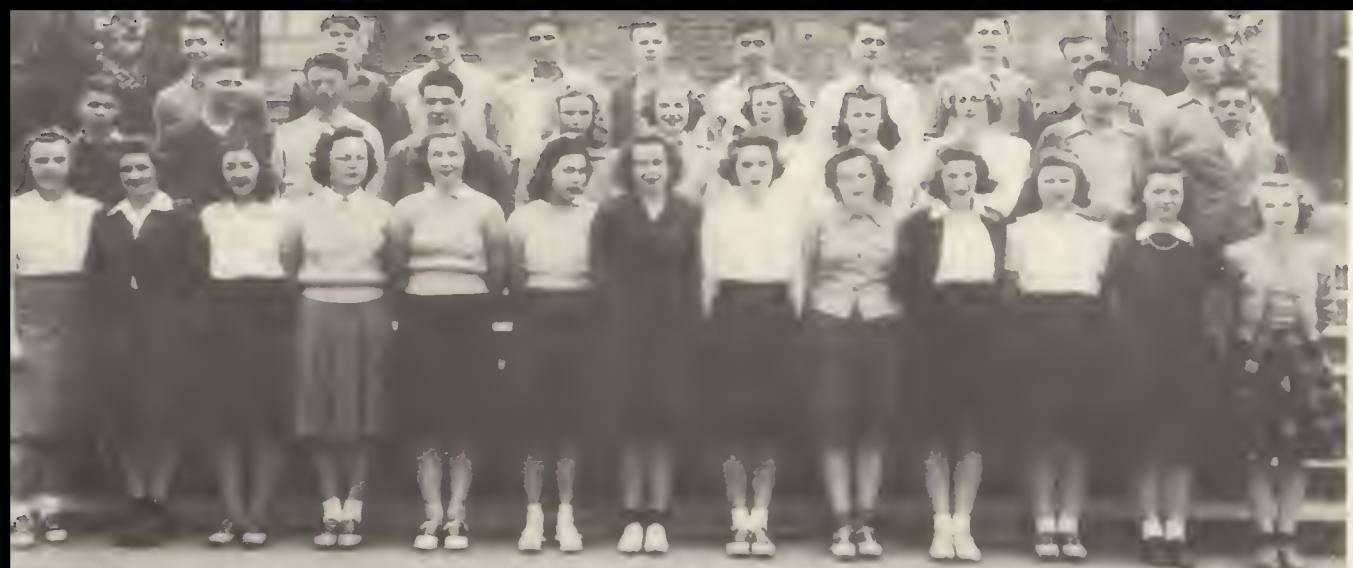


Library

UPPER — FIRST Row (Left to right) — Eileen Calkins, Janet Montzheimer, Mabel White, Dorothy Cruppo, Lornajane Gholson, Maxine Hazer, Joyce Caldwell, Marian Wolfe, SECOND Row — Donna Larson, Ann Gillespy, Betty Secrest, Carol Peterson, Marion Taylor, Miss Hazel Holder, Helen LaRue, Eleanor Klug. THIRD Row — Lawrence Gruel, Shirley Mallory, Margaret Nelson, Marian Miner, Harlan Hewitt, Harold Ponten, Mary Ellen Keltner, Letha Jeremiah, Fred Jorgens.

MIDDLE — Looking for a book.

LOWER — The circulation is good.





Associated Student Body

The Associated Student Body has two main objectives. The first one is to make the students of this school acquainted with the mechanics of our government—to educate tomorrow's leaders in the machinery of American Democracy. We do this by the election of student leaders through the home rooms, the election of the four main Associated Student Body officers by the school at large, and the appointment of the various committees. The second objective is to give the students an opportunity to have some part in the operation of their own affairs. Student participation in government is gained here by home room discussion on problems taken up by the council, or the initiation of the problem comes to the council from the home rooms. From council action the problem is put into operation by the student committees. Our purpose is both to learn about democratic procedure, and to try out that procedure by doing the work of a democratic society.

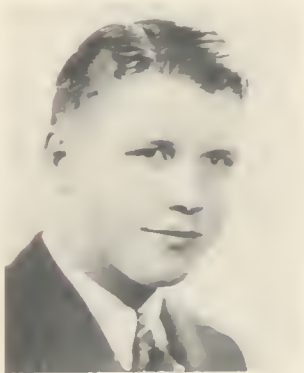
Through the Associated Student Body many rights and privileges are given to the students. One of the main lessons that we all must learn if democracy is to be preserved, is that with each privilege there goes a responsibility not to abuse the privilege. This lesson needs to be remembered by all if we want this ideal to work here at Lewis and Clark or anywhere else in the United States. Democracy can be effective only if all of us assume a share in the responsibilities of this great ideal. We have been most fortunate in the high type of leadership given to the Associated Student Body by all the elected officials as well as by the hard effective work done by the appointed committee workers.



D. S. WHITMAN
Advisor



ROBERT OGDEN
President



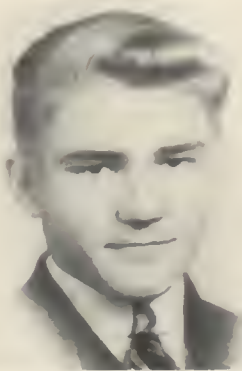
JACK HARVEY
Vice-President

TOP—ASB COUNCIL, (1)—FIRST ROW (Left to right)—Jean Emery, Bonnae Longfellow, Tirza Smith, Mary Lee Masterson, Anne Parrish, Jean Orr, Marie Barnes, Jean Smith, Jean Austell, Roberta Ferguson, Blanche Lewis, Lucile Fahay, June Pounder. SECOND ROW—Wes Maulden, Boyd Walker, Bill Wayland, Warren Heylman, Bunny Lehnem, Anne Sprowl, Shirley Coldeen, Dorothy Graham, Mimi Meyer, Jack Mantor, Don Snowdy. THIRD ROW—Robert Maland, Dick Newport, James Manning, Bob Black, Bert Murphy, Bill Henry, Bill Matthiesen, William Sill, Terry Wollaston, Charles Story.

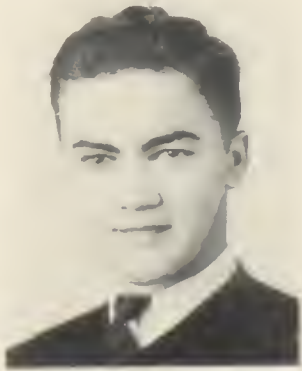
SECOND—ASB COUNCIL, (2)—FIRST ROW (Left to right)—Dolores Barbour, Jean Langhurst, Adair Yonkie, June Curtis, Mary Jane Warn, Lucille Justice, Joann Holstad, Arlene Durkoop, Dorothy Allen, Bille Kelly, Geraldine Bray, Kennethia Haylette. SECOND ROW—Kiko Ueda, Hugh Kasai, Jack Collins, Maxine Ingalls, Virginia Rosauer, Anita Mayfield, Ethel Hedrick, Bob Colburn, Eugene Mitguard. THIRD ROW—Bill Cavers, Chester Rolly, LeRoy Carter, George Schmidt, Rea McClure, Robert Ogden, Mr. D. S. Whitman, Russell Norman, John Collins, Harry Ladd, Morris Vitale.

THIRD—Cabinet in action.

FOURTH—Council in session.



EUGENE MITGUARD
Secretary



WILLIAM KELLINGER
Treasurer



JOANNE HOLSTAD
Historian



CORRIDOR CONTROL FIRST ROW (Left to right) — Mary Laudwein, Phyllis Livingston, Dorothy Irmer, Audrey Potter, Virginia Danke, Janet Richardson, Wilma Quirt, Doris Witter, Ruby McKenna, Jean Bolton, Beth Pilkey, Josephine Dorszy, Betty Paul, Roberta Miller, Jean Rogers, Betty Fuller, Doris Bower. SECOND ROW — Joz Vallarano, Bob Owen, Joan Groschupf, Patty Henton, Jerry Greenberg, Joan Holstad, Pat Simpson, Marcia Bradbury, Patricia Nelson, Hazel Ferrarin, Louis Skemon, Lucille Driscoll, Carol Donovan, Joz Johnson, James Minnick, F. G. Nogle. THIRD ROW — Ray Ramsey, Roger Priel, Bill McFadden, Jack Everett, Lowell Thomas, Bill Carlson, Clyde Deardorff, Delmar Reiman, Phil Lewis, Bob White, Bob Savage, Pat Klingel, Carl King, George White, Howard Miller, Mickey Dukich.

Corridor Control

The corridor control is organized for the purpose of assisting the student body in proper conduct in the corridors. It is composed of six captains, one for each period of the day, who supervise the work of the proctors, of whom there is a total of approximately ninety. The proctors and captains are chosen by the Corridor Control Committee, consisting of seven members appointed by the Associated Student Body Council.

Each captain takes the roll each day and handles any complaints that have to do with his group. He is always on the job to see that the proctors cooperate and that everything runs smoothly. If any student violates rules of the Student Body, the proctor is at liberty to bring that student before the Student Court.

The corridor control is to assist any stranger and to give courteous information to any new students.

Proctor presenting a summons.





JUDGES—(Left to right)—Jack Ainslee, Joan Hanson, Raymon J Betts.

Student Court

This body is composed of three judges: one from the Junior A class, one from the Senior Band, one from the Senior A class. They are selected on the basis of their determined scholastic and judicial ability. They are nominated by the corridor control committee of the Associated Student Body and confirmed by the Council of this organization. In addition to the judges, there is a bailiff and a secretary whose duty it is to keep a record of all cases brought before the court and to send bench warrants to those who do not appear in court after receiving a summon.

The duty of the judges is to pass judgment upon those brought before the court by the corridor control proctors. All cases are tried with the utmost fairness and impartiality in every possible respect.

Mr. Nogle, the court advisor, is present at all court sessions; and when guilt is proven beyond a reasonable doubt, the judges impose such penalties as are deemed fitting and in accord with the constitution and by-laws of the Associated Student Body.

The judges this year are Joan Hanson, Jack Ainslie, and Ray Betts.

ASB Court in Action





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Girls Federation

It is the happy privilege to extend to each girl of the class of June, '41, the best wishes of the advisor and members of the Girls' Federation. With a deep and continued interest, your advisor will be eager to hear of your success and happiness; as you take your place in this great democracy, she has the greatest confidence that each of you will continue to build for a more perfect society.

FRANCES STUBBLEFIELD



FRANCES M. STUBBLEFIELD
Advisor

UPPER—FIRST ROW (Left to right)—Lilly Farrace, Lucille Randall, Lorraine Norton, Cleo Pearson, Artha Allen, Betty Mullay, Patty Hamaker, Eloise Halin, Harriet Featherstone, Marjorie Miner, Katherine Gorley, Elsie Strang, Hazel Reardon, Patricia Dugger, Dolores Ware, Florelie Holderman. SECOND ROW—Mary Jane Shirley, Virginia Tuerke, Betty Lou Echelbarger, Marjory Ahlstedt, Lavella DeVries, Natalie Werner, Dorothy Rongren, Virginia Danke, Betty Brosinske, Shirley Ahlstedt, Jean Amy, Julie Crommelin, Dorothy Jarman, Elaine Rousselle, Beverly Taylor, Shirley Wendt. THIRD ROW—Loretta Holder, Ethel Bell, Patty Hinton, Joyce Teal, Martha Tucker, Lucille Ludberg, Marguerite Leonard, Mary Lee Melin, Betty Jernigan, Molly Lynch, Betty Priebe, Alice Langdon, Phyllis Hinkley, Sally Martin, Betty Luders. FOURTH ROW—Miss Frances M. Stubblefield, Ruby McKenna, Patricia Malony, Carlene Jensen, Mary Roberts, Marian Swanson, Gloria Swanson, Marjory McDonald, Genevieve Mayberry, Dorothy Sheridan.

MIDDLE—Advisor and President plan an inter-school field day.

LOWER—Chairman of courtesy committee compliments a teacher upon return from illness.



JULIE CROMMELIN
President



LOIS BEALE
Vice-President



PHYLLIS HINKLEY
Secretary



PATRICIA MALONEY
Treasurer



SALLY MARTIN
Assistant Secretary



MOLLY LYNCH
Sergeant-at-arms



HELEN BERLIN
Assistant Sergeant-at-arms



SENIOR B CLASS OFFICERS—(Left to right)—James Cardle, Art Holmlund, *President*, George Johnson, David Dillard.

Senior B Class

The organization of the Senior B class was successfully accomplished this fall. Since that time, class officers have been elected, a party held in the school gymnasium together with the Junior B's, and a special Senior B convocation presented. We have tried to know each other better, to support all school activities, and to serve the school in whatever capacity possible. As Senior B's we also hope to establish a tradition for assisting the graduating class.

All of these things point to the basic ideal of class organization—unity of its members. We hope that we have attained this aim and that we shall meet our Senior A semester as a confident and undivided group.

ART HOLMLUND, *President*

Junior A Class

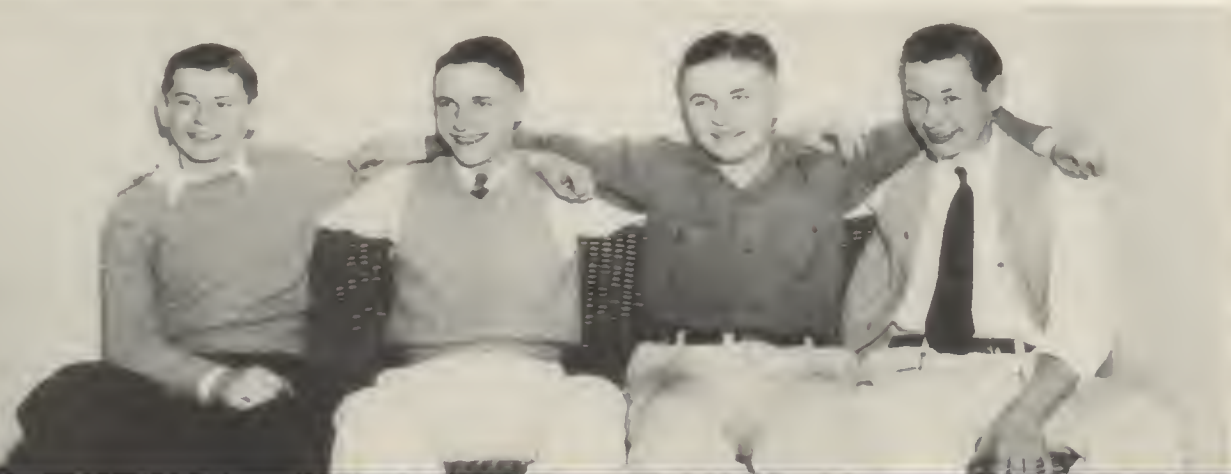
In my opinion the Junior A class is now well organized and unified. The members of our class have been effectively cooperative with the officers. They know how to work together and have proved their ability to do so in our class activities.

I think that organizing a class offers a fine opportunity to bring out the various qualities and talents of its members which otherwise might remain unknown. We, the officers, have tried to create such opportunities by placing members of the class on committees and giving as great a number of people a chance to help as possible, instead of trying to do everything ourselves. This not only benefits the individual members but also makes all our functions and activities of a higher quality than they might otherwise be.

Now the stage has been set, so to speak, for our last year. Everything is ready and we can look forward to our Senior year with high expectations of doing great things.

JIM ROBINSON, *President*

JUNIOR A CLASS OFFICERS—(Left to right)—William Sill, James Robinson, *President*; John Hieber, Jim Hutsenpillier.



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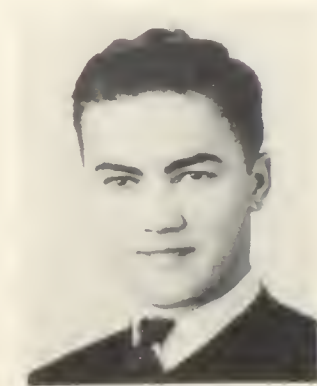
Boys Federation

The Boys' Federation includes in its membership every boy in school. The Federation, which was founded in 1927, remained inactive during 1939 and 1940, but early this year the senior and junior boys were called together and it was decided to reorganize, and at a later meeting they nominated officers. The officers elected were Bill Kellinger, *president*; Les Taylor, *vice-president*; and Dan Eby, *secretary-treasurer*. Mr A. L. Parker is the new advisor.

A program is being planned which will bring to school assemblies business men, coaches, and other interesting speakers. The Federation is also interested in boosting athletics and in promoting school spirit.



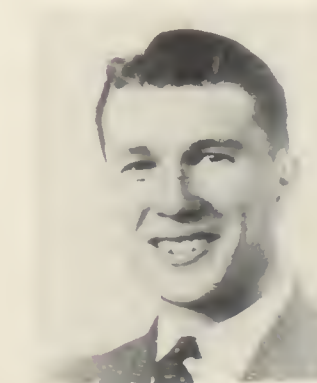
A. L. PARKER
Advisor



WILLIAM KELLINGER
President



LES TAYLOR
Vice-President



DAN EBY
Secretary-Treasurer



UPPER—Band and Ti-Girls parading in Gonzaga Stadium. LOWER—The marching band on Sprague Avenue.

Lewis and Clark Band

The concert band consists of seventy members in addition to the drum majors and five twirlers, and is under the direction of Francis H. Baxter.

Since the band participates in many civic activities outside of school, it has the responsibility and honor of representing Lewis and Clark many times. During the current semester, the band marched in two parades, one occasion being Army Day and the other the Lilac Festival. Its greatest opportunity to obtain recognition over a large area was when it played over the Red Network of the National Broadcasting Company for the official starting of the power generators at the Grand Coulee Dam. Another great honor was the selection of the group as the clinic band during the All-Northwest Music Festival, where it played before a group of music critics. During the festival, which required hours of work and many sacrifices for the band, it participated in another parade and presented one stunt by itself and one with the other city high schools. Some of the members of the band were selected as members of the All-Northwest Band, which was indeed a distinction.

Within the school the band played for various convocations, and a Woodwind Ensemble performed over the radio.

The band strives not only for the student's mastery of his instrument, but for the development of balance, intonation, and a sense of rhythm for the betterment of the band as a group. Plans are now under way for participation in a Music Festival in the near future.





CLASSICAL—FIRST Row (Left to right)—Gladys Brandt, Katherine Petite, Georganne Sharp, Bobbee Judd, Bille Jean Kelly, Elizabeth Halin, Caroline Henton, Carol Donovan, Joan Hanson, Patsy Jones, Julie Crommelin. SECOND Row—Doris Butler, Josephine Dorsey, Raeburn Morrison, Jessie Meadors, Alice Lee, Miss Helen Dean, Ruth Houghton, Marjorie Miner, Tirza Smith, Elizabeth Lister, Hoyo Migaki. THIRD Row—Dick Atwater, Charles Henton, Carter Clark, Bob Atwater, Jack Ainslee, Dick Berlin, Dick Nelson, Henry Ghering, Robert Reid, Alan Carlson.

Classical

The Classical Club gives students an opportunity to do many things of interest that limited class periods do not permit. A greater familiarity with the Roman life, literature, and culture encourages the members of the club to write original plays, skits, and songs, and to make original cartoons, all based on Classical themes. It patterns its activities and procedures after those of the Romans, leaving the management of its affairs to a triumvirate. Annual traditions of the club are: its candlelight installation ceremony, its Christmas party, the singing of carols in Latin in the Davenport lobby, its spring picnic, its presentation of short plays based on Roman themes and written and staged by the members, and its annual Roman banquet.

UPPER—Planning the annual picnic
MIDDLE—Installation of new members
LOWER—Discussing the "New Deal in Old Rome"

Practicing Christmas carols in Latin







COSMOPOLITAN—First Row (Left to right)—Margery Sugihara, Yoshie Yamamoto, Catherine Mackenzie, Lucille Isaacs, Marykay Pritchard, Helen Johnson, Jo Ann Hoefel, Doris Rorvick, Adeline Spinelli. Second Row—Gordon Gibson, Joe Alice, Robert Sloane, Tommy Zografos, Tom Kawai, Norman Hayashi, Billy Eng, Yue Wong. Third Row—Louis S. Livingston, Jack Sloane, Ramon Oja, Nick Jerich, John Grandinetti, Mickey Dukich.

Cosmopolitan Club

This organization is now in its second year. It was formed to unite students whose parents were born in foreign countries in a study of the cultures of the lands represented and to develop an appreciation of the contribution of other nations to the American scene. The membership is open to students of all grades, the only requirement being that at least one parent be born abroad. The club programs are developed around different countries, and members as well as guest speakers, take part. Refreshments typical of countries studied are usually served. The group, despite its variety of nationalities, works together as a splendid unit, and the members display a fine sense of understanding of their common problems. They typify the soul and spirit of America, which makes all races one.

The officers this semester are: President, Tommy Zographus; Vice-President, Margaret Gibson; Secretary, Dolores Gaines; Treasurer, Yue Wong; Fifth executive, John Grandinetti.

UPPER LEFT—Catherine, of the Clan Mackenzie
UPPER RIGHT—Tom Kawai as a member of a Japanese school
LOWER—Keeping up with the map of Europe

Executive session of the strategy board





琵琶湖一周
競走
老蘇中継所





ENGINEERS—FIRST ROW (Left to right)—Ronald Warner, Harold Sweet, Verl Gessel, Bob Mead, Frank Riddle, Bob Warner, Brad Williams, Roger McMacken, Dick Kimmons, Jim Thosath. SECOND ROW—F. H. Gnagey, Leo Lindenhauer, Jim Hayashi, Leland Wold, Walter Heft, Don Wold, Marvin Williams, Jack Whitley, Tom Kadoya, Arden Johnson.

Engineers

The Engineers Club is an organization in which the members try to further their knowledge of engineering problems. It is not a social club, but an organization where the members gather at different homes for meetings. Talks concerning engineering are prepared and given by the members. Occasionally an outside speaker is brought in. Interesting motion pictures are also shown.

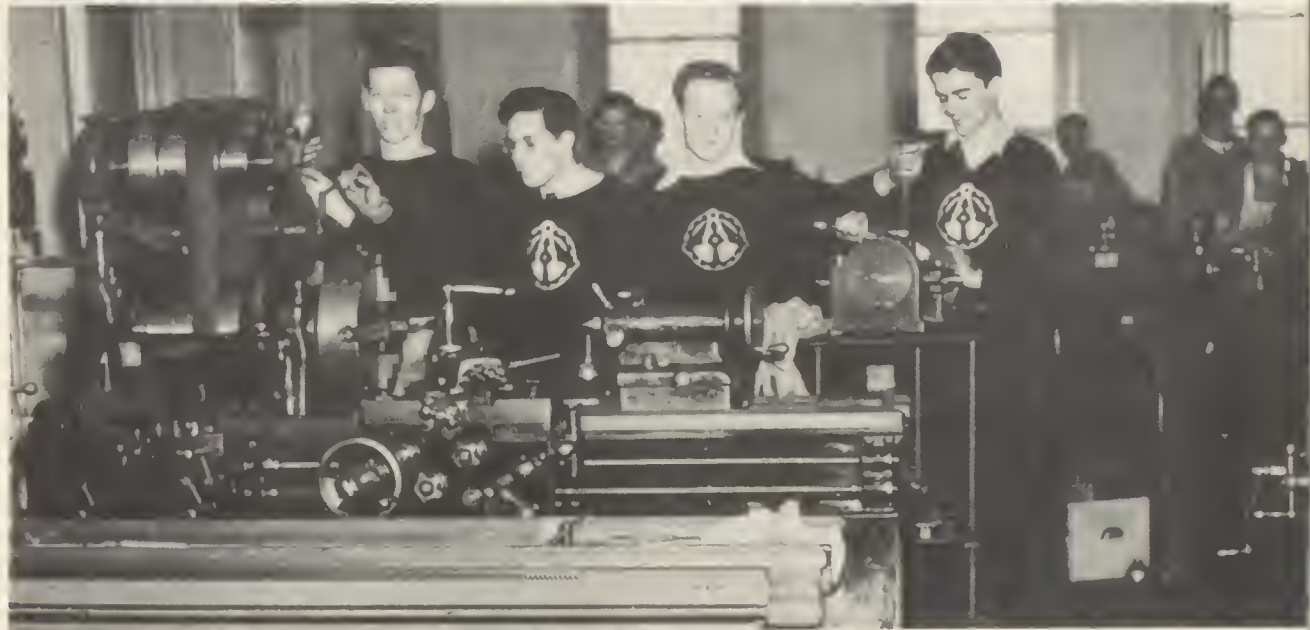
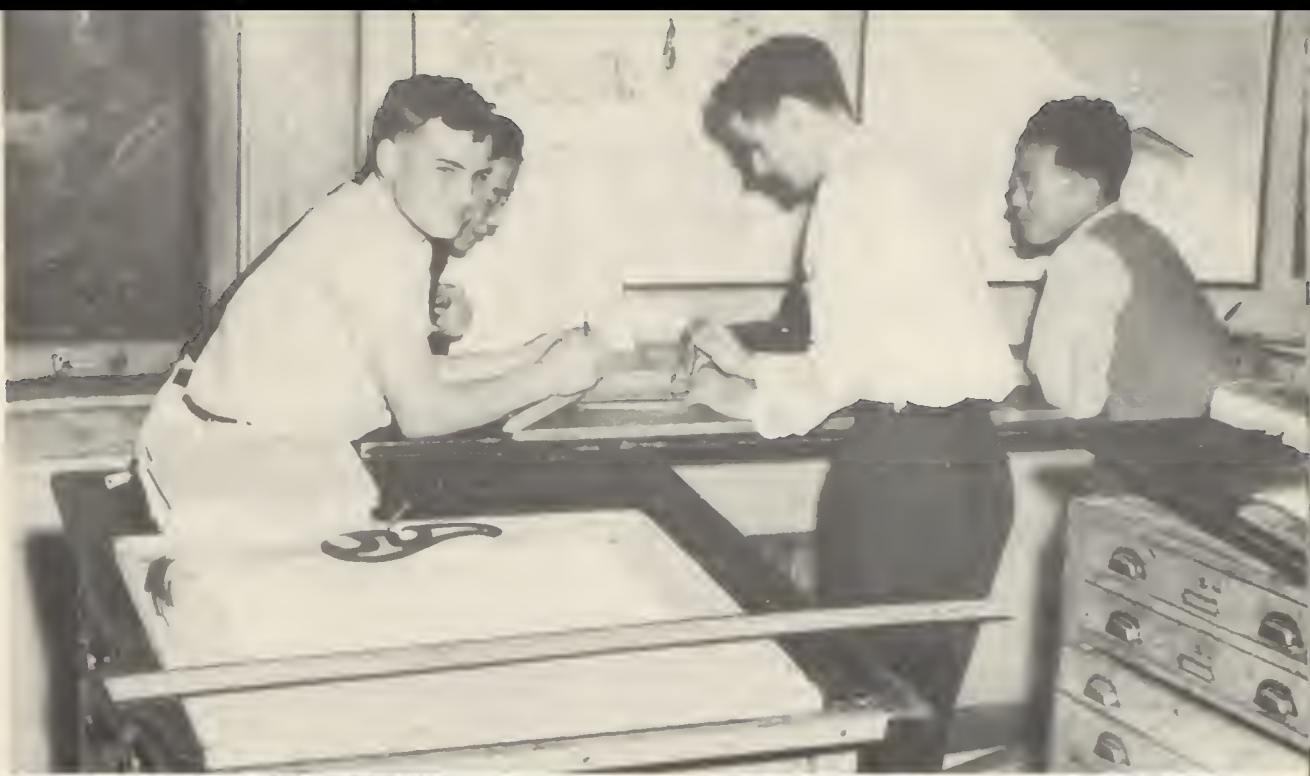
The club activities in the past few months have consisted of choosing a new advisor, Mr. Gnagey, and electing new officers. Several stag parties were held at different lakes, and hay rides have been put on for the enjoyment of the club. At present the club is planning to have a private dance at Mt. Spokane and a spring stag.

Five new members are now being taken into the club.

Studying the transit



UPPER—I'll show you how to draw
MIDDLE—In the machine shop
LOWER—Diagnosing ailments





FINE ARTS—First Row (Left to right)—Geneva Mayberry, Roberta Miller, Helen Turnblade, Jackie Moock, Anita Mayfield, Audrey Wegner, Patricia Batzle, Molly Lynch, Joan Hanson, Jean Froats. SECOND Row—Bill Coble, Curtis Mhyre, Gervais Reed, Alan Gusdorf, Clark Weber, Dan Ehy, Bob Booth, Miss Lydia S. Goos.

Fine Arts

Making posters for the school operetta, "Trial by Jury," conducting an exhibit of work of club members, and sponsoring the traveling exhibit of Prairie Print Makers, have been some of the projects undertaken by the Fine Arts Club during the past year.

This group is organized to further the appreciation of art in the school and to give art students an opportunity to cooperate on worthwhile projects. Club meetings at homes enable a congenial group to meet together socially.

Meetings are held twice a month at members' homes and at school. Officers for the present semester are: President, Clark Weber; Vice-President, Helen Turnblade; Secretary, Patricia Batzle; Treasurer, Molly Lynch; and Fifth executive, Curtis Mhyre.

Fine Arts sponsors traveling exhibits.



UPPER—Judging entries in the annual exhibit

MIDDLE—"Trial by Jury" posters done by the club

LOWER—At the Christmas party





FLEUR-DE-LIS FIRST ROW (Left to right)—Coyleen Allen, Catherine Mackenzie, Suzanne Paine, Eleanor Wallace, Phyllis Clausen, Elaine Prince, Janet Bodwell, Maxine Levin. SECOND ROW—Stanford Prince, Gordon Gibson, Anne Crawford, Agnes Johnson, Audrey Wegner, Mollie Lynch, Joe Hutton, Clair Daniels, Homer Cardle.

Fleur-de-Lis et Les Commencants

Fleur-de-Lis is the French club, named for the national flower of France. This club, which has recently celebrated its first anniversary, is composed of students chosen because of their outstanding work in French.

The meetings, which give the members an opportunity to use French in ordinary conversation, are held about once a month in the homes of the members. This year, there have been parties with music and games, initiations, and talks about French-inhabited parts of the United States; there have been business meetings for election of officers, financial reports, and preparation of materials for beginning classes. This semester, the club has assisted in presenting an all-school dance.

Les Commencants are a group of beginners interested in French, who wish to be eligible for the "Fleur-de-Lis."

UPPER—Making posters for beginners to study
MIDDLE—What are they? En français s'il vous plait
LOWER—Juliette to Romeo—Maman nous regarde par la fenêtre

Studying the geography of France







HOME ECONOMICS—First Row (Left to right)—Yoshi Saiki, Edith Gustafson, Florence Thomas, Vera Tubbs, Margaret Hamen, Patsy Parker, Florence Lidke, Gracie Ashley, Bernice Dana. Second Row—LoDema Carr, Hannah Migaki, Opal Robinson, Auretta Bryan, Miss Ann McClew, Wilma Carnes, Renee Holder, Shirley White, Clarabelle Tucker.

Home Economics Club

"As our girlhood is, so shall our womanhood be," has been the motto for the Home Economics Club since its organization in 1938. During this period of time various themes have been selected for each year: "Life and Interests in Other Countries," "Personality Development," "Service." Each theme has typified the girls' willingness to work and to contribute to the welfare of the school, state, and nation.

Membership in this club is open to girls who have completed one year of Home Economics and who have proved themselves to be definitely interested in Home Economics. The club has always been affiliated with the state and national Home Economics Association and has been proud that during the three years of existence it has been honored by having one of its members elected president of the Eastern Washington Home Economics Club; one, secretary of the National Club Association; another, secretary of the Eastern Washington Home Economics organization, and two girls elected to the Eastern Washington treasurership. Outstanding achievements of the club since its organization have been studying foreign countries, giving financial assistance to the International Fellowship Fund, contributing service to activities in the school, dressing of dolls for the firemen's Christmas project, donating Christmas baskets to worthy families, serving mother's teas, presenting outstanding speakers to the entire Home Economics Department, and entertaining over 250 delegates and their advisors at the annual Eastern Washington Home Economics Club convention held in March, 1941, at the Lewis and Clark High School.

The spirit of the entire club is shown in a statement made by Miss Clara G. Bond, organizer of the Club in 1938:

"If no other aims are achieved than to help girls to make worthwhile friendships, to cheerfully give service to others, to take from life all that it has in store for them that is good, and to know how to meet and accept the hard knocks, our club has not been in vain."

"As our girlhood is, so shall our womanhood be"





SHIRLEY WHITE, *Treasurer of Eastern Washington Home Economics Clubs*

Left—Service to All—the Red Cross



Right—Service to All—the School





JOURNAL —FIRST Row (Left to right)—Virginia Ungari, Roberta Miller, Eileen Hollingsworth, Lorraine Milner, Mii Nishifue, Dorothy Morford, Maryann Weinstein, Florine Soss, Beverly Shaw. SECOND Row—Anne Crawford, Ann Wheeler, Myra Jean Lindsay, Mary Ruth Button, Lois Beale, Vivian Moline, Lila Lea, Carol Donovan. Helen Turnblade. THIRD Row—Marjorie Marten, Bettz Cheatham, Vera Novich, Marguerite Leonard, Georganne Sharp, Doris Schumacher, Patricia Nelson, Mary Ellen Keltner, Carl G. Miller. FOURTH Row—Bob Nelson, Jim Stone, Bob Pilkey, Harold Andersen, Harold Logglett.

Journal

Editor of the Lewis and Clark JOURNAL this semester was Harold Andersen. Roberta Miller was Circulation Manager and Marjorie Marten was Advertising Manager.

During this semester there were approximately thirteen hundred paid subscriptions. Two-thirds of the JOURNAL expenses are paid from this income, whereas one-third is paid by advertising.

The JOURNAL is published twelve or thirteen times a semester by a staff of about thirty members. JOURNAL dates are planned in advance and the paper comes out every Wednesday except during those weeks when vacation intervenes. Students prepare for work on the staff by a course in Journalism I.

The paper has just lately begun to sponsor contests for the creative writers and cartoonists of the school. Certain members from the staff are made members of the Quill and Scroll Society.

The policy of the JOURNAL is to build student confidence through interesting and accurate reporting. The paper also strives to applaud student initiative and student effort in educational enterprises.

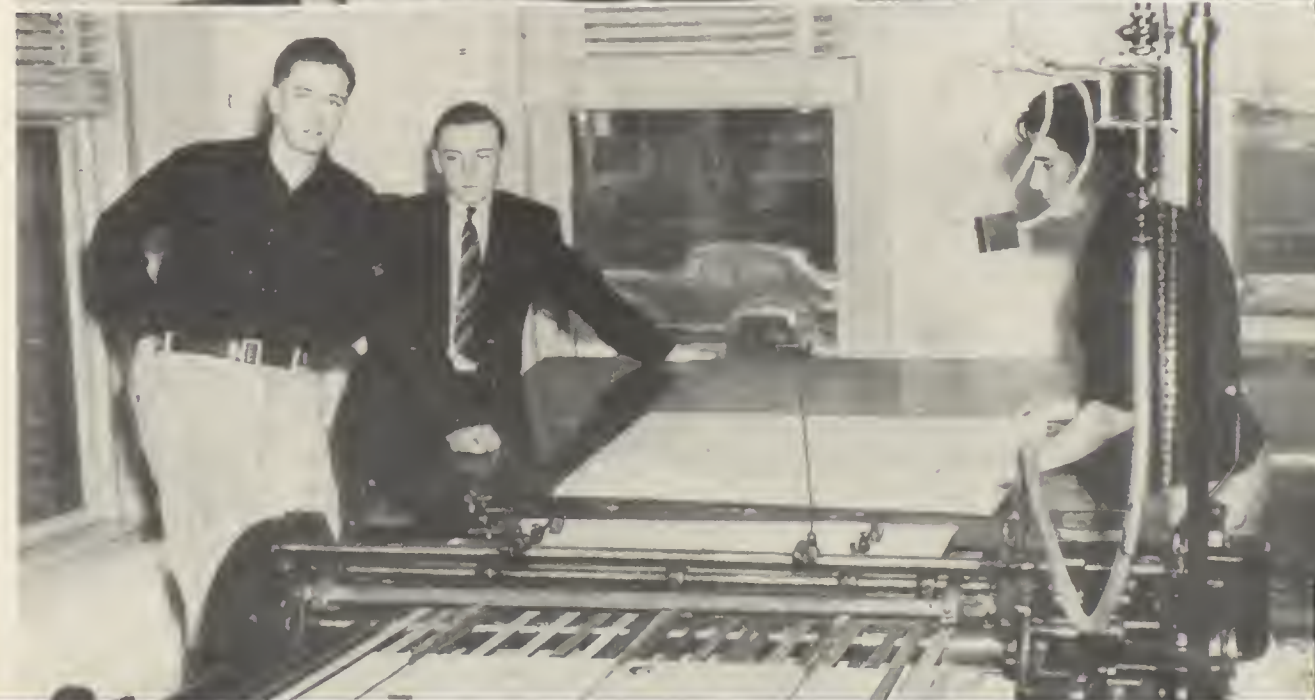
UPPER—JOURNAL delivery to representatives

MIDDLE—Reporter interviewing Mr. Hunter

LOWER—Watching the JOURNAL come from the press

Editorial Matters Under Discussion







MATHEMATICS—FIRST Row (Left to right)—Margaret Yarborough, Anna Goos, Helen Grohs, Miss Blanche Smith, Patricia Malony, Janet Montzheimer, Hoyo Migaki. SECOND Row—Warren Heylman, Jean Bolton, Ruth Unger, Areta Haworth, Jackie Miller, Eloise Mead, Jack Harvey, Neil Thomson. THIRD Row—Burr Monteith, Dick Turner, Alfred Jacobson, Harry Ferris, Roger McMacken, Preston Eddy, Harold Sweet.

Mathematics Club

The Mathematics club was organized to further the student's interest in mathematics, and during the past years it has done much to make the students mathematically-minded.

In the latter half of the fall semester, the club sponsors a mathematics contest open to all juniors and seniors. The winner receives a slide rule or the equivalent in money.

In the spring, freshmen and sophomores have a chance to enter an algebra contest in which the winner is given, for permanent possession, a silver cup with his or her name engraved on it.

In room 23 there are books on mathematics that may be checked out by the students of the school during any period of the day. Members of the club use their study periods to act as librarians to keep the books in order.

At each meeting there is a program consisting of talks or games pertaining to mathematics. During the year there are occasional parties and potluck dinners.

At the end of the spring semester all the members enjoy a picnic at one of the lakes and finish another year of the Mathematics club with fun and frolic.

Meeting in Miss Smith's Home





UPPER LEFT—Florence Julin, winner of
Freshman-Sophomore contest



UPPER RIGHT—Leland Daniels and Morris
Vitale, winners of Senior
contest

RIGHT—Club Librarian assisting a Fellow
Member





STEN-O-RS—First Row (Left to right)—Retha Nyberg, Lucille Thornton, Phyllis Livingston, Rose Ann Mittelstadt, Jean Langhurst, Doris Johnson, Vera Novich, Marilyn Smithwick, Lilly Farrace. SECOND ROW—Alyne Frezon, Hazel Ferrarin, Louise Skemon, Shirley Clough, Helen LaRuz, Audrey Davisson, Eldora Oberg, Jackie Moock.

Sten-o-rs

The Sten-o-r's club is a commercial club composed of junior and senior girls taking one or more commercial subjects. During the school year they do stenographic work for teachers. Also they have business men speak at their meetings whenever possible in order to get first-hand information about the business world.

The officers are: Vera Novich, *president*; Shirley Clough, *vice-president*; Marilyn Smithwick, *secretary*; Retha Nyberg, *treasurer*; Jackie Moock, *reporter*. Mr. Oke, head of the commercial department, is the faculty advisor.

Besides their regular meetings held every other Wednesday in room 115, the girls occasionally have a hike, weiner roast party, or some social gathering.

UPPER—"Any corrections or additions"
MIDDLE—Operating the mimeograph
LOWER—Taking dictation

Flying Fingers







THESPIAN—First Row (Left to right)—Adair Yonkie, Hazel Reardon, Virginia Miller, Barbara Frank, Elaine Prince, Beverly Chandler, Nancy Jane Aumack, Natalie Werner, Florelie Holderman, Anna Marie Jones. Second Row—Miss Ann Reely, Edith Darnell, Phyllis Schnase, Eileen Hollingsworth, Mary Laudwein, Patricia DeBall, Lois Ann Divelbiss, Helen Quinn, Mary Bell, Raeburn Morrison, Goldine Simon. Third Row—Bob Welsh, Bob Gleason, Howard Weigle, Phyllis Harrison, Eleanor Renkert, Miles Llewellyn, Richard Thiele, Bob Booth.

Thespian

The officers of the Thespian club are: Dick Thiele, *president*; Anita Mayfield, *vice-president*; Elaine Prince, *secretary*; Eileen Hollingsworth, *reporter*.

Twice a year the club conducts a general talent tryout to fill vacancies left by graduating members. Usually about twelve new members are elected.

Each semester a public performance is given, the proceeds of which are devoted to the purchase of stage equipment. Last semester this program was in the nature of a variety show presenting in particular Richard Thiele, pianist, Patrice Munsil and Rayburn Morrison, soloists, and Robert Walch, ventriloquist.

This semester's offering is "Little Women." Costumes for the play are being designed and made by Miss White's clothing class.

UPPER—Dress rehearsal of "Little Women"
MIDDLE—Reading the play script
LOWER—Rehearsal in progress

"All in Favor Say 'Aye' "







TI-GIRLS—FIRST Row (Left to right)—Jean Amy, Mary Jane Warn, Mary Pat Sylvester, Joan Groschupf, Angeline August, Marilyn Trautman, Gertrude Berkey, Audrey Potter, June Berkey, Charlotte Lang, Donna Duffe, Marjorie Saylor, Janice Beeman, Jeanne Bryan, Ann Hite, Dorothy Cressey. SECOND Row—Dorothy Tuerke, Patty Hinton, Gloria Swanson, Lucille Nelson, Mary Bert Nelson, Jane McVeigh, Janet Richardson, Dorothy Sheridan, Virginia Plybon, Ramona Christiansen, Willa Jo Hall, Eloise Mead, Betty Pymm, Marie Barnes, Phyllis Clausen. THIRD Row—Barbara Holmes, Jean Summerson, Dorothea Balinski, Eunice Amling, Janet Jacobson, Patricia Rarey, Beth Wideman, Marvyl McVay, Susie Sampson, Mary Jack Abrams.

Ti-Girls

Ti-Girls, a service club composed of 117 members, was organized in the spring of 1938 with a group of 25 girls.

The purpose of the club is to promote the spirit of Lewis and Clark by marching at football games, selling tickets, and sponsoring events which add to the education and enjoyment of the people of Spokane.

Betty Labaree was the first president and did much to aid in starting the club as did the other following presidents: Carol Gleason, Margaret Lavin, Jeanne Ackerman, and Doris Bennett.

At the beginning of this semester 50 new girls were initiated into the club.

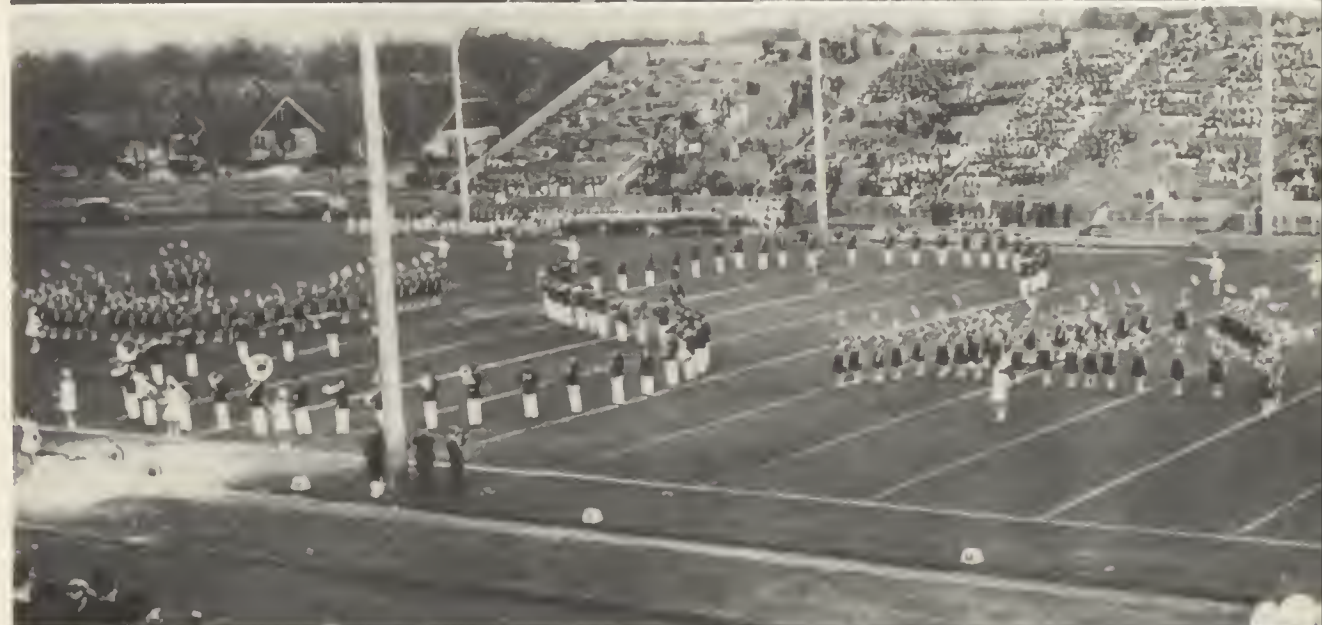
This semester the Ti-Girls have given a convocation to honor the championship basketball team and also a successful matinee dance, using both the boys and girls gyms; they marched with the band at the Music Festival at Gonzaga on March 25, also at the Music Festival parade at which they were considered one of the best marching units; they sponsored a dance demonstration for 9A and 9B mothers given by Mrs. Chestnut's dancing group of April 2.

The Ti-Girls are growing stronger each year with better organization. They hope in the future to give even better service to Lewis and Clark High School.

UPPER—On parade
MIDDLE—Formation maneuvers
LOWER—Drum majorettes

TI-GIRLS—FIRST Row (Left to right)—Agnes Grant, Jean Nelson, Betty Jernigan, Florine Soss, Maryann Weinstein, Carol Donovan, Janet Montzheimer, Jean Summerson, Albina Markett, Jean Cameron, Patricia Dittmer, Helen Niemann, Mary Heimbach, Dolores Gunderson, Lorraine Milner, Frances Williams, Marguerite Perry. SECOND Row—Margie Henniger, Mary Ruth Button, Norma Larson, Jean Olsen, Helen Grohs, Marguerite Leonard, Doris Bennett, Barbara Holmes, Betty Triplett, Jean Murray, Ygerne Cater, Catherine Mackenzie, Virginia Matthews, Audrey Wegner, Mii Nishifue, Vivian Allgaier. THIRD Row—Tama Yuasa, Lauretta Holder, Nancy Jane Lusk, Bonnie Harrington, Wanda Gregory, Arlene Durkoop, June Berkey, Margaret Heimbach, Anita Mayfield, Joyce Ellingwood, Betty Irving, Goldine Simon, Lucille Isaacs, Patty Hinton, Marian Swanson, Lucille Nelson, Hoyo Migaki. FOURTH Row—Shirley Stowe, Ruth McGinnis.



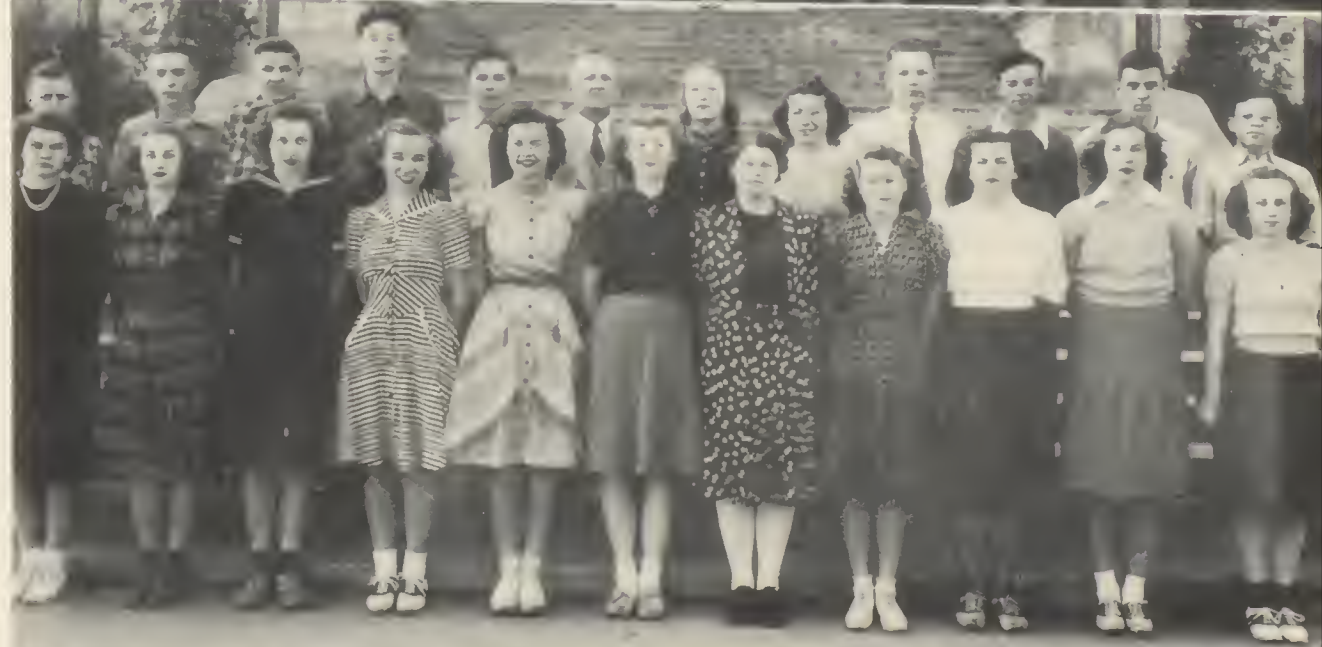




Upper—GIRL RESERVES

Middle—JUNIOR CLASSICAL

Lower—ADELANTE



Upper—PAPYRUS

Middle—USHERETTES

Lower—PALIMPSEST



GERMAN CLUB—FIRST Row (Left to right)—Thelma Daugherty, Vivian Ahlstedt, Lucille Fietz, Virginia Medley, Merle Sisson, Elizabeth Priebe. SECOND Row—Clarence Wendlandt, Ernest Schulz, Robert Maland, Bob Colburn, James Walch, Merle Adler, Norman Hayashi. THIRD Row—Tom Kawai, Bruce Adams, Elwood Harris, N. A. Rolfe.

Girl Reserves

See Page 108—FIRST Row (Left to right)—Anna Goos, Peggy Jane Davis, Edith Gustafson, Florence Thomas, Vera Tuhbs, Ruth Johnson, Jeanne Ackerman, Phyllis Hinkley, Leona Maypole, Adeline Spinelli, Angeline August, Dona Dixon. SECOND Row—Ruth Larson, Lauretta Holder, Fayne Kinner, Beverly Taylor, Maxine Maggard, Maxine Logan, Alice Maypole, Janet Johnson, Betty Maas, Jean Rogers, Carman Worthington, Fanny Taylor. THIRD Row—Jackie Mook, Helen Miles, Harriet Featherstone.

There are four Girl Reserve Clubs in the Lewis and Clark High School. Membership in these organizations is open to any girl who evinces her interest by attending four consecutive meetings of her club.

Girl Reserve Clubs, like their mother organization, the Young Women's Christian Association, endeavor to promote international fellowship and offer opportunity for their memberships to develop in social understanding and poise.

Junior Classical

FIRST Row (Left to right)—Natalie Werner, Joan Littlefield, Carol Duell, Patsy Merman, Virginia Pitts, Jewel Felker, Eloise Halin, Mirth Clepper, Betty Hansen, Marian Adams, Barbara Cressey, Pat DeBall. SECOND Row—Dorothy Hale, Gervais Reed, John Leigh, Duane Osterud, Miss Elizabeth Stannard, Wayne Hauser, Dick Cochran, Dick Smith, Margaret Proctor.

The Junior Classical Club has been organized since March, 1940. It consists of interested students in the first two years of Latin. They enjoyed a hike to Spokane's Historical Museum. Several travelers have entertained the members with Latin in other lands. At Hallowe'en a progressive dinner was served in the homes of Mirth Clepper, Gervais Reed, Coral Kay Judd. The initiation was combined with a Christmas play at Miss Stannard's home. Caesar's funeral followed the Ides of March. The burlesque Roman funeral procession and Mark Anthony's speech are unforgettable. Other precedents are a celebration of Rome's birthday in April and the annual picnic in June.

Adelante

FIRST Row (Left to right)—Ruth Ellingwood, Dorothy Tuerke, Martha Tucker, Ruth McGinnis, Gwen Yeo, Betty Hallett, Agnes Grant, Marilyn Trautman, Maxine Maggard, Marilyn Ware, Patsy Parker, Betty Colby. SECOND Row—Burr Monteith, Clyde Carter, Jane McVeigh, Betty Daniel, Miss Mabel Pope, Patty Hinton, Dorothy Freeman, Hazel Ahlstrand, Fred Jorgens, Norman Knight. THIRD Row—Bill Anderson, Lloyd Lamb, Norman Majer, Dick Newport, Jim Stewart, David Baker, Douglas Robinson, Warren Smith, Richard Thiele, Don Cooke, Robert Ogden.

Organized more than twenty years ago, the Adelante Club has as its purpose the furtherance of the Spanish students' perception of the people, language, and customs of Spanish speaking countries. Programs consisting of special reports given by the members accomplish that purpose.

Meetings are held twice a month in the member's homes and are partially conducted in Spanish. Students are elected as members from those who have completed one or more semesters of Spanish with an average grade. The membership is sixteen girls and sixteen boys. Along with the regular meetings the club holds several social functions. Miss Mabel Pope is the advisor.

Papyrus

See Page 109—FIRST Row (Left to right)—Lois Dobbie, Maryann Weinstein, Anne Crawford, Virginia Medley, Mary Pat Sylvester, Beverlee Durfee, Doris Butler, Vivian Allgaier, Marilyn Trautman, Lorraine Fuman. SECOND Row—Gerry MacCallum, Bob Ogden, Bob Reid, Marvyl McVay, Miss Rachel Davis, Jane McVeigh, Harriet Johnston, Leland Daniel, Tom Anderson, Dick Thiele.

This, the literary society of the school, was organized in 1915 by Miss Ruth West, the present head of the social studies department of the school. Its opportunity is to be found in the manner in which it affords its members the occasion for the development of skill in creative writing. Membership tryouts are held semi-annually and members are admitted on the basis of their proved excellence in writing. At its meetings, the members read their own work, which is then criticized by the club critic and its members. Meetings are held regularly on the first and third Friday evenings of the month in the homes of the members.

Traditional events are the annual picnic in May and the Christmas meeting which is held at the beginning of the holidays and which takes the form of a celebration. Miss Rachel Davis is the club advisor and Mr. Philip M. Baird, the literary critic.



Lewis and Clark Orchestra

Bruce Adams, Marian Adams, Doris Beale, Stanley Bergman, Beryl Brereton, Keith Caldwell, Bonnie Carlson, Hazel Catlow, Oliver Christiansen, Patsy Cunningham, Mary Dayharsh, Lucille Fahay, Lucille Fietz, Dick Follett, Bob Gleason, Karl Gleason, June Gerke, Tom Hardgrove, Gus Hempstead, Doris Hiller, Jim Hutzenpiller, Ellen Lois Johnson, Nancy Jane Lusk, Marilyn McGuire, Don McKenzie, Kenneth Moore, Max Morphew, Phillis Mueller, Tom Murphy, Leslie Patten, Jane Oves, Lee Pennock, Stanford Prince, Carol Stone, Don Thompson, Dick Tinsley, Jack Vye, Irene Von Marbod, Edward Votawa, Eleanor Walther, Eileen Webb, Barbara Webster, John Wilson, June Wold, Ruth Woosley, Frank Wright.

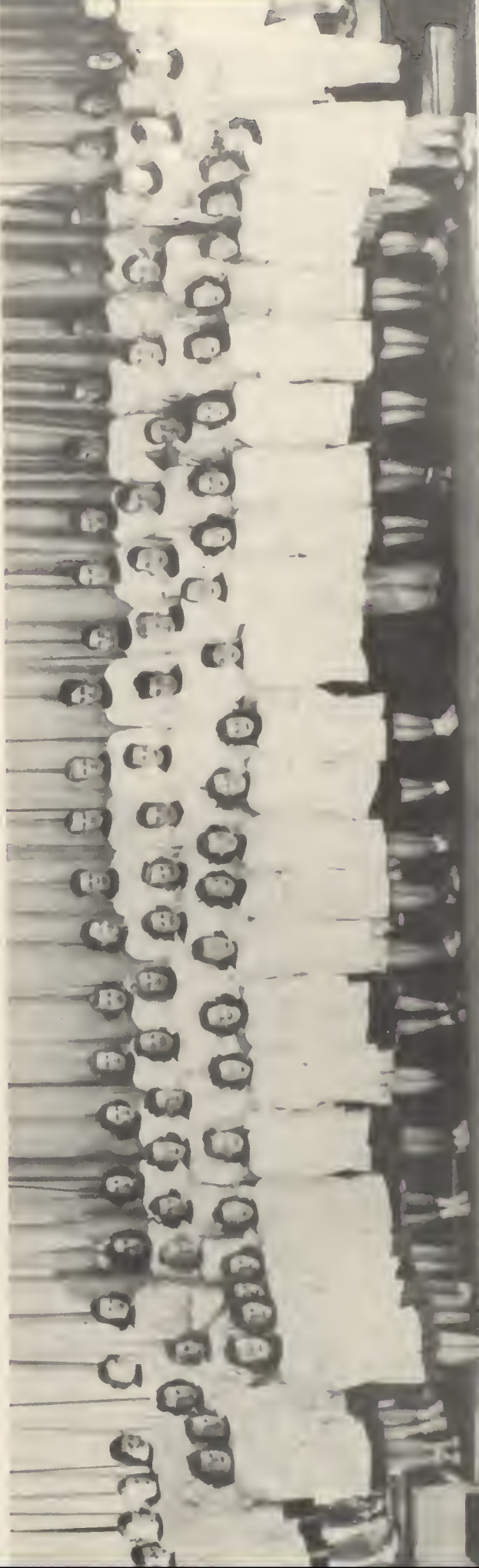
The school orchestra of 46 members is under the direction of Francis H. Baxter, who has enlarged it considerably during the past year. The Orchestra aims to accomplish the same purpose as other music organizations of the school in the development of the best of music both for the students participating and for the school at large. It has had several excellent opportunities to do so. Several members have appeared as soloists at various times on the radio and before local groups while others distinguished themselves by participation in the All-Northwest Orchestra. In the presentation "World Without End" the greater part of the orchestra played in the All-City High School Orchestra. At the installation of A. S. B. officers, music was furnished by the school orchestra, but the highlight of the semester was the spring concert presented by the group.



UPPER THIRD HOUR MIXED GLEE CLUB

LOWER FOURTH HOUR CHORUS

LOWER—GIRLS GLEE CLUB



UPPER—A CAPELLA CHOIR





Lewis and Clark Band

Bruce Adams, Marian Adams, Don Allen, Harry Aumack, Bob Basore, Tom Boyd, Bob Brooks, Bill Carlson, Bonnie Carlson, Patricia Carman, Hazel Catlow, Betty Chatham, James Colard, Earl Crow, Bob Daniel, Robert Daniels, Ralph Dickinson, Donna Dyer, Elroy Faydo, Mary Farnell, Ray Fortmeyer, Jim Gamble, Karl Gleason, Art Holmlund, Ruth Houghton, Robert Hanson, Jim Hutseppiller, Ernest Jones, Coray Kay Judd, Lloyd Lamb, Phillis Lindenbauer, Bob Lowe, Paul Martinson, Gerry MacCallum, Jock McGrew, Don McKenzie, Roger McMacken, Dayton Mead, Douglas Mitchell, Bob Morpew, Gerald Mueller, Bob Mullay, Tom Murphy, Clinton Myers, Bob Ortel, Don Ostrander, Elsie Parker, Lee Pennock, Bob Polwarth, Gervais Reed, Jim Robinson, N. A. Rolfe, Jim Romerein, Stanley Ross, Eileen Saunders, Ernest Schulz, Jean Smith, Bob Taylor, Dick Tinsley, Jean Thompson, Lawrence Thompson, Theodore Thompson, Irene Von Marbod, Bill Wayland, Robert Wilcox, Don Wold, Leland Wold, Frank Wright, William Zylstra.

Third Hour Mixed Glee Club

Tirzah Adams, Marjorie Ahlstedt, Patricia Alexander, Nancy Aumack, Grace Ashley, Edna Aitchison, Velma Aydelotte, Betty Basore, Betty Beitlich, Bonnie Bertlich, Gordon Berk, Bernice Bissatt, Roberta Blain, Bob Bley, Bob Booth, Marjorie Brewster, Doris Brown, Aretta Bryan, Betty Lou Carpenter, Lodema Carr, Lorraine Casey, Beth Cash, Nancy Clifton, Yvonne Coldsnow, Bob Cummins, Ruth Cummings, Nellie Cyrus, Carol Davis, Edda Davis, Katherine Doric, Lucille Driskell, Ella Edington, Ernest Estes, Jean Everett, Lily Farrace, Hazel Ferrarin, Patricia Flannery, Harry Feise, Clarice Foss, Alvine Frezon, Jim Gamble, Al Gardner, Lou Ann Gearon, Shirley Gough, Katherine Gourlie, Loren Groves, Dorothy Hale, Betty Hallett, Edwin Hamp, Glen Hauerwas, Ethel Hedrick, Betty Herington, Peggy Hewitt, Lois Holbrook, Dick Holt, Carolyn Hopper, Betty Hughes, Dorothy Jarman, Bill Jenkins, Gwen Kienholz, Bill Kellinger, Mary Ellen Keltner, Jack Kilburg, Ray Klefstad, Ray LaFontaine, Jean Langhurst, Karen Larsen, Ruth Larson, Bob Leth, Helen Leibrecht, Boh Little, Gwen Litch, Beverly Marks, Gloria Maruge, Anna Jean Mossuto, Alice Maypole, Marilyn McBride, Jessie Meadors, Lois Mitchell, Mary Kay Moon, Lois Morford, George Mortimer, Dick Nelson, Carl Niwa, Retha Nyberg, Patricia Oakes, Jean Orr, Jean Oves, Timie Parks, Virginia Paschke, Betty Peterson, Harry Pierson, Dick Povey, Lois Power, Bob Raymond, Elsie Roberts, Mary Robins, Ruth Robinson, Walter Rolly, Glen Ryan, Betty Sabine, Beverly Shaw, Marilyn Smith, Mary Solem, Sakae Sugihara, Frances Swanson, Alvine Sweet, Julia Tag, Dorothea Thompson, Lucille Thornton, Arvid Thuns, Myrtle Tysver, Virginia Ungari, Arlita Walker, Shirley Wendt, Boh White, Ralph Wickham, Geraldine Wilson, Bill Wolcott, Pat Wolcott, Marina Wolfe, Donn Woodrooffe, Violet Woolery, Margaret Yathrough, Gwen Yeo, Minnie Yonker.

The one-hundred thirty members of the Mixed Glee Club, enrolled from all classes, rehearse every day during the third period under the direction of Mr. F. H. Baxter. Some of these members are in attendance two days, some three days, and others five days per week. While special emphasis is placed upon unaccompanied singing, the work is not limited to this type of choral music. A few members of this group sing in the All-City A Capella choir and certain others were selected to sing in the High School Chorus of the Northwest Music Educators' Conference. The Glee Club appeared in concert with the organist, Dr. Warren D. Allen, and will participate in another concert later in the spring.

Fourth Hour Chorus

Boughnita Bass, Betty Benesch, Donna Benjamin, Barbara Blackwell, Jean Bolton, Lois Bowen, Juanita Brown, Larry Bryant, Eireene Carlson, Joyce Christiansen, James Colard, Lee DeVore, Mickey Dukich, Lilly Farrace, Eugene Fink, Barbara Hansen, Tom Hardgrove, Roger Harris, Doris Hiller, Margarite Horman, Norma Hughes, Betty Ignatius, Hugh Jackman, Ellen Johnson, Monoleen Johnson, Ralph Johnson, Arthur Kennedy, Florence Kimmons, Donna Larson, Phyllis Livingston, Bob Lewis, Jim Lonney, Laura Lounshury, Betty Luce, Betty McFarlin, Imogene McKnight, Betty Mead, Dayton Mead, Lois Menane, Loenora Miller, Marian Minor, Marjie Minor, Rose Ann Mittelstadt, Don Morrison, Marcella Morod, Arnold Moss, Curt Myhre, Bob Nelson, Jim Nooney, Ray Ohman, Grace Olson, Betty Paul, Gladys Peterson, Helen Plunkitt, Floyd Reed, George Roswell, Phyllis Schnase, Clifford Shelley, Jean Shirley, Betty Short, Jerry Stevens, Beverly Swanby, Virginia Terzia, Marjorie Teneff, Erleen Victor, Jesse Villars, Mel Weipert, Mable Wilcox, Mary Whitehouse, Adair Yonkie, Lorraine Yaryan.

The choral group under the direction of F. H. Baxter, meeting during the fourth period each day, was open to all students who wished to sing and numbered seventy students. While much singing was done a cappella, piano accompaniment was used a great deal of the time for the style of music which was performed. This group participated with the Mixed Glee Club in a concert with the famous organist, Warren D. Allen and at present writing, plans to sing in a concert later in the spring.

A Capella Choir

FIRST SOPRANOS—Mary Jack Ahrams, Loise Alger, Patricia Ault, Kathryn Brock, Beverly Chandler, Suzanne Cole, Alma Crispin, Eris Crowe, Norma DeWolfe, Doris Goodpastor, Lorilla Johnson, Mercedes Jackson, Carolyn Kizer, Juanita Langford, Patsy McPhee, Virginia Miller, Betty Pymm, Ruth Robinson, Louise Rogers, Patricia Spellman, Erma Thorstensen, Patricia Watson, Vivian Williams, Dorothy Whitford, Lorraine Zable, Margaret Proctor. SECOND SOPRANOS—Rosemary Baresa, Betsy Colson, June Condit, Donna Dyer, Delores Gaines, Fae Gordon, Hannah LaLone, Grace Littlefield, Dorothy Miller, Elsie Parker, Betty Swegle, Hazel Williams. ALTOS—Patricia Davies, Miriam Gaffney, Bessie Newell, Barbara Pearson, Betty Triplett, Arminite Von Schiltz, Norma Cooper, Evelyn Dzering, Elizabeth Hadlev, Loretta Williams, Jean Olsen, Georgia Zornes, Janet Richardson, Eleanor Renkert. TENORS—Vernon Kamre, Jack Kilburg, Tommy Zografos, Kenneth Moss, Bill Donahoe, Jim Gamble, Ray Klefstad, Jim Romerein, Bob Welch, Lawrence Thompson. BASSES—Frank Allen, Glade Best, Donald Bryan, James Colard, Dick Curtiss, Boh Hansen, Dick Povey, Boh Puckett, Jack Randle, Lloyd Rasmussen, Kinsey Robinson, Carl Carlson, Sylvester Caria, Ralph Dickinson, Jack Everett, Bob Edwards, Robert Henry, John Riley, Jacques Sloane, Dick James.

The Choir of Lewis and Clark High School marks the first selective choir in the history of the school. Voice tests were given at the close of the first semester and eighty voices were selected to form the new organization. Its major activity for the semester was its participation in the ALL-CITY Chorus composed of similar groups from North Central and John Rogers High Schools. The combined Choirs presented Noble Cain's Cantata, "Christ in the World" as its participation in Spokane Night of the Northwest Music Educators Conference. Other activities for the semester included a unit study of American music in cooperation with the English Department, presentation of the Ballad for Americans, participation in the Commencement program, and a study of the opera Pinafore. The group, under the direction of Robert A. Choate, has proved to be one of the most popular of the music organizations in the school and will continue to be the first ranking choral organization of Lewis and Clark.

Girls Glee Club

Dorothy Allen, Ella Anderson, Isabella Bayley, Mary Bell, Dorothy Benesch, Frances Blanda, Lorraine Brown, Aretta Bryan, Helen Carlson, Nida Clodfelter, Ellen Cook, Lois Cunningham, Lois Ann Divebiss, Grace Emery, Elaine Flower, Barbara Frank, Jean Froats, Jean Green, Virginia Gunn, Louise Harrington, Dennise Hamming, Dorothy Hill, Joan Humes, Corinne Hynes, Phyllis Jackson, Helen Johnson, Janet Johnson, Phyllis Katzenstein, Dorothy Langford, Peggy Liscomb, Joan MacEachern, Doris Marks, Audrey Meadows, Virginia Medley, Mary Mitchell, Betty Mas, Lucille Modeland, Mildred Negovan, Elizabeth Nelson, Barbara Nicholas, Irene Oestreich, Marie Okert, Patsy Parker, Cleo Pearson, Ruth Rogers, Louise Rogers, Willa Snyder, Rosida Talarico, Peggy Tyree, Mary Jo Williams, Ada Zylstra.

In the recent enlargement of the music program a new choral section has been organized, The Girls' Glee Club. This is the first Girls' Glee Club to be formed in the school, and is a part of the semester's work. This group with a present membership of fifty, rehearses the sixth hour under the direction of Mr. C. Robert Gibson.

The group plans to appear before various assemblies, and will be featured in the spring music concert.



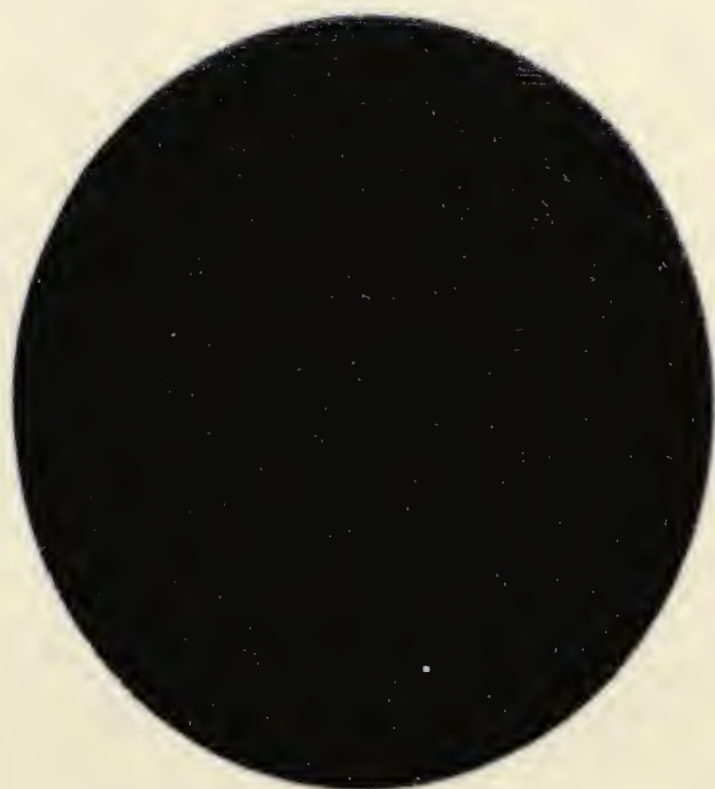
Senior Babies

1. GERRY ROWSE
2. BOB OGDEN
3. CATHERINE MACKENZIE
4. DOROTHY SHERIDAN

5. MYRA JEAN LINDSAY
6. AUDREY POTTER
7. ETHEL HEDRICK
8. RUTHIE BUSCHO

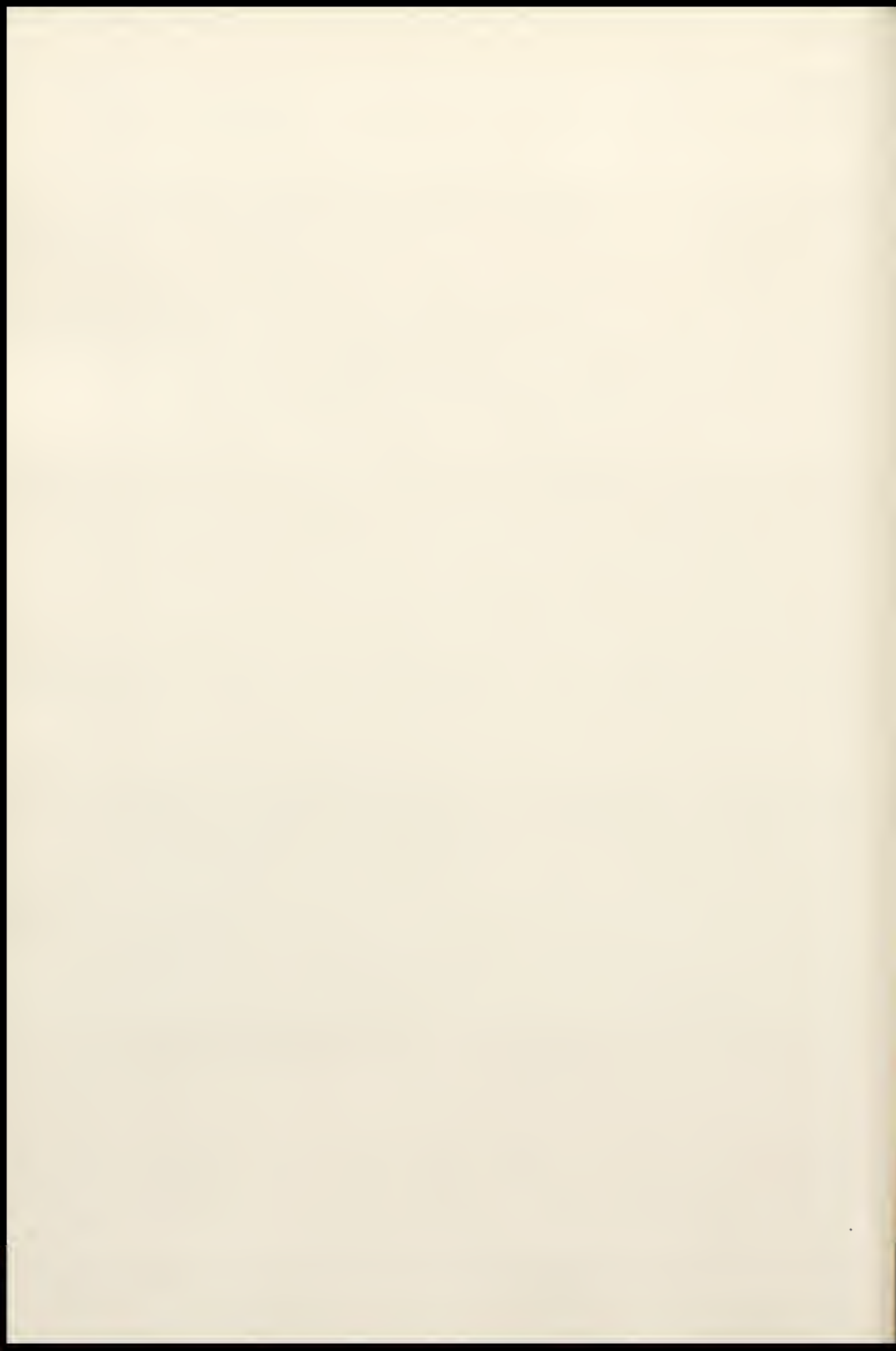
9. GORDON ARNOLD
10. ANNE CRAWFORD
11. BETTY and DICK AHRENS
12. AMY MARSHALL

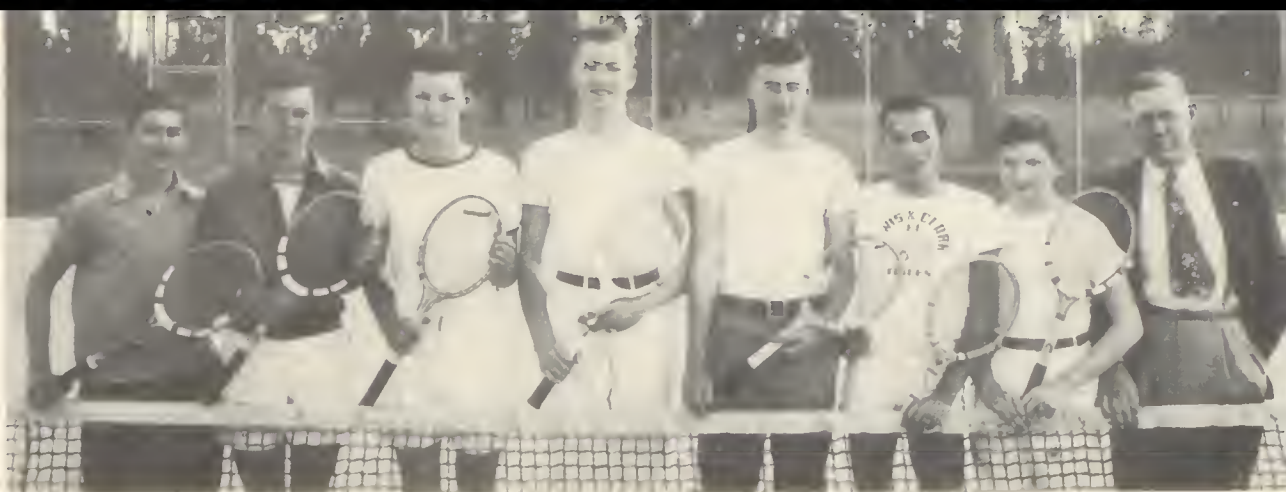






ATHLETICS





TENNIS (Left to right)—Kenneth Olson, Walter Jensen, Neil Degerstrom, Alan Raney, Russell Norman, Antone Remsing, Leslie Patton, Clarence E. Miller, (Coach)

Tennis

Tennis is classed as a minor sport in Lewis and Clark, but is still one of the majors in other schools; major or minor, Coach Miller still turns out one of the best teams in the city. He does this under somewhat of a handicap. Even though the courts on which the boys practice are over two miles away, the squad is on the job every afternoon at the end of fifth period. The success of the tennis team this year lies most of all in the hands of Jack Harvey and Frank Gaylord, the fastest pair of doubles in the schools of Spokane.

Rifle

Rifle is a minor sport. The fellows have shot on Mondays and Thursdays all year at the armory. All competition shooting is done with small bore rifles with iron sights. Matches cover all four positions: prone, sitting, kneeling, and standing. The team enters the National Rifle Association competition in which schools from all over the country compete. In addition, many private matches with separate schools are held.

This semester is Coach McMacken's last as rifle coach. He is completing twenty-six years of continuous coaching of the team. His fine loyalty and service to the team is greatly appreciated by his marksmen.

Roger McMacken received his Distinguished Rifleman's Award this semester. He is the fifth one since the organization of the rifle team to receive this distinction.

RIFLE—FIRST ROW (Left to right)—Dick Tinsley, Arthur Litscher, Bob Gleason, Ralph Johnson, J. G. McMacken, (Coach); Jack Fogelquist, Henry Leigh, Lawrence Shane, Gordon Gibson. SECOND ROW—Wayne Comstock, Harry Ladd, Alan Raney, Bill Junker, Roger McMacken, Eugene Morse, Jim Mitchell, Jim Graybill, Roy Johnson.





TRACK—FIRST ROW (Left to right)—Dick Nelson, Dave Skindlov, Ted Allen, Don Snowey, Jonny Neraas, Bob Imhoff, Jack Pattullo, Julius Domini, Warren Heylman, Claude Munsell, Paul Okert, Jim Hayashi. SECOND ROW—Russell Shanks, Bill McDonald, Jack Moon, Herbert Merman, Bill Stark, Al Cismowski, Tom Hyatt, Emmett Gumm, Don Harris, John Hartin, Maurice Wickham, Harold Logglett, Walter Heft. THIRD ROW—Herbert Gilkey, Don Tucker, Rod Stewart, Art Kennedy, Albert Lauerma, Harold Purdy, James Manning, Amos Tupper, Bob Curtiss, Billy Eng, Allen Armstrong, Bob Colburn, Bill Wolcott, John Hiber, John Mills, Ed Masterson, Alton Stier, David Dillard, Eugene Mitguard, Bill Kellinger, Norman Weipert, Charles Gonser, Carl Hagen, Neil Thomson, George A. Meyer (Coach).

Track

With the hopes of a track championship resting heavily on the shoulders of two men, Coach George Meyer has been holding time trials for the cinder men who are trying to fill the shoes of Ken Fulton, 1940 high point winner, Waldon Redhead, and Kenneth Mhyre, who all represented Spokane in the last state meet.

The outstanding men returning are: Norm Weipert, fourth place in the state, and Ed Masterson, one of the leading milers in the prep league last year. Weipert in addition to being the city's top hurdler is outstanding in the 220-yard dash and stands a good chance of threatening the city record, according to many observers. Masterson was one of the consistent point getters for the Tiger track squad during the 1940 campaign.

Other returning lettermen are: Jack Kinsey, middle distance runner; Al Armstrong; and Bill Wolcott in the weight division.

Promising prospects for point getters are Bob Hyatt, dash man; Dave Dillard, sprinter; and Morris Wiesham, hurdler.

Baseball

A third consecutive baseball championship for the Orange and Black clad Tiger nine rests in the hands of a squad of inexperienced pitchers. Nick Jerick, returning letterman, is the only hurler with varsity experience while "Chub" Moss, Chet Holman, Russ Mead, and Ray Miller have yet to throw their first pitches in a league contest. Jerick is a left-handed pitcher who has been used as a "spot" pitcher during the past two years.

The opposite condition is true of the infield with Les Taylor, Ken Moss, and Nick Garcea playing their second season as a unit with the addition of "Babe" Muzatko as the first baseman. Pre-season victories over Davenport C.C.C. and Mead High School show that the Tigers have a potential hitting team. In scoring fifty-three runs in these two games, the L. C. nine displayed powerful hitting with Nick Jerick, Les Taylor, and Bill Bailey setting the pace.

Other experienced members are Don Thompson and Art Richter, outfielders; and Harry Mead and John Grandinetti, catchers.

BASEBALL—FIRST ROW (Left to right)—Jim Taylor, Ellsworth Rio, Chester Holman, Marvin Zabel, Jack Ogsbury, Don Thompson, Harry Kellinger, Arnold Moss. SECOND ROW—Melvin Griffiths, Kenneth Jernigan, Tom Burdine, Ray Miller, Leland Hubenthal, Warren Moody, Dick Saty, Russell Mead. THIRD ROW—Loren Hemming, Glen Daugherty, Baird Beil, Don Chappell, Don Henker, Joe Heslin, (Manager), Tommy Gilpatrick, Ivan Swanby.





GOLF—FIRST Row (Left to right)—Dayton Mead, Bob White, Roger Walther, Don Cooke, John Sprowl, Joe Hutton, Homer Cardle, Morris Vitale. SECOND Row—Howard White, Sherb Gillespy, Jim Stone, Norman Majer, Joe Lindsley, Boyd Walker, Mickey Dukich. THIRD Row—Philip M. Baird, (Coach); Jack Ainslee, Harry Ferris, Dan Eby, Jack Rawlings, Jack Nevers.

Golf

The golf squad this year is severely handicapped because of graduation and of team members moving away. Some of the better golfers of last year that are not back this season are: Dick Pfeiffer, Harry Keegan, Bob Croyle, Avery Peyton, and Ted Burke, who moved to California. Ted is expected to return next season.

Some of the top pointers this season are: Jack Nevers, the captain of the team; Howard White, Sherb Gillespy, Dan Eby, Joe Hutton, Boyd Walker, and Dick Nelson. Coach Baird expressed the opinion that if all of his boys on the squad would cooperate, they would have a winning team.

Yell Kings

Our four cheer leaders are selected for their school spirit, their leadership, and their acceptance of responsibility. These boys have been more than adequate to the tasks assigned to them. They have performed their duties with enthusiasm. Their esprit-de-corps has been reflected in their performance on the field and on the basketball floor and no one can doubt that it has also been reflected in our athletic victories.

YELL KINGS—(Left to right)—Jack Krehbiel, Romaine Bradbury, George Alberts, Frank Cassetto.





BOYS BASKETBALL—FIRST Row (Left to right)—Larry Powell, Harold Engen, Bruce Taylor, Mel Weipert. SECOND Row—Bob Papst, Clyde Matters, Bob Paxton. THIRD Row—George McAninch, Vincent Gregg, Morten Joslin, Dick Berlin. FOURTH Row—Howard Ponten, (Manager); Ivan Swanby (Manager),

Girls Basketball

February nineteenth marked the beginning of a most successful basketball season. There was a good turnout from all classes; however, so many enthusiastic freshmen A's wanted to play that they formed into two teams. Nearly every night for about a month, the girls' gym echoed with yells of encouragement and shrieks of laughter.

The older members of the Girls' Athletics Council officiated at the games, acting as score keepers and referees. Shirley Lentz, president of G.A.C., generously gave much of her time to manage the whole tournament.

The game which decided girls' championship of the school was played between the junior and sophomore A's. The hour of playing was filled with tense excitement, excellent team work, and good passing. The more experienced junior team carried off the honors.

To climax the season, awards were made at a G.A.C., meeting. All of the teams played superb quality of basketball. After-school sports have really gone places in Lewis and Clark, and the girls who take part in them have fun.

GIRLS BASKETBALL—FIRST Row (Left to right)—Marjorie Saylor, Jean Bolton, Hazel Ahlstrand, Miriam Wickham. SECOND Row—Bonnie Harrington, Shirley Lentz, Winona Hanson, Lauretta Holder.





TENNIS—FIRST Row (Left to right)—Mary Laudwein, Betty Brosinske, Joyce Anderson, Jerry Luce, Phyllis Christ, Phyllis Ocker, Lucille Ludberg, Mary Ruth Button. SECOND Row—Betty Fuller, Gwendolyn Litch, Lorna Lee, Genevieve Carter, Velma Aydelotte, Kathryn Green, Dorothy Miller, Marjorie Henniger. THIRD Row—Beverlee Durfee, Jackie Miller, Candace Smith, Vallillee Illingsworth, Dorothy Freeman, Virginia Danke, Grace Ashley.

Tennis

"Smash it!" That emphatic phrase is the by-word of the girls tennis squad, which turns out regularly on the upper Manito tennis courts. Twenty-seven girls are taking advantage of the excellent coaching of Mrs. John Huneke (Constance Hamblen, who played on the Lewis and Clark team a few years ago and has now graduated from Pomona College). The girls have so improved their strokes and play, that the idea of their defeating North Central's team (our greatest foe) is more than wishful thinking.

In preparation for the two tournaments, one with John Rogers High and one with North Central High, a minimum practice of three nights a week is required. This year the tournaments will include more, thus enabling additional girls to win their letters. As planned now, ten singles and seven doubles matches will be played. The ten highest of the ladder will have top ranking positions.

Plans for the school tournaments in which all girls of the school may participate are now being made. The Senior Cup, held last year by Beverly Weber, will be won by an elimination contest. The Freshman Cup tournament, which is open only to freshmen, stimulates interest in younger girls who have ability but are not yet as skilled as the older girls. Genevieve Carter held the freshman cup.

Growing interest in tennis among the girls of Lewis and Clark is well shown by the number of girls who turn out before school in the gym and after school at the courts. Miss Baltezare is going to coach the freshmen girls at lower Manito—after all we must look forward to the team of '44. With the enthusiasm and knowledge of Mrs. Huneke and Miss Baltezare and the ability of the squad, the girls' tennis team is going to make a name for itself.

Badminton

Every day a bevy of beautiful women with racquets swinging, trek out of school at two o'clock. They are the girls who turn out for badminton at the Y.W.C.A. The advanced players, who practice on Mondays and Wednesdays, have been participating in a ladder tournament. Thus far Pat Jones is the only one undefeated; however Joanne MacEachern is close behind. They are also playing a Round-Robin doubles tournament. As soon as rankings are established, a handicap doubles tournament will begin.

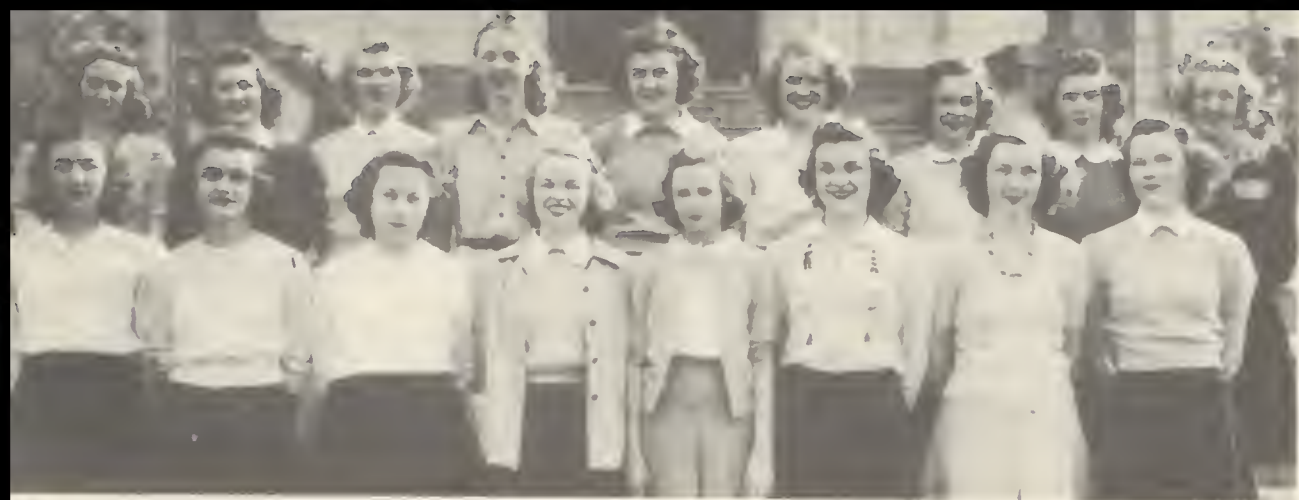
The beginners have shown remarkable ability this year and will soon equal the advanced players. No other girl in that class has the unbroken record of Jean Betts in their Round-Robin. This will continue several weeks, giving the girls experience.

The after school group has just started a tournament and the girls are, as yet, quite even. Miss Iverson coaches all three of the groups.

Not long ago, all the girls had the opportunity of seeing an exhibition match. In this Bob Crane, city professional, and Beverly Weber, a Lewis and Clark post-graduate who is women's champion of this city, were among others who demonstrated correct strokes and forms.

BADMINTON—FIRST Row (Left to right)—Suzanne Paine, Jean Betts, Mary Beth Whitehouse, Patsy Jones, Gloria Jones, Ann Robinson. SECOND Row—Marian Allen, Betty Hopkins, Helen Berlin, Nancy Toole, Molly Lynch, Jane Howard.





GOLF First Row (Left to right)—Tirza Smith, Myra Jean Lindsay, Elizabeth Rofinot, June Hollister, Babs Reinhardt, Joan Hanson, Anne Parrish, Raeburn Morrison. SECOND Row—Margot Marlin, Bonnae Longfellow, Phyllis Harrison, Mary Jo Williams, Betty Jean Rucker, Faye Kendall, Sally Martin, Janet Bodwell, Mim Meyer.

Golf

This year the girls' golf squad is looking forward to an outstanding season. Betty Jean Rucker, who holds the city women's championship, is captain of the team, and Mary Jo Williams is the manager. The requirements for being on the squad are to have golf equipment, to be able to play twice a week, and to bring a note from home with parent's consent. Miss Jessie Baltezore is using her coaching efforts to bring the squad "up to par."

A ladder tournament is now being played to determine the ten best players. These will meet North Central's team twice in the near future. Last year both North Central and Lewis and Clark won one of the tournaments, so the spirit of rivalry runs high this spring. The matches are played on Down River and Indian Canyon Courses.

All of the girls are practicing daily, getting in trim for the school tournament. Mrs. Reigel gave the squad a trophy, which is awarded the winner of the contest. Keeping this in mind, the girls gladly play eighteen holes a week, (the minimum). The squad is doing a fine job and we are proud of them.

A Cow's Best
Pal Is Her
Fodder!



No Sir...

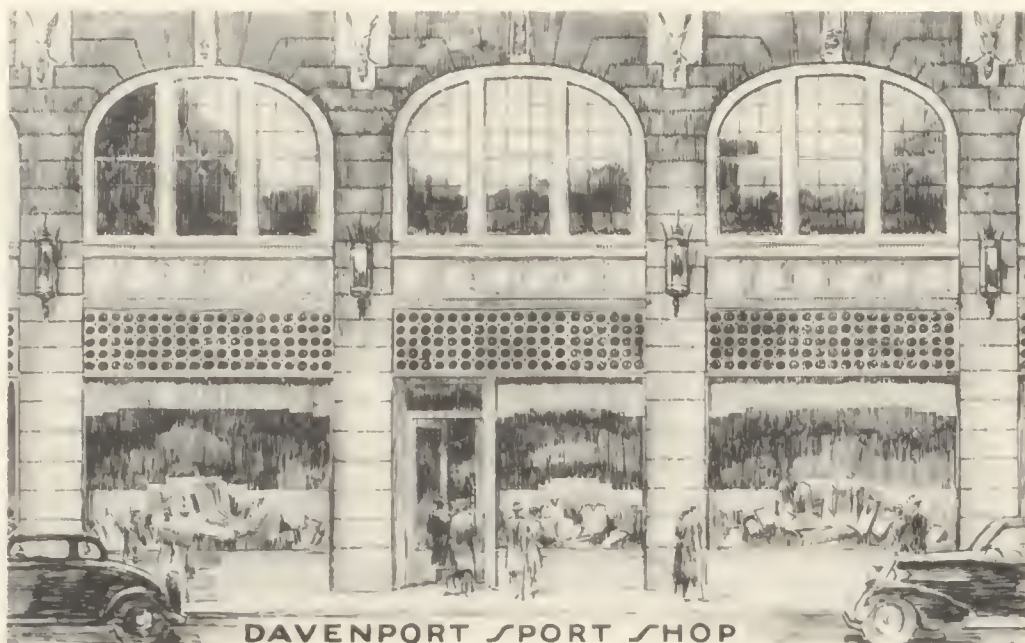
No Dates in My Life!

It's all serious from start to finish. I'm careful what I eat, what hours I keep. No, sir. No midnight frolics for me. My milk is tagged for BENEWAH, and is that an obligation!

After all, there's another generation coming up. And that makes my hobby two-fold. To see that its parents turn the trick at least possible cost. To make sure those future captains and crews are healthy enough to chase North Central, Gonzaga, and Rogers into the river. How do I do it? By seeing to it that the boss sells to Benewah.

Then I rest easy. From cream to customer, everything goes the best and quickest way. My products reach the customer hours fresher. Their cost is dollars lower . . . thanks to Benewah's direct from farmer-to-family merchandising. For a better life, early in your life get acquainted with—

BENEWAH



**Congratulations,
Seniors**

**INTERNATIONAL
HARVESTER CO.**

International Trucks
McCormick-Deering Tractors

715 E. Sprague Phone Main 1271

Students

We thank you for your
patronage during the
past year and wish you
well during the years
to come.



EVERGREEN THEATRES

FOX - STATE - ORPHEUM
and LIBERTY



CANTILEVERS
fit even the bottom
contour of your foot!



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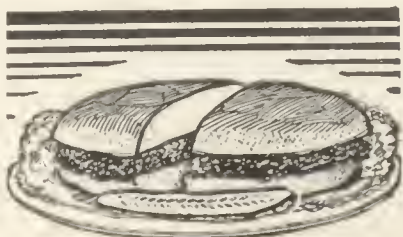
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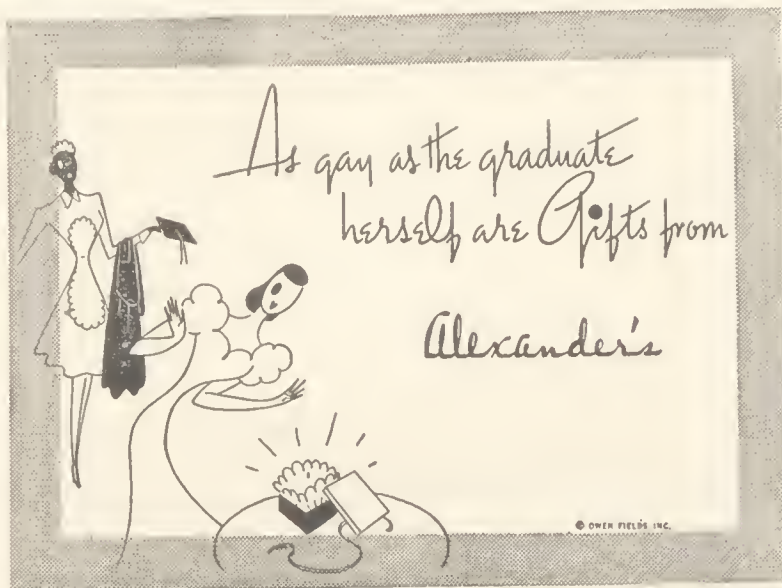
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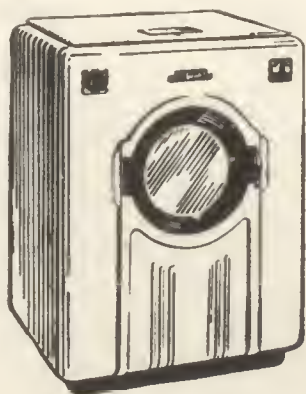
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FIRST ROW (Left to right) — Lucille Isaacs, Helen Niemann, Patricia Holt, Jeanne Ackerman, Phyllis Hinkley, Dorothy Lohnes, Ann Nite, Marjorie Peters. SECOND ROW — Marvyl McVay, Alice Lee, Jean Amy, Agnes Grant, Marjorie Ahlstedt, LaVella DeVries, Doris Bennett. THIRD ROW — Audrey Wegner, Shirley Gough, Norma Larson, Albina Marchett, Hazel Ahlstrand, Marguerite Leonard, Jackie Miller.

The Usherettes, organized two years ago under the able guidance of Mr. Orcutt, have graduated from the position of a committee to that of a club. The duties of the Usherette Club are to take tickets, give out programs, and usher people to their seats at various convocations and performances in the school auditorium. They not only usher at school functions, but also at outside activities, the biggest of which was the Northwest Music Conference. One of their successful activities was a matinee dance which they gave last semester. The president of the Usherettes is Patricia Hunt; vice-president, Alice Lee; secretary, Marvyl McVay; and treasurer, Jean Amy.

Palimpsest

FIRST ROW (Left to right) — Catherine Mackenzie, Lola Anne Garland, Mary Jane Garland, Joan Groschupf, Julie Crommelin, Hazel Ahlstrand, Elizabeth Lister, Anna Goos, Jessie Meadors, Phyllis Ocker, Dorothy Tuerke. SECOND ROW — Stanford Prince, John Trautman, Bob Gonser, Harry Levitch, Erwin Rose, H. D. Thompson, Miriam Wickham, Janet Montzheimer, Clair Daniels, Joe Hutton, Bob Greensfelder, Huey Wong.

"Know Thyself." "No Taxation without Representation." "A House Divided Against Itself." "Manifest Destiny." "Open Door." "Good Neighbor Policy." "Closed Shop." "A United States of Europe." In a Democracy who is to decide the meaning of ideas of this kind? If the people are to rule, they must be informed.

The Palimpsest Club, through its discussion groups is preparing its members to take an interest in democratic thinking. Such topics as the above are illuminated by free expression of opinion by members. Membership in the club is from the history students of The Lewis and Clark High School. Meetings are held twice a month.

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